

商家名店



希望診所 HOPE Clinic

以為社區提供更好的醫療為宗旨
為未投保、投保不足、或是低收入的患者提供就診機會
希望診所服務項目

- ★ 成人醫療
- ★ 牙齒保健
- ★ 婦產科
- ★ 眼睛護理
- ★ 兒科和青少年
- ★ 行為健康

HOPE 總部: 7001 Corporate Dr. #120, Houston, TX 77036

預約請致電 713-773-0803 (可選中文)

路易斯安那州西南部
最大的賭場

COUSHATTA CASINO RESORT

更多遊戲 更多空間
更多贏的機會

我們擁有品種繁多的遊戲以及寬闊的場地，您能夠更加盡情的享受您最愛的遊戲！我們現在已經開放，期待您的到來。

COUSHATTA CASINO RESORT
KINDER, LOUISIANA
Louisiana's Best Bet!

Trinity Funding, Inc. 恆信貸款
NMLS #301604 www.trinfund.com
● 房屋貸款 · 舊款重貸
● 利息低廉 · 經驗豐富
Peter Ma
請電：馬先生
6918 Corporate #A6, Houston, TX 77036
Tel: (713) 961-3900 Fax: (713) 961-9099

Focus 中心保險理財事務所
【華人最安全年度保險計劃】還在發愁明年保險怎麼辦？
業務範圍：
車輛 / 房屋 / 洪水
商業保險 / 人壽保險
退休年金 / 奧巴馬健保
聯邦長者醫保
團體醫療保險等
專業 + 熱誠 + 耐心
info@ifocusbenefits.com
832-818-5118
地址：7001 Corporate Dr, Ste 222, Houston TX 77036

買賣促銷 專業管理
二十多年豐富地產、買賣、管理及租賃經驗竭誠助您投資致富
● 新舊房屋 · 購物商場
● 土地投資 · 商業大樓
● 工業倉庫 · 公寓餐館
Helen Go
helen@helengo.com
www.helengo.com
713-981-6888
MIDLAND REALTY GROUP 地美產聯

SUNET GROUP 陽光地產
Christine Chen 陳霞
手機：832-945-0237
763-442-0278
xiachen@msn.com
● 經驗豐富 · 誠信敬業
● 國、粵、英文
● 多年服務於華人社區
● 專職民宅及商業
(各類店鋪、生意、寫字樓等)
● 買賣 & 出租
(持物業管理專業證書)

Allwin Insurance Agency 安穩保險
汽車、房屋、商業、醫療、人壽、年金
www.allwininsurance.com
● 代理多家 · 方便比價 · 價格便宜 · 保項最佳
Office: 713-952-5031
Fax: 713-952-5032
E-mail: yangdeqing@yahoo.com
楊德清
6901 Corporate Dr Suite 218, Houston, TX 77036
愛客戶如親人，親信譽如生命

TOP ONE MORTGAGE 群智貸款
● 外國人貸款，保證最低最低利息。B1, B2, J1保證通過
● 只要一年P&L盈虧表，不查稅表
● W2用一年VOE貸款方式
● 不查收入貸款
● Construction Loan, Lot Loan
Michelle Young
通國、英、粵語、韓語
713-364-7788
832-498-7566
NMLS#270061 RML0

ECF 東方貸款 EAST CAPITAL FUNDING
免費提供當日利率查詢 貸款資格預審 預批信
貸款種類多樣、手續簡便迅速！費用低、利率好！
自住 投資 商業
查收入、不查收入、新移民、各類簽證，皆可幫您貸到款！
自住房、度假房、投資房、Cash-out、無費用重新貸款 (refinance)
公司: (214) 509-8038 Company NMLS 1645977
傳真: (469) 298-8805 www.eastcapitalfunding.com
1784 W McDermott Dr Ste 110 Allen, TX 75013
吳衛民 William Wu
Mortgage Broker
NMLS1491974
469-389-0136
www.eastcapitalfunding.com
吳麗麗 Lili Wu
Loan Originator
NMLS1707794
281-686-7973
lwu@eastcapitalfunding.com

Jk A/C SERVICE 速達冷暖氣服務
德州認證技師 專業服務 價格合理 質量保證
主營：冷氣 暖氣 風管
保養/安裝/維修/風管整改/閣樓隔熱
梁：346-491-1751

美南報業電視傳媒集團
SOUTHERN NEWS GROUP
報業 黃頁 電視 印刷
國際貿易中心

Tel: (281) 498-4310 Fax: (281) 498-2728
11122 Bellaire Blvd, Houston, TX 77072



If you would like to share news or information with our readers, please send the unique stories, business

news organization events, and school news to us including your name and phone number in case more information is needed.

For news and information consideration, please send to News@scdaily.com or contact
John Robbins 281-965-6390
Jun Gai 281-498-4310

Publisher: Wea H. Lee
President: Catherine Lee
Editor: John Robbins

Address: 11122 Bellaire Blvd., Houston, TX 77072
E-mail: News@scdaily.com



Inside C2

Southern DAILY

Make Today Different

Southern Daily News is published by Southern News Group Daily

Friday, April 14 2023|

Biden administration to ask Supreme Court to stop abortion pill curbs

April 13 (Reuters) - U.S. Attorney General Merrick Garland said on Thursday the Justice Department will ask the Supreme Court to intervene to stop restrictions set by a federal judge on the abortion pill mifepristone as President Joe Biden's administration moves to defend access to the drug.

The administration will seek emergency relief from the Supreme Court to defend the U.S. Food and Drug Administration's "scientific judgment and protect Americans' access to safe and effective reproductive care," Garland said in a statement.

Mifepristone, approved by the FDA in 2000, is used in combination with another drug called misoprostol to perform medication abortion, which accounts for more than half of all U.S. abortions. The FDA is the U.S. agency that signs off on the safety of food products and drugs.

Acting in a challenge to mifepristone by several anti-abortion groups, U.S. District Judge Matthew Kacsmaryk in Amarillo, Texas last Friday issued a preliminary injunction setting significant restrictions on the distribution of mifepristone while litigation continues.

The order includes requiring in-person doctor visits to obtain the pill and limiting its use to the first seven weeks of pregnancy, down from the current 10.

The New Orleans-based 5th U.S. Circuit Court of Appeals late on Wednesday declined the Justice Department's bid to undo those curbs, which effectively reinstate limits on the pill's distribution that had been lifted since 2016. The 5th Circuit agreed to pause another part of Kacsmaryk's injunction that would have removed the drug from the market by suspending its federal regulatory approval.

Kacsmaryk's order was set to take effect at 12 a.m. CDT (0500 GMT) on Saturday, according to the Justice Department.



Boxes of mifepristone, the first pill given in a medical abortion, are prepared for patients at Women's Reproductive Clinic of New Mexico in Santa Teresa, U.S., January 13, 2023. REUTERS/Evelyn Hockstein/File Photo

"We are going to continue to fight in the courts," White House spokesperson Karine Jean-Pierre told reporters traveling with President Joe Biden in Ireland. "We believe that the law is on our side, and we will prevail."

'THE BOUNDS OF THE LAW'
Anti-abortion groups led by the recently formed Alliance for Hippocratic Medicine and four anti-abortion doctors sued the FDA in November seeking to pull approval of misoprostol.

