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Inside C2

# Southern DAILY

Make Today Different

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Friday, February 03 2023

## Close to 1,000 migrant children separated by Trump yet to be reunited with parents

WASHINGTON, Feb 2 (Reuters) - Nearly 1,000 migrant children separated at the U.S.-Mexico border by the administration of former President Donald Trump have yet to be reunited with their parents despite a two-year effort by President Joe Biden.

The U.S. Department of Homeland Security (DHS) said on Thursday of the 998 children still separated, 148 were in the process of reunification.

Biden, a Democrat, issued an executive order shortly after taking office in January 2021 that established a task force to reunite children separated from their families under Trump, a Republican and immigration hardliner, calling such separations a "human tragedy."

The Trump administration split apart thousands of migrant families under a blanket "zero-tolerance" policy that called for the prosecution of all unauthorized border crossers in spring 2018. Government watchdogs and advocates have found the separations began before and continued after the policy's official start.

DHS said the task force's painstaking work of combing through "patchwork" information kept by the Trump administration on the policy had so far found 3,924, mostly Central American, children were separated at the border.

Latest Updates

Explainer: When is the State of the Union 2023? Date of Biden's address and what to expect  
McCarthy says he will meet Biden again on U.S. debt ceiling  
FBI to search ex-U.S. VP Pence's home, office for classified records  
Arkansas Gov. Huckabee

Sanders to give Republican response to Biden's State of the Union  
Many were located and reunified before Biden took office through a court process after the American Civil Liberties Union (ACLU) sued to halt the separation policy.

"The number of new families identified continues to increase, as families come forward and identify themselves," DHS said in a fact sheet on the work of the task force released Thursday. To date the task force has reunited 600 families.

DHS also said it has connected some reunified families to services like access to mental health resources. Reuters in 2022 profiled a Honduran mother that ended up homeless for several months in the United States after she was reunited her with her young daughters that she had not seen in years.

Secretary Alejandro Mayorkas told reporters on Thursday that there was still work to be done to fully address wounds inflicted by the policy. "That's what informs our efforts to extend behavioral health services as a component of reunification," he said.



## Keppel profit slumps on China lockdown, real estate woes; sees green shoots

Feb 2 (Reuters) - Singapore's Keppel Corp (KPLM.SI) posted a steeper-than-expected drop in annual profit on Thursday hurt by its urban development unit, but forecast China's easing market conditions and policy support to the real estate sector would boost market sentiment.

The conglomerate, which traces its roots to a small ship repair yard corporatised in 1968, said its urban development unit of took a hit by slower home sales and lower contributions from its China trading projects, as well as lower fair value gains from investment properties. As a result, its net profit dropped to S\$927 million (\$709.91 million) for the year ended Dec. 31, from S\$1.02 billion a year ago. That also missed analysts' average estimate of S\$948.70 million, according to Refinitiv IBES.

The urban development arm reported a profit of S\$282 million, compared to S\$763 million a year earlier.

China's property sector has been lurching from one crisis to another, heavily weighing on the country's growth over the past year. However, recent policy shifts to bring back the debt-laden sector on track for growth has improved outlook.

Alphabet revenue misses estimates as ad business takes a hit  
Amazon beats estimates for quarterly sales  
Starbucks misses quarterly sales estimates as China weakness weighs  
Nasdaq, S&P 500 close higher on Meta bump, Fed lift  
Adani's market losses top \$100 bln as crisis shockwaves spread  
China's market conditions are expected to ease, "with stronger domestic demand and higher growth expected post the zero-COVID policy" and as the real estate sector benefits from the constructive policies, the company said in a statement.

Despite headwinds in unit Keppel Land's key markets, particularly China, Keppel Group's asset

monetisation remained healthy, collecting S\$3.6 billion of asset monetisation in cash over S\$4.6 billion announced under the programme launched in October 2020.