New Mexico Abortion Clinic Provides Medical Abortions for Patients from Texas
Boxes of mifepristone, the first pill given in a medical abortion, are prepared for patients at Women's Reproductive Clinic of New Mexico in Santa Teresa, U.S., January 13, 2023. REUTERS/Evelyn Hockstein/File Photo
The Alliance Defending Freedom, the conservative legal group representing the plaintiffs, in a statement on Thursday called the 5th Circuit decision "a significant victory for the doctors we

represent, women's health and every American who deserves an accountable federal government acting within the bounds of the law."

Removing mifepristone from the market would deal another major setback to U.S. abortion rights on the national level after the Supreme Court in June 2022 overturned the landmark 1973 Roe v. Wade decision that had legalized the procedure across the country.

The Supreme Court has a 6-3 conservative majority.

Kacsmaryk found that the FDA exceeded its authority by ignoring "legitimate safety concerns" about mifepristone and relying on "plainly unsound reasoning and studies" when approving it.

Health policy and legal experts have said Kacsmaryk's decision, if allowed to stand, would threaten the FDA's power to regulate all drugs nationwide and to act as the ultimate arbiter on drug

safety.

The 5th Circuit found that the plaintiffs had waited too long to challenge the original 2000 regulatory approval of mifepristone but were likely to succeed in targeting the agency's decisions in recent years expanding access.

It said the government's arguments for an emergency stay of the ruling focused on the potential harm of pulling mifepristone from the market entirely but that it was "difficult to argue" that the 2016 changes "were so critical to the public given that the nation operated - and mifepristone was administered to millions of women - without them for 16 years."

Major U.S. medical groups, including the American Medical Association and American College of Obstetricians and Gynecologists, have said the judge's ruling is unsupported by science, and that mifepristone's safety has been confirmed by hundreds of studies and more than two decades of experience.

The Justice Department has said the challengers have no basis for second-guessing the FDA's scientific judgment and that when used as directed, adverse effects of mifepristone are exceedingly rare "just as they are for many common drugs like ibuprofen."

The plaintiffs sought a sympathetic court by suing in Amarillo, where Kacsmaryk is the only federal district judge. Kacsmaryk is a conservative former Christian activist who was appointed to the bench by Republican former President Donald Trump, serving since 2019.

The lawsuit is part of an ongoing effort by anti-abortion activists and Republican officials to further limit abortion access following last year's Supreme Court ruling - one that freed states to outlaw the procedure. Since that decision, 12 U.S. states have outright bans in place while many others prohibit abortion after a certain length of pregnancy

WEA LEE'S GLOBAL NOTES

04/12/2023

Employees Under Threat Of A Gun

According to a survey, more than half of the American population has experienced a gun-related incident.

Around 1 in 5 adults, or about 21%, said they had personally been threatened by a gun, while 19% said they had a family member who was killed by a gun.

This finding comes amid a recent wave of gun violence in the U.S. Just this past Monday, a gunman opened fire on employees in a bank building in downtown Louisville, Kentucky, killing at least five people and injuring

nine others.

Last week in a Christian school, a gun-wielding woman killed six people, three of them were students. There have been at least 145 mass shootings in the country so far this year.



crowds, including music festivals, bars and night clubs.

This gun violence has already become a national crisis. Now we are urging President Biden and our lawmakers to find a way that we can control the violence from handguns and automatic weapons.

Time is running out. If we cannot protect the safety of our citizens, how can we talk about other issues and civil right?

Among people of color, gun violence is especially common, while many factors, including income and education, are some of the strongest demographic contributors.

Among the people responding to a survey, many indicated that they try to avoid places with large



Wea H. Lee
Wealee@scdaily.com

Chairman of International District Houston Texas

Publisher Southern Daily Wea H. Lee

Southern News Group Chairman / CEO
Chairman of International Trade & Culture Center
Republic of Guiana Honorary consul at Houston Texas





President Joe Biden takes a selfie outside a pub during his visit to Dundalk, Ireland, April 12. REUTERS/Kevin Lamarque



Heartlyn Rae duo (Alexis Driscoll and Julia Frys) poses for a picture in Barbie's Space Center during the World of Barbie immersive experience preview in Santa Monica, California, April 12. REUTERS/Mario Anzuoni



A Ukrainian serviceman stands next to a 2S3 Akatsiia self-propelled howitzer during firing towards Russian troops near the frontline town of Bakhmut, amid Russia's attack on Ukraine, in Donetsk region, Ukraine April 12. REUTERS/Oleksandr Klymenko



Boxes of mifepristone, the first pill given in a medical abortion, are prepared for patients at Women's Reproductive Clinic of New Mexico in Santa Teresa, U.S., January 13, 2023. REUTERS/Evelyn Hockstein/File Photo



Relatives of late migrant Francisco Rojche Chiquival, who died during a fire at a migrant detention center in the Mexican border city of Ciudad Juarez, react over his casket during a wake in Nahulate, Guatemala April 12. REUTERS/Cristina Chiquin



The moon and a statue are seen during a lunar eclipse in San Salvador, El Salvador. REUTERS/Jose Cabezas



Is No More. Welcome To



Key Point

(Editor's Note: In what may be the most ambitious and far-reaching "corporate pivots" of our time, Facebook is changing its name to Meta and introducing a corporate redo that will include features and services aimed to touch and influence every area of our lives. What this will all mean going forward is impossible to totally understand at the outset because the "Meta universe" as introduced to the media by Facebook CEO Mark Zuckerberg will be an offering of services ranging from gaming to altered reality that will be constantly be changing, evolving and growing right in front of our eyes. Will it be good for us, or only another array of digital distractions from our "real lives?" The company says the concept has been in the works for years and that there will be many new choices for consumers. I say give it a chance, but keep an open mind./John T. Robbins)

What Is The Metaverse? How Will It Change Our Lives?

The basics: Facebook CEO Mark Zuckerberg on Thursday, October 28, 2021, said the social media giant is renaming its company that will now be called Meta.

Why it matters: The effort is meant to shift its image from a social media platform to a "metaverse" company that focuses on building virtual work and social communities.

Details: Speaking at Facebook's annual Connect AR and VR event, Zuckerberg said that Facebook's future "is beyond any one

company."

• Moving forward, he said, users will not need to log into Facebook to be able to access the company's other apps and features. • "I've been thinking a lot about our identity as we think about this next chapter," he said. "Facebook is one of the most used products in the world. It's an iconic social media brand. but increasingly, it just doesn't encompass everything that we do." • "Building our social media apps will always be an important focus for us, but right now our brand is so tightly linked to one

product that can't possibly represent everything we do and will be linked to in the future," he added."



The company's corporate structure is not changing. Monday it announced that it would separate its "Family of Apps" financial reporting from Facebook Reality Labs, which is spearheading the metaverse project.

• The company intends to start trading under the new stock ticker, MVRs, on December 1. Facebook says it has already reserved that ticker name.

The big picture: The rebrand comes amid one of Facebook's most dramatic public relations crises in recent memory. Over the past week, dozens of news outlets released reports about the tech giant based on leaked whistleblower documents.

• The stories suggested that Facebook has known about harms caused by its policies and products, but opted not to address them at the expense of the company's bottom line — an allegation the company vehemently denies.

Be smart: Dozens of companies have rebranded over the years, typically representing a shift in focus. For example, Apple rebranded from Apple Computers and Tesla rebranded from Tesla Motors.

• Google in 2015 famously rebranded to Alphabet and announced a restructure that made Google a subsidiary of the bigger Alphabet holding company. The new structure was meant to help separate Google's other companies and investments, like YouTube and Android, from Google.

Critics: Critics argue that Facebook's rebrand signals more than just a business shift, but also a chance to save its reputation to avoid further press and regulatory scrutiny. (Courtesy axios.com)

Meta's Formal Introduction To The Media On Thursday, October 28, 2021, CEO Mark Zuckerberg introduced Meta, which brings together our apps and technologies under one new company brand. Meta's focus will be to bring the metaverse to life and help people connect, find communities and grow businesses.



The metaverse will feel like a hybrid of today's online

social experiences, sometimes expanded into three dimensions or projected into the physical world. It will let you share immersive experiences with other people even when you can't be together — and do things together you couldn't do in the physical world. It's the next evolution in a long line of social technologies, and it's ushering in a new chapter for our company. Mark shared more about this vision in a founder's letter.

Our annual Connect conference brings together augmented and virtual reality developers, content creators, marketers and others to celebrate the industry's momentum and growth. This year's virtual event explored what experiences in the metaverse could feel like over the next decade — from social connection, to entertainment, gaming, fitness, work, education and commerce. We also announced new tools to help people build for the metaverse, including Presence Platform, which will enable new mixed reality experiences on Quest 2, and a \$150-million investment in immersive learning to train the next generation of creators.

You can watch the full Connect keynote and learn more about how the metaverse will unlock new opportunities at meta.com. You can also learn more about our work over the past several months to develop the Meta brand on our design blog. Read all our news in the posts below:

- Connect 2021: Our Vision for the Metaverse
- Horizon Home, the Future of Work, Presence Platform, and More
- Project Aria Update
- How VR Is Changing the Way We Collaborate and Get Things Done
- Gaming News
- 'Blade & Sorcery: Nomad' Is Coming to Oculus Quest
- Spark AR Roundup
- Spark AR Certification & Professional Course Preview



Our corporate structure is not changing, however, how we report on our financials will. Starting with our results for the fourth quarter of 2021, we plan to report on two operating segments: Family of Apps and Reality Labs. We also intend to start trading under the new stock ticker we have

reserved, MVRs, on December 1. Today's announcement does not affect how we use or share data.

Meta builds technologies that help people connect, find communities, and grow businesses. When Facebook launched in 2004, it changed the way people connect. Apps like Messenger, Instagram and WhatsApp further empowered billions around the world. Now, Meta is moving beyond 2D screens toward immersive experiences like augmented and virtual reality to help build the next evolution in social technology.

"Connection is evolving and so are we."

The metaverse is the next evolution of social connection. Our company's vision is to help bring the metaverse to life, so we are changing our name to reflect our commitment to this future.

"The metaverse will be social."

Virtual reality, Augmented reality, Smart glasses



Discover all you can do with virtual reality.



For additional information, go to <https://about.facebook.com/meta> (Courtesy facebook.com) (Article continues below.)

(Article continues from above.)

Founder’s Letter, 2021



Screen shot of CEO Mark Zuckerberg at the company’s “Connect” virtual event.

(Editor’s Note: Below is the complete, unedited Founder’s Letter as delivered by Facebook CEO Mark Zuckerberg on Thursday, October 28, 2021, as published on the internet. The only addition to Mr. Zuckerberg’s statement has been photos and graphics for the purpose of emphasizing his announcement.)

(October 28, 2021) We are at the beginning of the next chapter for the internet, and it’s the next chapter for our company too. In recent decades, technology has given people the power to connect and express ourselves more naturally. When I started Facebook, we mostly typed text on websites. When we got phones with cameras, the internet became more visual and mobile. As connections got faster, video became a richer way to share experiences. We’ve gone from desktop to web to mobile; from text to photos to video. But this isn’t the end of the line. The next platform will be even more immersive — an embodied internet where you’re in the experience, not just looking at it. We call this the metaverse, and it will touch every product we build. The defining quality of the metaverse will be a feeling of presence — like you are right there with another person or in another place. Feeling truly present with another person is the ultimate dream of social technology. That is why we are focused on building this. In the metaverse, you’ll be able to do almost anything you can imagine — get together with friends and family, work, learn, play, shop, create — as well as completely new experiences that don’t really fit how we think about computers or phones today. We made a film that explores how you might use the metaverse one day. In this future, you will be able to teleport in-

stantly as a hologram to be at the office without a commute, at a concert with friends, or in your parents’ living room to catch up. This will open up more opportunity no matter where you live. You’ll be able to spend more time on what matters to you, cut down time in traffic, and reduce your carbon footprint. Think about how many physical things you have today that could just be holograms in the future. Your TV, your perfect work setup with multiple monitors, your board games and more — instead of physical things assembled in factories, they’ll be holograms designed by creators around the world. You’ll move across these experiences on different devices — augmented reality glasses to stay present in the physical world, virtual reality to be fully immersed, and phones and computers to jump in from existing platforms. This isn’t about spending more time on screens; it’s about making the time we already spend better.

Our Role and Responsibility The metaverse will not be created by one company. It will be built by creators and developers making new experiences and digital items that are interoperable and unlock a massively larger creative economy than the

one constrained by today’s platforms and their policies. Our role in this journey is to accelerate the development of the fundamental technologies, social platforms and creative tools to bring the metaverse to life, and to weave these technologies through our social media apps. We believe the metaverse can enable better social experiences than anything that exists today, and we will dedicate our energy to helping achieve its potential. As I wrote in our original founder’s letter: “we don’t build services to make money; we make money to build better services.” This approach has served us well. We’ve built our business to support very large and long term investments to build better services, and that’s what we plan to do here. The last five years have been humbling for me and our company in many ways. One of the main lessons I’ve learned is that building products people love isn’t enough. I’ve gained more appreciation that the internet’s story isn’t straightforward. Every chapter brings new voices and new ideas, but also new challenges, risks, and disruption of established interests. We’ll need to work together, from the beginning, to bring the best possible version of this future to life. Privacy and safety need to be built into the metaverse from day one. So do open standards and interoperability. This will require not just novel technical work — like supporting crypto and NFT projects in the community — but also new forms of governance. Most of all, we need to help build ecosystems so that more people have a stake in the future and can benefit not just as consumers but as creators. This period has also been humbling because as big of a company as we are, we’ve also learned what it’s like to build on other platforms. Living under their rules has profoundly shaped my views on the tech industry. I’ve come to believe that the lack of choice for consumers and high fees for developers are stifling innovation and holding back the internet economy.



We’ve tried to take a different approach. We want our services to be accessible to as many people as possible, which means working to make them cost less, not more. Our mobile apps are free. Our ads model is designed to

provide businesses the lowest prices. Our commerce tools are available at cost or with modest fees. As a result, billions of people love our services and hundreds of millions of businesses rely on our tools. That’s the approach we want to bring to helping to build the metaverse. We plan to sell our devices at cost or subsidized to make them available to more people. We’ll continue supporting side-loading and streaming from PCs so people have choice, rather than forcing them to use the Quest Store to find apps or reach customers. And we’ll aim to offer developer and creator services with low fees in as many cases as possible so we can maximize the overall creative economy. We’ll need to make sure we don’t lose too much money along the way though. Our hope is that within the next decade, the metaverse will reach a billion people, host hundreds of billions of dollars of digital commerce, and support jobs for millions of creators and developers. **Who We Are** As we embark on this next chapter, I’ve thought a lot about what this means for our company and our identity. We’re a company that focuses on connecting people. While most tech companies focus on how people interact with technology, we’ve always focused on building technology so people can interact with each other. Today we’re seen as a social media company. Facebook is one of the most used technology products in the history of the world. It’s an iconic social media brand. Building social apps will always be important for us, and there’s a lot more to build. But increasingly, it’s not all we do. In our DNA, we build technology to bring people together. The metaverse is the next frontier in connecting people, just like social networking was when we got started.