Group revenue from continuing operations rose to S\$6.62 billion from S\$6.61 billion a year ago, underpinned by higher contributions from asset management and energy & environment units.

The company, which is in the final stages of selling its offshore and marine business to Sembcorp Marine (SCMN.SI), declared a final dividend of 18 Singapore cents per share, down from 21 cents last year.

## WEA LEE'S GLOBAL NOTES

02/01/2023

### Tyre Nichols' s Funeral Will Be Held Today

Vice President Harris will attend the funeral of Tyre Nichols in Memphis Today. The Vice President spoke with Nichols' s mother and expressed her deep condolences and offered the family support as they continue to navigate this challenging time. President Biden also spoke with the family last Friday hours before a video of Nichols' s beating by police officers was released by Memphis officials.

The city of Memphis released a body camera and surveillance video of the January 7th traffic stop and beating that led to the 29-year-old's death from the injuries. Three days later, the five Memphis police officers, who also are black, have been fired and were charged with murder.

We are really saddened by this tragedy, another incident of a citizen being beaten to death by the police.



The death of Nichols has set off a wave of protests across the country, especially in the African and minority communities. Everyone is now even more solemn about this incident. Why do these kinds of tragedies happen? Are they part of the police's

aggressive agenda and even constantly planned out?

Today our society is really sick. If we the citizens no longer take any action, the consequences can be unimaginable.



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A friend reacts next to a coffin with the body of Ukrainian decathlete and serviceman Volodymyr Androshchuk, who was recently killed in a fight against Russian troops near the Bakhmut town, amid Russia's attack on Ukraine, during a funeral ceremony in the town of Letychiv, Khmelnytskyi region, Ukraine. REUTERS/Valenty



AJ Dereume holds up Phil the groundhog as he is to make his prediction on how long winter will last during the Groundhog Day Festivities, at Gobblers Knob in Punxsutawney, Pennsylvania. Phil saw his shadow, predicting six more weeks of winter. REUTERS/Alan Freed



The giant Buddha statue of Wat Paknam Phasi Charoen temple is seen amid air pollution in Bangkok, Thailand. REUTERS/Chaline Thirasupa



A green comet named Comet C/2022 E3 (ZTF), which last passed by our planet about 50,000 years ago, is seen from the Pico de las Nieves, in the island of Gran Canaria, Spain. REUTERS/Borja Suarez



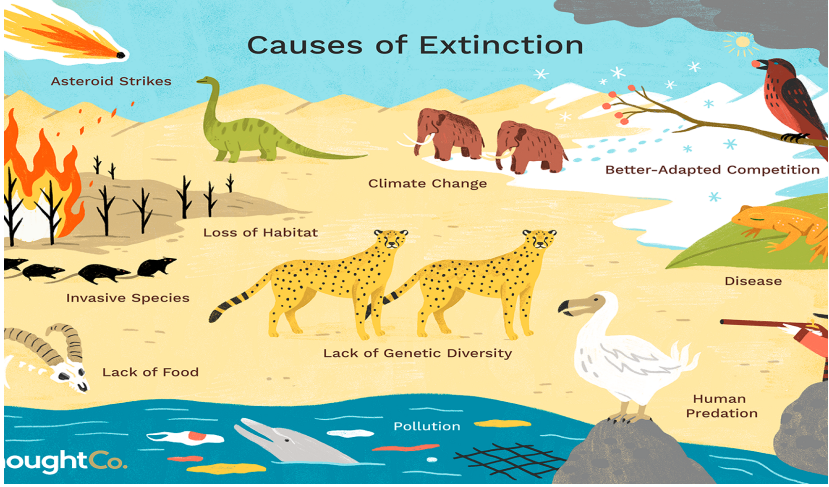
Pope Francis watches a performance as he attends a meeting with young people and catechists at the Stade des Martyrs during his apostolic journey, in Kinshasa, Democratic Republic of Congo. REUTERS/Luc Gnago