Right now our brand is so tightly linked to one product that it can’t possibly represent everything we’re doing today, let alone in the future. Over time, I hope we are seen as a metaverse company, and I want to anchor our work and our identity on what we’re building towards. We just announced that we’re making a fundamental change to our company. We’re now looking at and reporting on our business

as two different segments: one for our family of apps and one for our work on future platforms. Our work on the metaverse is not just one of these segments. The metaverse encompasses both the social experiences and future technology. As we broaden our vision, it’s time for us to adopt a new brand. To reflect who we are and the future we hope to build, I’m proud to share that our company is now Meta. Our mission remains the same — it’s still about bringing people together. Our apps and their brands aren’t changing either. We’re still the company that designs technology around people. But all of our products, including our apps, now share a new vision: to help bring the metaverse to life. And now we have a name that reflects the breadth of what we do. From now on, we will be metaverse-first, not Facebook-first. That means that over time you won’t need a Facebook account to use our other services. As our new brand starts showing up in our products, I hope people around the world come to know the Meta brand and the future we stand for. I used to study Classics, and the word “meta” comes from the Greek word meaning “beyond”. For me, it symbolizes that there is always more to build, and there is always a next chapter to the story. Ours is a story that started in a dorm room and grew beyond anything we imagined; into a family of apps that people use to connect with one another, to find their voice, and to start businesses, communities, and movements that have changed the world.



I’m proud of what we’ve built so far, and I’m excited about what comes next — as we move beyond what’s possible today, beyond the constraints of screens, beyond the limits of distance and physics, and towards a future where everyone can be present with each other, create new opportunities and experience new things. It is a future that is beyond any one company and that will be made by all of us. We have built things that have brought people together in new ways. We’ve learned from struggling with difficult social issues and living under closed platforms. Now it is time to take everything we’ve learned and help build the next chapter. I’m dedicating our energy to this — more than any other company in the world. If this is the future you want to see, I hope you’ll join us. The future is going to be beyond anything we can imagine. — Mark Zuckerberg (Courtesy facebook.com)



2023年1月1日，一句“我想离开流浪山”，戳中了无数努力生活着的观众们的心。而这句台词便是来自现象级动画《中国奇谭》。《中国奇谭》自开播以来在全平台收获多榜热搜，截至目前B站总播放量已累计超过2.5亿次，豆瓣最高评分9.6分。站在中国动画诞生100周年的新起点，《中国奇谭》得到了业内外的盛赞，打响了国产动画的开年“第一枪”。中信出版联合上海美术电影制片厂和bilibili推出了《中国奇谭》同名绘本，将这部国产新神作定格为经典，使画面以更加清晰的姿态呈现，让我们再次发现创作者集中中华文化精髓之大成的心血，以及对中国美学的多视角诠释，致敬中国动画新百年！现象级动画神作，奇境入梦，我在其中如果你还没听说过《中国奇谭》，阿信在这里简单介绍一下：这是一部中式奇幻动画短片集，导演们从人的深邃情感和美好向往出发，围绕“奇谭”这一主题创作了风格各异的奇幻故事，展现了中华民族独有的文化与哲学思考，每一集都给观众带来“开盲盒”的惊喜感。影片既有传统的二维、剪纸、偶定格动画，又采用了CG、三渲二等现代技术，将观众带入了一个诡谲与绚丽并存的中式奇幻世界，缔造“奇境入梦，我在其中”的沉浸式体验。《中国奇谭》的每个故事或浪漫、或童真、或怪诞、或热血、或引人深思，每个主角看似是远离人间世态的“妖怪”，但凭借现实寓言般的情节塑造与超强代入感的情感表达，让观众狠狠共情。《中国奇谭》的国风神韵也获得了一众主流媒体盛赞，《人民网》评称：《中国奇谭》作为致敬中国动画诞生100周年的作品，既传承了《大闹天宫》《天书奇谭》等优秀民族风格作品的神韵，又彰显出了新时代

创作者的探索与创新，是“中式想象力”的一次集中展现。《中国奇谭》成为开年黑马，令不少网友直呼“干干净净的中国美术片回来了”！在尊重原著的基础上，中信出版联合上美影和bilibili，将这样一部彰显国人文化自信、自主创新的优质动画，改编打造成兼顾“可读性”和“美学性”、老少皆宜、适合全家珍藏的两套故事绘本——《中国奇谭典藏版》（全8册）和《中国奇谭》（绘本版，全6册）。无论是成年人、青少年还是小朋友，都能将这部兼具创新性、文学性、思想性和艺术表现力的佳作永久保存。《中国奇谭典藏版》国风奇幻跃然纸上动画是移动的绘本，绘本是静止的动画。我们的专业编辑团队通过充满想象力和洞察力的艺术加工，将《中国奇谭》的一帧帧动画画面化成可阅读的、充满故事感的绘画作品，打造一座纸上的中式浪漫美学艺术馆。《中国奇谭典藏版》完整收录了动画里的8个故事，分别是《小妖怪的夏天》《鹅鹅鹅》《林林》《乡村巴士带走了王孩儿和神仙》《小满》《飞鸟与鱼》《小卖部》和《玉兔》。八个风格各异的奇幻故事，运用水墨、3D、传统手绘、剪纸、偶定格动画等八种独具匠心的艺术手法呈现。《中国奇谭典藏版》还创作了八款内封画作，动画总导演陈廖宇亲自作序，并特别增补了创作手册和导演深度解读，带我们深入了解动画背后的故事。《小妖怪的夏天》导演於水写到：底层小妖怪究竟是怎样的妖怪？他们的生活是什么样的？他们为了吃唐僧肉究竟做了多大的努力？妖怪内部是否团结一心？他们都是坏人吗？似乎很少有人从小妖怪的角度来想象西游记的世界。《小妖怪的夏天》的主角是一只小野猪怪。

播放量2.5亿、豆瓣9.6 动画神作，出书了！

他微不足道，无名无姓，是流浪山里的无名小卒，放在龙宫里属于虾兵蟹将一级……小猪妖就像芸芸众生，是一个普通的“小人物”。我们的成长可能都会经历这样一种过程：开始阶段是理想主义者，到后来发现自己并不是英雄，只是那只小猪妖，理想被慢慢冲淡磨平，最终变的和片中的乌鸦怪一样，生活变成了混日子。在这个时候，我特别欣赏像小猪妖一样的勇者：他们敢于直面生活，不会被生活异化，甚至敢于舍弃一些别人认为重要的事情，做真正的自己。大多数人不一定有这样的勇气，而我钦佩他们。《鹅鹅鹅》导演胡睿谈到创作缘由时，是这样说的：我为本片取名《鹅鹅鹅》，字面上看有三只鹅，读起来很像骆宾王《咏鹅》的第一句，但三只“鹅”是对应故事的情节，用来体现故事“幻中出幻，变化无常”的主题……鹅、鹅、鹅，最终贤郎在这个故事里失去了三只鹅。这样的“失去”会让人心有所感。现实中，我们经历失意的人生时刻，大多是在沉默中独自承受的，那么当大家看到这个作品的时候也算是一种小小的慰藉吧。我也希望通过这次创作，可以让更多的朋友重新发现中国志怪之美、中国文化之美。《小卖部》的导演顾颖和刘昕谈美术风格时说到：

影片的美术风格，我们采取了三渲二（用三维动画的技术做出二维动画的效果）的方式制作，因为我们喜欢绘画感强一些的风格。但采用传统的二维动画制作方式，人物的质感会较为简单。我们用三维的方式在人物身上增加了手绘纹理，再把人物和二维场景相结合。在影片绘画风格上，我们也尽量保持用放松的状态去刻画画面细节。在影片的色彩上我们也做了设计。在胡同的段落以胡同墙面的灰色为主，到了小妖怪们的聚集地，整个色彩就变得丰富鲜艳起来。在这里用色彩做了隐喻：建筑的灰色褪去，露出五彩斑斓的颜色，丰富的色彩象征着这些建筑的历史和建筑背后的故事。它们在岁月的长河中一定经历过各式各样的精彩故事，而我们只是看到它们平常的“灰色”。《中国奇谭典藏版》采用专属磁吸套盒，古色唯美，收藏送人皆宜。随书附赠官方授权正版周边（贴纸、海报、明信片、剪纸人偶），首刷特典加赠《小妖怪的夏天》+《鹅鹅鹅》角色纸质立牌套装及《玉兔》动画同款《神仙谱》。《中国奇谭》（绘本版）植根于传统文化的奇幻故事，点亮童年记忆《中国奇谭》（绘本版）精选了动画中六个适宜孩子阅读的故事——《小妖怪的夏天》《林林》《乡村巴士带走了王孩儿和神仙》《小满》

《小卖部》和《玉兔》。每一本都保留了原著的情节内核，用充满趣味的文字讲述植根于中国传统文化的奇幻故事。在《小妖怪的夏天》里，小猪妖从迷茫到意识觉醒的过程呈现了生命向善的道理，告诉孩子如何辨别是非善恶。也许每个人心里都有翻不过的“流浪山”，但只要心存善良、正义和勇气，所见皆光芒。《林林》初看时，会觉得这是一个关于倡导人与自然共生的故事。走进深处，会发现林林在狼和人的身份之间不停幻化，其实揭示了现代社会个体的自我认同危机。在林林的故事里，会收获一份率真从心、回归自我的勇敢力量。《乡村巴士带走了王孩儿和神仙》是一首纪念童年的生活散文诗，也是一首献给后现代社会的文明哀歌。《小满》这部作品采用剪纸和皮影风设计，以极具中国韵味故事表达孩子如何与生命中最初的恐惧释怀。这是写给小朋友的温馨成长故事，也是献给成年人的怀旧之作。《小卖部》承载的是对土地深层的依恋与寄托。收官之作《玉兔》将中国神话传说与赛博元素融为一体，两个边缘人的相遇与成全，诠释了付出与陪伴，寄托着人们对美好生活的向往和希望。

根据每个故事调性的不同，六册绘本在版式设计上也各有特色。比如，《乡村巴士带走了王孩儿和神仙》的排版多采用整齐划一的方格设计，朴实画风带我们去发现、去感受乡村的清静、恬淡与惬意。在人物动作的细节处理上，绘本适当采用漫画式连续分镜图，充分调动起读者的想象力。比如《小妖怪的夏天》，小猪妖砍竹、削竹、做剑的动作被分成四个小插图来呈现，静态的画面一下子跃动了起来，感受到打工人的拼劲与活力。《中国奇谭典藏版》和《中国奇谭》（绘本版），既是献给成年人和青少年的国漫珍藏品，也是适合提高小朋友艺术审美的图画书。无论成人、青少年还是孩子，都能在阅读中看见当代国漫极致而多变的艺术风格，感受“中国动画学派”美学理念的创新。绘本里关于中国神话、民间人文的改编故事，也启迪着我们对乡土、传统、社会、生命、人性的深刻思考。艺术长青，经典永存。《中国奇谭典藏版》和《中国奇谭》（绘本版）在万众期待下横空出世，用全新的媒介形式讲好感动百万网友的中国故事，让大家在书海开启新一轮“奇境入梦，我在其中”的非凡美学体验！

定檔7月28日！ 電影《熱烈》爆燃來襲 追夢永不停歇

今日，由大鵬執導，蘇彪、大鵬編劇，陳祉希擔任總制片人，黃渤、王壹博領銜主演，葉音、周森林、麼紹卿、張運臣聯合主演的電影《熱烈》正式宣布定檔7月28日，同時釋出定檔海報。影片講述了街舞老炮兒丁雷（黃渤 飾），遇到了心懷熱愛、赤誠追夢的青年舞者陳燦（王壹博 飾），機緣巧合下陳燦加入了丁雷經營的街舞團——驚嘆號。舞團內高手如雲，性格各異，與陳燦碰撞出不同的火花，笑料不斷。陳燦萬分珍惜這個舞臺，期待著上場機會，卻發現壹切都沒有想象中那麼順利。現實困難接踵而至，他們能否逆風翻盤，回擊人生難題？今年暑期，他們熱烈的故事，即將上演。

追夢舞臺星光閃耀 驚嘆號成員驚喜亮相

今日釋出的定檔海報中，閃耀的舞臺上，黃渤飾演的丁教練舉起雙手大聲歡呼，熱血澎湃表達喜悅。王壹博飾演的陳燦跳著招牌的街舞動作，認真專注的樣子是他追逐夢想的態度。驚嘆號的部分隊員也驚喜亮相，悟空（葉音飾）、森林（周森林 飾）、大個兒（麼紹卿 飾）、小夕（張運臣 飾）在舞臺上雀躍著，眼神中滿是激動。舞臺上飄揚著金色的彩帶，看臺上觀眾們正在歡呼，屬於驚嘆號的熱血故事令人萬分期待。

值得壹提的是，此次海報中新曝光的部分舞團成員，都是街舞圈內知名的舞者，他們與黃渤、王壹博共同組成驚嘆號舞團，彼此鼓勵，

共同前行。

熱烈逐夢永不言棄 致敬每壹個勇敢的妳

有著“青島舞王”稱號的黃渤，與王壹博攜手上演“雙BO炸場”。在《熱烈》中，黃渤飾演的街舞老炮兒丁雷將與由王壹博飾演的街舞青年陳燦即將擦出別樣的火花。在現實與夢想的人生路口，二人將會如何抉擇，又將怎樣與驚嘆號的其他隊員們上演別開生面的炸裂舞臺，引起不少網友的期待與關注。

電影《熱烈》也在致敬著每壹位勇敢追逐夢想的人。有許許多多的人在漫漫人生路上為了夢想奮力奔波著，他們或許會跌倒，也有時候會迷茫，但依舊義無反顧的向前方奔跑著。在追夢的路途中總會遇到無法抗拒的困難，

但是要相信人間值得，更要相信未來可期，夢想很珍貴，壹起向陽奔跑吧！

電影《熱烈》由儒意影業（杭州）有限公司、上海他城影業有限公司、上海海粟影業有限公司、上海海瀚納影視文化傳媒有限公司、中國電影股份有限公司、上海儒意影視制作有限公司出品。杭州中交文化發展有限公司、深圳市匯文控股有限公司、優酷信息技術（北京）有限公司、福建省中視傳播有限公司、浙江峰行天下影視文化傳媒有限公司、華數傳媒網絡有限公司、杭州佳平影業有限公司、上海有麼字影業有限公司、補拙影視傳媒（內蒙古）有限公司、浙江影視（集團）有限公司、中引文化傳媒（武漢）有限公司聯合出品。