Restorer from Appia Antica archaeological park Sara Iovine cleans a life-sized statue of a Roman emperor posing as the classical hero Hercules after it was discovered during sewer repair works near the old Appian Way, ancient Rome's first highway, in Rome, Italy. REUTERS/Guglielmo Mangiapane

Coffee, Wine, And Wheat Varieties Are  
Among The Foods We Could Lose Forever

The Extinction Crisis That  
No One Is Talking About



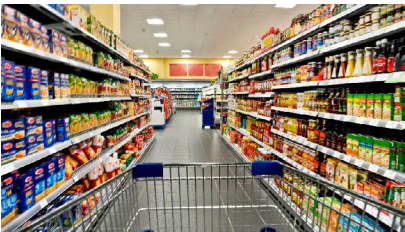
Key Point

Supply chain challenges and inflation spikes in the midst of the Covid-19 pandemic have now been joined by growing and documented concerns for the potential extinction of endangered foods and the lack of food choices along with the diversity of foods as well as the nutritional values they represent that are in serious danger of disappearing from the global marketplace. Scientific observers are now saying it is time to act and make efforts to bring diversity back into the food system while being motivated by the health of society.

Compiled And Edited By John T. Robbins, Southern Daily Editor

Your morning coffee is in a perilous state. There are just two species of coffee plants on which the entire multibillion-dollar industry is based: One of them is considered poor-tasting, and the other, which you're likely familiar with, is threatened by climate change and a deadly fungal disease. Thankfully, there's another kind of coffee out there, known as stenophylla. It has a higher heat tolerance, greater resistance to certain fungal pathogens, and it tastes great. There's just one problem: It's incredibly rare, and until recently, scientists believed it was extinct. Stenophylla is just one of dozens of important foods that are threatened with extinction, according to Dan Saladino, a BBC journalist and author of the new book, "Eating to Extinction: The World's Rarest Foods and Why We Need to Save Them." While grocery stores may seem as abundant as ever, Saladino argues that the diversity of food is actually in decline. Of the hundreds of thousands of wheat varieties that farmers once cultivated, for example, only a handful are now farmed on a large scale, he told Vox. As we grow and harvest fewer varieties of plants

and animals, the foods you can buy in the grocery store may become less nutritious and flavorful, and — as the current state of coffee demonstrates — the global food system could become less resilient. That's why it's so crucial to lift up communities that are protecting foods from disappearing, Saladino told Vox in an interview about his new book. The important conversation that followers was held between author Dan Saladino and Vox.com interviewer Benji Jones and pinpoints the food diversity challenges that face us all. **Grocery stores may be stocked, but the variety of food is in decline**



Benji Jones

You write that a lot of foods, such as varieties of coffee and wheat, are going extinct. Yet when I walk into the grocery store it seems like there's more variety than ever.

**Dan Saladino** Whether it's cotton candy grapes or certain varieties of avocado, there's a degree of uniformity. And while you'll see this abundance — consider bread, and the wheat it's made of — it's extremely narrow in terms of its genetics. In this amazing place in the Arctic called Svalbard, there's a seed vault buried deep under the ice, down a tunnel, in which there are more than 200,000 different unique samples of wheat. That's the kind of diversity that's hidden from us. A farmer today in the UK might get a recommended list of wheat varieties to grow — dictated largely by the food industry and millers and bakers — of fewer than 10 kinds. You can take all of the world's staple crops, including maize [also known as corn] and rice, and you'll see the same thing. In seed banks around the world, there are tens to hundreds of thousands of varieties, yet in the food system that we experience, it's an extremely small number.

**Benji Jones** Why should the average grocery shopper care about losing these rare varieties of food?

**Dan Saladino** Endangered foods give us options in a future with many challenges — feeding a growing population, reducing emissions, and finding fresh water, for example. Take a type of maize tucked away in a mountain village in southern Mexico, very close to where maize was first domesticated thousands of years ago. Botanists arrived in the late 1970s and saw this 16-foot-tall stock of maize. It shouldn't have been growing there because the soil was so poor.