史無前例！ 電影《驚天救援》曝“直面災難”海報 多重爆炸毒氣肆虐兇



五壹檔災難動作巨制《驚天救援》釋出“直面災難”版海報，面對100000噸化學品，100噸氯氣罐，上千個風險源，可能造成覆滅全城的巨大災難，消防員義無反顧逆行沖向核心爆炸區，舍生忘死展開救援。影片由彭順執導，杜江、王千源、佟麗婭、韓雪、俞灝明、韓東君和王戈領銜主演，將於4月28日上映，4月15、16、22、27日超前點映，目前預售正在火熱進行中。

電影《驚天救援》講述了壹場突如其來的地震波及整個灌城化工園區，管道泄漏觸發爆炸不斷。濃煙滾滾、火光沖天，災難迅速升級，如果任其蔓延，整座城市將被夷為平地……面對要

救火又要救人的嚴峻考驗，消防救援站壹眾隊員第壹時間奔赴重災區，危難時刻爭分奪秒，用生命守護生命。正如海報所展示的巨大災難，藍色的火焰散發著數以萬計化學品危險的氣息，大罐主體上“易燃易爆，禁止明火”的標語在沖天火光的映襯下愈發可怕，火舌如死神的腳步威脅著整座城市的安危，唯有消防員逆流而上，沖向災難第壹現場，爭分奪秒拯救每壹個生命。

電影《驚天救援》此次展現的化工爆炸在災難片中前所未有，消防員不僅面臨著火災爆炸、化工毒氣、地震、山體崩塌等多種複雜災情，緊接而來的多次燃爆、沖天火光、劇毒腐蝕更是讓營救難度史無前例。面對“壹旦發生爆炸相當於2000噸TNT當量”“100公裏以內的人與動物將遭受滅頂之災”的巨大威脅，杜江、王千源、俞灝明、韓東君及王戈所飾演的壹眾消防員不得不展開壹場舍生忘死的極限救援。項目籌備過程中，導演彭順攜主創團隊從多個真實救援事件中汲取創作靈感，走訪許多現代消防救援人員，閱讀大量紀實報道，“妳們看到的新聞可能就5、6分鐘，但我看到的是無數真實的記錄”，所以我們

才能看到影片在真實還原消防救援同時，更是刻畫了壹群無比勇敢、無比堅韌、無比真實的消防員，用真摯克制的方式講述消防員在烈火中出生入死的動人故事。他們燃燒著青春與生命，不惜壹切代價投身救援，讓人熱淚盈眶。

電影《驚天救援》由亞太華影（江蘇）文化發展有限公司、寰宇縱橫世紀電影（北京）文化傳媒有限公司、聯瑞（上海）影業有限公司、亞太華影（北京）影業有限公司、廣州市英明文化傳播有限公司出品，亞太國影（重慶）文化傳媒有限公司、中福寰宇（北京）文化傳媒有限公司、浙江東陽瀚雅映影視文化傳媒有限公司、華文映像（北京）影業有限公司、北京微夢創科網絡技術有限公司、無雙（深圳）影業有限公司聯合出品。影片由彭順執導，杜江、王千源、佟麗婭、韓雪、俞灝明、韓東君和王戈領銜主演，蔣夢婕、胡軍、徐正溪、羅嘉良、蘇巖、丁海峰特別出演，印小天、張揚、李光復、鄭中玉、張逸倫、孫書博、劉彥希、張勛、張竣傑、趙濱、馬瑤瑤、李鈺主演，將於4月28日全國上映，並於4月15、16、22、27日超前點映，目前預售已火熱開啟！

電影《好像也沒那麼熱血沸騰》殺青 魏翔扣籃遭遇“高能吐槽”

壹個充滿自我調侃趣味的魔性片名，會給影迷帶來壹部怎樣的電影呢？4月10日，名為《好像也沒那麼熱血沸騰》的暖心喜劇電影，第壹次露出了真容。這部由愛美影視完成開發和制作的喜劇電影，也是魏翔繼《這個殺手不太冷靜》之後第二部擔任大男主的作品。海報中魏翔朝著朝陽騰空而起，似乎要把太陽扣進那個承載夢想的破舊籃筐。據悉，電影中魏翔飾演壹位對勝利渴望到有些偏執的籃球教練，而他要帶領壹群由智力障礙人士組成、名為“仁愛之家”的籃球隊，去完成賽場奪冠的夢想。海報中的“魏教練”似乎就凝聚了所有球員的夢想，用那遙不可及的空氣扣籃詮釋對夢想的憧憬。

好熱血！空氣扣籃兌現夢想



隨著電影《好像也沒那麼熱血沸騰》首張海報正式發布，這部已經拍攝了近半年的暖心喜劇電影，第壹次露出了真容。這部由愛美影視完成開發和制作的喜劇電影，也是魏翔繼《這個殺手不太冷靜》之後第二部擔任大男主的作品。海報中魏翔朝著朝陽騰空而起，似乎要把太陽扣進那個承載夢想的破舊籃筐。據悉，電影中魏翔飾演壹位對勝利渴望到有些偏執的籃球教練，而他要帶領壹群由智力障礙人士組成、名為“仁愛之家”的籃球隊，去完成賽場奪冠的夢想。海報中的“魏教練”似乎就凝聚了所有球員的夢想，用那遙不可及的空氣扣籃詮釋對夢想的憧憬。

首次曝光的陣容中魏翔、王智、嶽亮領銜主演，他們和韓笑、建康、劉沐琪、劉斯博、劉雪濤、於白水、張恒瑞壹起組成了“仁愛之家”籃球隊。而艾倫、王子異、周大勇等明星也加盟其中。值得關注的是，這部電影的主演陣容中，有多位真實的智力障礙殘疾人參演，給影片的故事帶來真實感的同時，

也帶來不小的拍攝挑戰。

好喜劇！ 神反轉臺詞成就片名

電影《好像也沒那麼熱血沸騰》創作班底同樣實力出眾，監制、編劇邢文雄的導演處女作就是26億票房的《這個殺手不太冷靜》；導演高虎曾是《這個殺手不太冷靜》《長津湖》《吉祥如意》《縫紉機樂隊》等作品的攝影指導，首執導筒令人期待。首支預告片中，影片主演紛紛曝光，魏翔壹身藍色西裝酷炫登場，隨著他的壹句“扣籃，是比賽當中最讓人熱血沸騰的動作”，高燃扣籃競相入網。王智飾演的樂光壹臉興奮欣喜雀躍，而艾倫飾演的馬教練高舉雙臂大呼好球，演員王子異也在預告中帥氣亮相，扣籃怒吼盡顯熱血。而最後壹句神點評式臺詞“好像也沒那麼熱血沸騰”，猶如氣定神閑的“官方吐槽”，戳中笑穴，讓預告片神反轉的同時也盡顯喜劇氣質。

據悉，電影《好像也沒那麼熱血沸騰》改編自西班牙高分喜劇電影《籃球冠軍》，以暖心喜劇故事打開關注殘障群體的社會話題，此次改編更是融合了中國式的家庭情感，讓這壹主題更貼近中國觀眾。隨著影片的順利殺青，該電影預計將在2023年上映，海報上壹句“爭取上映”的檔期語也充滿了幽默感。

敬請關注我們的新媒體帳號 Follow us on social media



Southern News
美南新聞



美南微信
公眾號



Facebook Page
Southern News
美南新聞



抖音
美國美南網



今日頭條
美國美南網



Instagram ID:
Southern News



Tik Tok ID:
Southern News Group



美國美南網

大影藝與公共電視共同出品的華語職人劇《人選之人－造浪者》，將於4月28日Netflix 全球上線，11日釋出場面篇花絮，由金鐘視后謝盈萱、黃健瑋、王淨等黃金陣容化身「公正黨」幕僚團隊帶領觀眾搶先觀看影集中造勢晚會的盛大場面。《人選之人》劇組為呈現選舉盛況，挑戰封街每到選舉的兵家必爭之地－凱達格蘭大道，成為台灣首個封街凱達格蘭大道拍攝的劇組，王淨拍攝當下也不敢置信地驚呼：「天哪！我居然在凱道上面拍戲。」