Not only was it so tall, but it also has these aerial roots that were dripping with mucus, like something out of a science fiction film. Just three years ago, a scientist figured out that the mucus is an interplay between sugars and microbes that's actually feeding the plant from the air. That hadn't been seen before in cereal crops.



A type of maize that grows in the Sierra Mixe region of Oaxaca, Mexico. It has aerial roots coated in mucus that help the plant

**pull nutrients out of the air. (Photo/Allen Van Deynze et. al./PLOS Biology)**

Why should we care? If we understand how this plant works, could we potentially use it to reduce our use of fertilizer globally? We know there is a way in which some plants are feeding themselves. We need to give thanks to the Indigenous people who have looked after this maize for centuries, if not thousands of years.

**Benji Jones** A wider variety of crops also makes our food system more resilient to threats like disease and climate change, right?

**Dan Saladino** That's another really important lesson. I traveled to eastern Turkey to get as close as I could to the Fertile Crescent, where wheat was first domesticated. I found farmers who had saved a type of emmer wheat that had been growing for 8,000 to 9,000 years. It's been growing in high altitudes where it's damp. If you put a modern wheat variety in that environment, fungal diseases would ruin the crop. And so what they have in Turkey is a precious genetic resource that has forms of resistance, such as to fungal pathogens.



**A field of kavalica, or emmer, wheat. (Dan Saladino)**

You can also find those principles of disease resilience among ancient varieties of rice and maize — really, in all of the crops. Over thousands of years, our ancestors created these adaptations through farming under different conditions.

What we've done since is create these incredibly high-performance plants that need specific conditions to grow, and a lot of inputs, like fertilizer. Each wheat or maize plant is almost a clone, whereas in traditional farming, there's a huge amount of genetic diversity in the field. If you get a bad summer or too much or too little rain, some of those traditional varieties are still going to bear grains because there is diversity within the crops.

**You can breed out bitterness, but you might lose deliciousness**

**Benji Jones** Is there a flavor extinction happening as well?

**Dan Saladino** Absolutely. I tell the story of a type of wild citrus from northern India called memang narang. It has a cultural, culinary, and medicinal function, but the striking thing is how bitter these fruits are. The people who live here place huge value

on bitterness, a flavor that's disappearing from most of our palates. Fruit breeders, over centuries, have been ingenious at giving us something that we love: sweetness. They have bred out the bitterness.

When you realize that the bitter taste comes from compounds that help plants protect themselves from pests, then you understand why it might be beneficial to retain that flavor. We've taken the beneficial bitter compounds out, and we've cloaked plants in pesticides and other chemicals to protect them.



**A type of rare coffee, Coffea stenophylla. (Getty Images)**

Another example comes from coffee. We live in a world where we can enjoy a lot of different types of arabica coffee. There's robusta as well. But these are just two of more than a hundred different types of coffee around the world. Historically, there were cultures in parts of Africa that had more distinctive types of coffee, including one called stenophylla that was prized in parts of East Africa up until the 1960s, when it pretty much went extinct because farming systems changed. It has greater disease resistance than arabica. And arabica is under pressure now because of climate change — it's an extremely delicate plant. Stenophylla offers the benefit of disease resistance, and it's an amazing-tasting coffee.

**Coffee as we know it is in danger. Can we breed a better cup?**

**Benji Jones** Another example that helps explain the decline of flavor comes from a region of France, home to the Salers cow. It really shows the connection between biodiversity and flavor, right?

**Dan Saladino** "Salers" is a place, a breed of cow, and a cheese. Farmers would take their cattle in the spring and summer to [mountain] places where the pasture is richest, often ending up in remote places. It was a monastic experience; they were up there living a solitary life. At the end of the summer, the cheese would end up back down in the village. It's this mind-blowing process that highlights the power of cheese: The pasture captures the energy of the sun, the animals convert the pasture into milk and cheese, and the villagers then eat the cheese during the winter when other foods are running out.