劇組更請到上百名的臨演從白天到黑夜都在台下揮旗吶喊，醞釀的造勢晚會氣氛。對於劇組用心，主演謝盈萱也坦言這一切的真實感對演員表演幫助很大，她更感謝道：「非常感謝所有來參與這部戲的臨演們，因為你們真的幫了很大的忙，如果我們在台上演繹幕僚喊話，沒有你們從早陪我們到晚，然後用同樣的力量跟我們回應的話，這個戲不會那麼好看、那麼有張力。」黃健瑋拍攝當天也直呼整場戲很像夢境成真，誇讚劇組用心：「這個世界在所有人的心力下面就成真了。」

製作人林昱伶坦言，從前置、拍攝到後期，一直都有不同面向的困難需要克服，其中最大的挑戰還是呈現劇中盛大造勢場面，「如何在有限的人力物力之下，讓觀眾產生非常真實的投射與感受，如何兼顧寫實度與美學，完成看起來熱血澎湃的選舉畫面，從封街周邊各單位的配套、到各個工程技術單位的配合、前後超過上千臨演的管理調度，特效的規劃安排等等，最後在凱道整整封街2天才完成了拍攝！」

《人選之人－造浪者》深入幕僚職業，帶領觀眾看到光鮮亮麗的選舉背後的甘苦人物，繼《我們與惡的距離》後再次執導職人劇的導演林君陽表示，平常都是在電視機前面或舞台前看台上的人在喊「凍蒜」，但是這次有機會透過戲劇，帶著觀眾或帶著我們自己走進舞台後方，「原來前面那些很熱血高漲、表演、喊口號的時候，後台有這麼一群人在背後拋頭顱灑熱血，只為了在背後推那麼一把，而那一把對大家來講都非常的重要。」

林君陽也坦言拍攝期因疫情影響，在號召臨演時會有人數上的限制，因此前期就決定使用特效加強場面感，也成功將百人臨演打造成上萬人的熱血選前之夜，展現台灣特效實力。

凱道為它封街2天！ 雙金影后謝盈萱帶頭吶喊「凍蒜」



Selina 揪眾辦趴揭曉懷男寶



任家萱(Selina)去年認愛圈外男友「小徐」，上月驚喜宣布懷孕，寶寶小名叫「小腰果」，她9日和男友舉辦「寶寶性別派對」，妹妹任容萱、情同姊妹的田馥甄、Ella，以及黃子佼、林有嘉夫妻檔等人皆受邀出席，任家萱昨在社群分享寶寶性別是男生，其中最開心的就是猜測正確的任爸，期待日後帶著孫子一同上山下海。

任家萱坦承為了揭曉寶寶性別這一刻緊張好久，感性對尚未出生的小腰果喊話：「這是你的第一個Party，來的都是媽媽的家人朋友喔，他們都是媽媽的貴人。」並提到人生像是闖關的遊戲，「這些來的貴人，都是陪媽媽走過一關又一關的人」，也不忘對男友小徐告白，開玩笑稱遇到「幾乎」跟自己一樣優秀的另一半。

任家萱字裡行間透露對「小腰果」滿滿的愛，「最棒的是！謝謝腰果你選擇了我們」，承諾自己會努力，呵護小腰果的靈魂、珍惜他的獨特，「陪你健康快樂長大」，最後還感謝腰果是男生，因為這樣「這世界上又多了一位，能守護女生的小勇士」。

金鐘視帝「死6次」媽媽不敢看！ 《模仿犯》這一幕嚇傻柯佳嬿

華語懸疑影集《模仿犯》在海外市場表現亮眼，更持續佔據Netflix台灣排行榜冠軍超過1周，影集中引發熱議的反派姚淳耀、范少勳、黃河6日共同受訪，黃河雖只有8場戲，卻是關鍵要角，他為角色準備長達半年共減重7公斤，僅剩53公斤，重回國小6年級的體重，皮包骨模樣讓周邊朋友一看到他就問：「又演殺人犯吼！」黃河說：「我小時候許過願望想要演瘋子，結果念力太強烈，長大後都沒演到正常人，宇宙幫助我太多了！」

黃河劇中最後一場自殘刺脖戲畫面相當驚悚駭人，坦言媽媽看了很難過，心疼地說「我不敢看你死掉的樣子」，他也計算從《紅衣小女孩》系列、《最乖巧的殺人犯》、《惡之畫》等作品至少有過6次不同的死法，體驗過6次不同的死亡，也因太常被殺或演殺人犯，媽媽很擔心，都不敢看他的作品，直

到《紅衣》媽媽才說「我終於看懂了一次，很好看」。

這次媽媽雖然知道是演的，還是嚇死了，覺得超級害怕，「她明確地說，我不敢看你死掉的樣子」，黃河透露媽媽每次看到那一幕就驚呼、遮住眼睛，很心疼他看起來很慘很可憐。自己拍完後時隔半年才配音，自己看到那畫面時也覺得「這人好可憐喔，怎麼這麼可憐啊！」有種人格分裂的感覺，好像不是在看自己。

黃河說，刺脖那場戲看似困難其實拍攝非常順利，只拍了2到3次，他非常感謝劇組特化團隊的專業協助，也因劇組準備的道具血漿量驚人，一刺下去就嚇到對手演員柯佳嬿當場愣住，直言「我不知道會噴那麼多血」，她還主動說要重拍自己被嚇到的反應，導演張榮吉看到畫面也興奮得驚呼：「我沒想到那麼可怕！」

范少勳飾演在光鮮亮麗外表

下卻藏有心靈創傷的DJ「沈嘉文」，劇中有個從小存在的姊姊「嘉雯」成了他的陰影與恐懼。劇組請到一位約6歲的小妹妹扯頭散髮扮演女鬼營造真實感，范少勳表示其實自己很怕鬼片跟驚悚片，不過拍攝時為了進入角色，有特地在手機存了一張小妹妹的劇照，拍攝或讀本時會時不時看一下加強想像，不過他也說：「現在我已經不看那個照片了。」笑說還好小女孩沒有跑到夢中，不然會很害怕。

范少勳也分享有一場回到老家要拍小妹妹的戲，過程中還要對他不斷嘶吼：「看我！看我！」雖然只是靠動作借位，但也怕怕她造成陰影，戲外不斷地跟她說明：「這只是拍戲。」不過心裡還是有些過不去。他說小妹妹其實非常敬業：「現場我都没看過這個妹妹笑過，可能是比較安靜，但她感覺比我們都還要入戲。」



美南報業電視傳媒集團
SOUTHERN NEWS GROUP

休士頓黃頁

休斯頓最具影響力的中文黃頁



走進歷史 • 策劃將來

T 281-498-4310
F 281-498-2728

11122 Bellaire Blvd Houston, TX 77072

ad@scdaily.com
www.scdaily.com



◆在廣州首映禮上，陳偉霆(左)和于千源與觀眾互動。
中新社



◆為演好「汕頭仔」，陳偉霆向家人請教。



◆《暴風》主創們12日到廣州出席首映禮。
中新社

為求逼真捨特效替身 真點火燒身

陳偉霆 王千源 冒險

拍火中決裂

香港文匯報訊 由著名導演陳嘉上執導，海飛編劇，陳偉霆、王千源領銜主演的諜戰動作片《暴風》，主創們11日上午在汕頭舉行潮汕話版首發式，晚上再到廣州舉辦首映禮。《暴風》以二十世紀三十年代末的汕頭為背景，通過一對昔日兄弟在汕頭重逢後的選擇與角力，呈現了中央紅色交通線汕頭站的革命故事，於4月14日在內地公映，屆時將同步推出普通話、粵語和潮汕話三個版本。而兩位主角「火中決裂」的重頭戲，更是自願冒着生命危險親身上陣，相當敬業。