(Article Continues Below)



(Article Continues From Above)

Coffee, Wine, And Wheat Varieties Are  
Among The Foods We Could Lose Forever

The Extinction Crisis That  
No One Is Talking About

Compiled And Edited By John T. Robbins, Southern Daily Editor

**Dan Saladino**  
The remarkable thing is that the pasture is so rich in microbes that these farmers don't even need a starter culture to coagulate the milk and turn it into cheese. As soon as the milk hits these wooden barrels, it's inoculated with microbes. For a modern health inspector, it would be a nightmare to watch.

We've been talking about the endangered genetics of crops and endangered tastes. Here, we're talking about endangered microbes that are not only missing from the cheese making process, but also from our gut microbiomes.



**A breed of cattle called Salers in the Cantal region of France. (Photo/Andia/Universal Images Group via Getty Images)**  
**Benji Jones**  
You also explain that when these cows have access to a wide diversity of plants in the pasture, their milk and cheese end up tasting richer. That's because different grasses have different types of defense chemicals called terpenes, which can translate to flavor in the milk.

**Dan Saladino**  
Terpenes can be found in milk from rich pastures, but not in cheese made from cattle that have been fed on grains. We're only beginning to understand the connections between biodiversity and our food and our health and our flavors.

**Benji Jones**  
You traveled the world sampling all of these foods with unique flavors. What were some that stood out?



**Dan Saladino**  
Skerpikjøtt is this food from the Faroe Islands. There's not enough sunlight or firewood there to produce salt to preserve food. People instead built these huts that have gaps that allow the sea air in. They raise sheep and hang the meat in these huts, which gets bathed by the salty air and slowly fermented and preserved. It doesn't look like food. It's covered in mold. It needs to be washed. It's almost as if this sheep meat is gently rotting away in these huts, but actually, the conditions are exactly right so it doesn't rot or become too funky. It becomes this wonderful preserved meat.

**Benji Jones**  
You also have an incredible chapter about a type of wine in the country Georgia, which you explain is where some of the world's first — or the first — winemakers were practicing their craft.

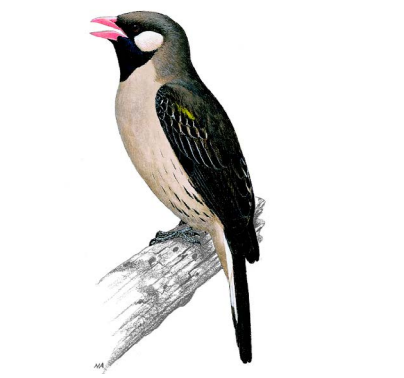
**Dan Saladino**  
Georgia is the most likely country in which grapes were domesticated and the first winemakers were practicing their craft. They have a technology that predates the barrel by thousands of years — the qvevri. These are terracotta vessels that you bury underground with whole branches of grapes with skin and pips [seeds] inside. Many people think France and Italy and Spain and California are great wine-producing regions. Here is a place where the relationship with wine just goes up another level. There is a reverence and spiritual dimension to wine drinking.



**A workshop where Georgian qvevris are being made. (Photo/Dan Saladino)**  
**Our relationship with food mirrors our relationship with nature**  
**Benji Jones**  
In your book, you talk about how losing certain foods isn't just about losing resilience, flavor, and culture, but also about our changing relationship with nature. You explain that some groups, like the Hadza people of Tanzania, are deeply connected to their environment through food — and by losing certain foods, we may be losing these connections.

**Dan Saladino**  
The Hadza story brilliantly sums that up. I followed some of these hunter-gatherers out within a landscape of baobab trees. In those trees, some of which are a thousand years old, you can find bees' nests and one of the greatest prizes the Hadza can find: honey. It's an extremely important food — and their favorite food — but it's hard for them to find the hives high up in the trees.

The Hadza whistle, and after a period of time, if they're lucky, a very humble-looking bird will fly down. The bird will start a "conversation" with the hunter-gatherers and lead them to a tree with honey. The bird knows where the honey is, whereas the hunter-gatherers have the fire and the smoke to get rid of the bees, which are a risk for the bird. The Hadza can go up, extract the honey, and then leave something behind for the birds.



An illustration of a greater hon-

**eyguide. (Photo/Brown Bear/Windmill Books/Universal Images Group via Getty Images.)**  
Toward the end of the Hadza visit, we went to a mud and brick hut, and inside there were cans and cans of soda. This was a source of sugar and energy that could mean that they no longer use that skill to find honey within our lifetimes — something so fundamentally important to human history could disappear.

**Benji Jones**  
Do we run the risk of glorifying some of these older cultures? Don't some of these groups want soda — or access to health care, or other benefits that come with Western or modern life?

**Dan Saladino**  
There's story after story of another culture coming in and imposing its food and



its farming systems and its values and its desires on these Indigenous food systems. My argument is that people should be given the choice. They should have access to health care, but that doesn't necessarily mean that their way of life should be fundamentally changed because they're buying into our system.

**How to save endangered foods**  
**Benji Jones**  
There are clearly a lot of things that don't work with our food system. What gave you hope while reporting the book? What inspired you?

**Dan Saladino**  
There's a network of people out there who are saving the diversity of foods. Before Covid, they gathered at a slow food event to bring their foods from around the world, and share stories about what they've saved and what threats they're facing. This solidarity is what gives me optimism.

In southwestern China, I met a farmer saving an extremely rare type of highly nutritious colored rice. He got out his

phone and sold rice through WeChat to people in Beijing and Chengdu, some of the biggest cities in the world. Modern technology can actually connect us.

**Benji Jones**  
The food industry is massive and largely run by just a small number of companies. How does one person help prevent these unique foods from going extinct?

**Dan Saladino**  
It's important to understand what we mean by endangered foods and diversity. I think we should all choose our favorite foods and interrogate the diversity of that food. Explore cacao, coffee, or different types of cheeses. Then maybe develop a relationship with a cheesemaker and become a different kind of customer — somebody who's supporting a local farmer.



**A man dries a rare, prized type of Venezuelan cacao called criollo. (Photo/Dan Saladino)**  
This also needs to be dealt with on a much larger scale. I was inspired by stories of cities, such as Copenhagen, where schools use diversity as a criterion for the contracts they're issuing to farmers: Don't just give me the cheapest apples — give me a choice of apples, and we will reward you. That's also happening in Brazil. Over the last few decades, they've had a policy that requires schools to source 30 percent of ingredients from local family farms.

These levers do exist for governments to make a big, significant change. I also think we have the most selfish reasons to embrace diversity — our own health. We know what's happening in many parts of the world, in terms of type 2 diabetes, cancers, and other diseases that have a food dimension. Perhaps we will be motivated by health to try and bring diversity back into the food system. The science says we need to. (Courtesy vox.com)

《新形三十六怪撰》里  
中国传统故事与文化

浮世绘源起于江户时代，至今三百年，已是日本最具代表性的艺术。不过，浮世绘起初并不怎么被看重，众人皆“以浮世绘为俚俗”，“可贵”是后来的事。到“欧土艺术家来游日本”，“始见而赏之，研究之者日盛。”到西方现代派绘画兴起，大画家如梵高、莫奈、毕加索等人均受影响。

就题材而言，浮世绘的种类繁多，有风景绘、美人绘、戏画、漫画等，而其中很带有些悚异风格的妖怪画更显得特别。月冈芳年生于江户时代末，擅画妖怪画，其晚年作品《新形三十六怪撰》看似平静，又有诡异的气氛，“以不恐怖表现恐怖”，成为浮世绘末期的经典。