11日上午，《暴風》潮汕話版首發式在汕頭舉行。《暴風》劇組還重走了影片的拍攝主場景——國平路。主創們一路步行，一路回憶曾在此拍攝的戲份，更不時化身遊客拍照留念。導演陳嘉上表示：“《暴風》在各城市的宣推活動，汕頭是我們最想來的其中一站。”他還透露，主創們期待這次汕頭相聚已久，“汕頭是一座很有文化底蘊的城市。因為拍《暴風》，我們在這裏度過了一段十分美好的時光。這次回來，大家都想再逛逛汕頭的老街，喝一壺汕頭的茶，吃一回汕頭的美食。”

穿上防火衣 燒20秒停拍再燒

而晚上在廣州舉行的首映禮上，有

觀眾問到片中一場重頭戲的拍攝內幕：“看到偉霆哥和千源哥身上都着火了，是特效吧？”

陳偉霆透露，那場火中打戲最初的拍攝方案是替身加上特效，“但因為有激烈的打鬥，如果是特效做的火，在我們身上呈現的效果就會有點假”，所以他在認真請教了動作指導後，跑去跟王千源商量：“我覺得我們可以自己上！”沒想到，王千源二話不說就答應了，還跟他一起去找導演“毛遂自薦”。

拍攝時，兩人穿上防火衣、點火、打鬥，旁邊工作人員數到20秒就集體衝上去幫他們滅火。兩人緩一下，再點火，再打鬥，到20秒再滅火。就這樣一條條地拍，最後拼成了那場頗具可看性

的「火中決裂」重頭戲。至於片中陳偉霆飾演的陳家棟是一個土生土長的「汕頭仔」，他透露：“我以前沒演過潮汕人，但我姐夫是潮汕人，我媽媽以前也在潮汕生活過，所以電影拍攝期間我經常在家族群裏向他們請教。”

跟前輩演戲能自我開發潛力

另外，有觀眾問陳偉霆有沒有想過和搭檔王千源互換身份，陳偉霆表示更希望和千源哥來「無數次的合作」，因為跟前輩一起演戲，也可以實現自我開發，他說：“如果今天這個電影不是千源哥的話，我未必會演到現在這樣，我覺得是過關的。因為是千源哥，我希望接下來也有機會和他演，但我真演不了他哥，他也演不了我弟。”



◆《暴風》劇組重回汕頭拍攝場景。

網上圖片

楊紫瓊攜“小金人”回鄉祭祖



◆楊紫瓊攜“小金人”祭祖。

香港文匯報訊（記者 阿祖）楊紫瓊憑《奇異女俠玩救宇宙》勇奪奧斯卡最佳女主角，成為奧斯卡史上第一位亞裔影后，這位出爐奧斯卡影后久未在香港露面，但她將出席16日舉行的香港電影金像獎頒獎典禮，她更會擔任頒獎嘉賓，勢必成為焦點及受到各方祝賀。

而楊紫瓊於荷里活連串慶祝活動完畢，日前帶著喜悅的心情回到家鄉馬來西亞，此行她特別偕“小金人”回鄉祭祖，也真是光宗耀祖。楊紫瓊於社交平台分享母親高舉着她的“小金人”影后獎座，還貼近臉龐表現得開心興奮地拍照留念，另外楊紫瓊又將“小金人”帶到父親楊建德墓前，讓在天之靈的父親一同感受其喜悅和光榮。楊紫瓊並謂：“把奧斯卡（獎座）帶回家了……如果沒有我父母的愛、信任和支持……我今天就不會在這裏……太愛了！”



◆楊紫瓊將“小金人”獎座給其母拍照。



◆楊紫瓊早前成為奧斯卡首位亞裔影后。

藝人帶子女去“侏羅紀”探險 薛家燕笑指自己似恐龍

香港文匯報訊（記者 梁靜儀）“侏羅紀恐龍探險樂園”上月底登陸香港九展，吸引了一班星級父母帶同子女一齊狂歡，包括黎諾懿、洪天明、湯盈盈、陳敏之、張達倫、周志康及陳國峰，就連薛家燕亦有去玩埋一份。

洪天明一家四口及湯盈盈與兩位愛女亦結伴來樂園玩，男子組天明兒子洪大仁（TJ）和洪竟瑋（JT），對恐龍的遊戲機和VR非常雀躍，玩

完再玩，而女子組盈盈女兒錢凱晴和錢凱琪則喜歡騎恐龍，騎上仿真會動的恐龍在草原上行走，成為小小的馴龍師。

玩足全場多次的陳敏之，因為兒子雷子樂和同行的小朋友都好怕愛恐龍，一入場見到逼真的恐龍擺動着尾巴，感到又興奮又驚：“我都有一下怕呀！他們見到啲恐龍特別開心，成個圈我都玩過，我覺得好合小朋友，又可以認識恐龍的構

造，有一部分是將恐龍拆散，要小朋友動腦筋同埋用手指的肌肉，一part一part把恐龍砌出來，令到小朋友加深對恐龍的認識，還有有一個VR射恐龍，就好有真實感，我自己就覺得騎恐龍好好玩。”另外，家燕姐與契孫亦有前往玩了半日，如恐龍一樣大受歡迎，每5分鐘就有途人邀請她影合照，家燕姐笑說：“我都好似恐龍，好多人找我拍照呀！”

韓星泫雅月底夥香港女歌手開秀

香港文匯報訊（記者 子棠）有“性感小野馬”之稱的韓星泫雅將於本月30日參與《SPACE MUSIC FESTIVAL 第三擊》，伙拍張蔓莎、張蔓姿、kayan9896和Lolly Talk等香港女歌手舉行全女音樂祭。

Lolly Talk成員黃敏喬笑言音樂節屬考牌之作，與韓國天后泫雅同台感興奮。張蔓莎將聯同家姐張蔓姿亮相音樂節，大呼期待：“好久無姊妹檔一齊演出，今次希望帶給大家一啲驚喜。雖然係全女班演出，大家各有各特色，相信大家同我都一樣這期待這個show！”



◆泫雅將夥香港女歌手開秀。

美聯屋頂公司

Pitched Roofs
Flat Roofs
Tile Roofs
Commercial Roofing

價錢公道
工作快捷
態度熱誠

斜屋頂 平屋頂 瓦屋頂 商業屋頂

多種更新維修
處理各種保險

832-868-1090

24小時服務



華美中醫學院

American College of Acupuncture & Oriental Medicine

- 美國高等教育院校評鑑會認證
- 美國中醫院校評鑑會認證
- 德州高等教育局認證頒授碩士學位
- 中醫專業碩士學位
- 綜合保健管理碩士學位

詢問有關本校\$10,000的獎學金的詳情

電話: 713-780-9777 網站: www.acaom.edu

9100 Park West Drive, Houston, TX 77063

請今天就申請!

- 中外中醫名流授課
- 中西醫學多元化教學
- 學科及臨床並重
- 全時或半時上課
- 日班或夜班課程