《新形三十六怪撰》共三十六幅绘画，每幅画都有背后的民间传说。吉林出版集团出版的《新形三十六怪撰》，在每幅画后详细记述、考证了源自民间的故事样本，与画配合，让图文交互印证，方便读者欣赏。现摘录书中与中国或多或少有渊源的故事三则，从中可见日本浮世绘与中国传统文化的关系，以及其本土的创造性与趣味性。

《新形三十六怪撰》，月冈芳年绘，王紫、宋亚男撰文，吉林出版集团北京吉版图书有限责任公司2020年1月版。（图片来源：新京报）

1.钟馗斩鬼入梦魇

要讲的一个故事，发生在中国。钟馗的故事家喻户晓，但是关于他的来历却并非人尽皆知。通行的版本，说钟馗是唐代终南山的进士，但因为科场不平，一怒之下，撞在皇宫内的台阶上而死。他死后成为鬼中之王，立誓除尽天下恶鬼。唐玄宗某日卧病在床，做了一个梦，梦见小鬼潜入宫中，偷走了他的玉笛和杨贵妃的绣香囊。这时突然出现，一个大鬼，顶破帽，穿蓝袍，系角带，踩朝靴，威严无比。他一把就抓住了小鬼，先将其眼珠挖出，而后又生吞了小鬼。唐玄宗问大鬼，你是何方神圣？大鬼于是将其身世一一托出。他便是钟馗，身上穿的蓝袍还是当年唐高祖安葬他时所赐予的。唐玄宗醒后，疾病不药而愈，他这才知道是钟馗在梦中为他驱病了。于是他赶忙叫来画圣

吴道子，让其根据自己梦中的印象，画出了钟馗的形象，这也就是我们今天所见的钟馗了。（《岁时广记·卷40》引《唐逸史》）

这个写于唐代的故事是日后所有钟馗故事的原型，但却不是钟馗的最早记载。看来，唐玄宗梦中的钟馗并没有全说实话，他的存在远早于唐高祖。在敦煌发现的写本中，一本可追溯到晋朝的《太上洞渊神咒经》就提到了钟馗，说他司职斩鬼驱邪，敦煌文献中甚至有“钟馗、白泽，统领屈仙”的说法，不过这时候的钟馗似乎没有具体的形象。钟馗的形象可能真的确定于唐玄宗时期，因为当时的丞相张说曾 经受皇上钦赐钟馗像一幅，他还专门写了一篇《谢赐钟馗及历日表》的文章来感谢圣上，这证明唐玄宗是真的信钟馗的。到了晚唐、两宋，钟馗就已经发展成为普遍的民间信仰，作为驱邪、除病的象征，被一些道教徒称为“翊圣雷霆驱魔辟邪镇宅赐福帝君”，和关公、真武帝帝并列“三大伏魔帝君”，地位崇高。又因为他经常被贴在大门上护佑家宅平安，所以又成为中国传统的神门之一。

同时，钟馗相关的故事也在不断发展。一方面，文人热衷于编造更多关于他的细节；另一方面，学者又在不断地挖掘他真正的来历。拿前者来说，钟馗的形象从最早的“顶破帽，穿蓝袍，系角带，踩朝靴”越来越丰富化，变得“虎背熊腰，豹头彪面，鹰鼻鲸口，龙额鱼眼，虬髯怒张”，既威武霸气，却又狰狞夸张。于是，民间就有了钟馗面目丑陋的传说，说他之所以在朝堂上怒而自杀，是因为皇帝嫌他丑陋，不让他点状元。但是，却又说他还有个妹妹，倒是貌美如花，他死后妹妹受到恶霸欺负，钟馗就带着鬼卒来到阳间大闹一通，吓退了恶霸，最后钟馗将妹妹嫁给了同乡好友杜平，这就是戏文里常出现的“钟馗嫁妹”的故事。明清两代专门以钟馗为主角的妖怪小说，如烟霞散人《斩鬼传》等，层出不穷。

学者们则各展所学，去挖掘钟馗更久远的前身。比如医学家李时珍根据自己的专业知识，认为钟馗就是“终葵”，是先秦典籍《尔雅》上记载的一种菌

类，人们认为有除病的功效，所以把终葵传说成了钟馗。 历史学家顾炎武却说，钟馗是终葵，连续又是“锥”，终葵在上古时期是一种锥形的驱魔法器，雉戏中所用。而钟馗恐怖狰狞的形象，也是从雉戏中的鬼怪面具而来。到了当代，又有何新等研究者说，钟馗是商代著名的巫师仲虺，他是和伊尹一起辅佐商汤的相国之一。众说纷纭，但似乎又言之凿凿，大概上古时期就有原始的驱邪信仰，一路发展下来，终于变成了“钟馗”这个形象吧。

“钟馗”形象的生命力是强大的，唐代他随着中日文化的交流漂洋过海，来到了扶桑岛国。日本平安时代后期就已经出现了有钟馗形象的辟邪绘。在日本民间他和当地名人源为朝、金太郎、桃太郎等一起成为克制痘疮神（天花）的英雄，儿童节时，人们把这些英雄做成的人偶供奉在家中，或画在鲤鱼旗上挂起，时至今日钟馗都是其中常见的形象。这样，浮世绘画师自然也常常以钟馗为主角作画。月冈芳年的钟馗造型就和他的老师歌川国芳的画风如出一辙，不过月冈芳年下笔更加细腻，他笔下的钟馗须发俱张，在风中飘舞，正表现那凌厉的鬼王来去如风，小鬼则躲在画面下角瑟瑟发抖……威武的钟馗在日本战国时代又受到日本武人的喜爱，名将本多忠胜、前田利家都喜欢使用画有钟馗的军旗，上杉谦信座下猛将斋藤朝信更是被人称为“越后之钟馗”。

2.牡丹灯笼余恨长

本故事讲的是一个从中国传到日本的人鬼恋传奇， 后来又被希腊人小泉八云介绍到西方。这就是和“皿屋敷阿菊”“四谷怪谈”并列于江户三大怪谈的“牡丹灯笼”。

这则故事出自明朝初年瞿佑的《剪灯新话》，说的是宁波附近有个姓乔的书生，在元宵节灯会的深夜遇见一位美女。这位美女有个丫鬟，手上提着一盏以牡丹装饰的灯笼，乔生跟着灯笼走去，来到一座湖西小屋里。美女呼唤其进屋，自言名为“符丽卿”，两人相谈甚欢，之后更是云雨一番。此后，女子常常晚上来到乔生家过夜，这引起了邻居的怀疑。邻居便偷偷窥视，发现夜里和

乔生坐在灯下的竟是一具粉色骷髅。邻居告知乔生之后，乔生大惊，便白天往湖西探访，果然找不到当夜的小屋。乔生疑惑之间便在附近的湖心寺歇脚，却在后厢发现一口棺材，上书“符州判女丽卿之柩”字样，柩前还挂有牡丹灯笼。乔生这才明白自己是遇上了女鬼，连忙请求道士帮忙施法驱邪。于是玄妙观的魏法师便为他画下道符，悬在家中的门上、窗上，并叮嘱他千万不要去湖心寺，此后一个月都平安无事。然而，乔生却始终思念美貌的丽卿。一个月后，他跑到湖西访友，酒醉回家途中路过湖心寺，一时兴起便踏入寺中，从此再也没有回来过。邻居见其不归，便四下找寻，最后打开湖心寺那口棺材，却发现乔生与一女尸躺在当中，他已死去多时了。后来每逢天阴雨湿，便有人见到乔生与女子携手同行，原来是做了一对鬼夫妻……

这则故事在中国不甚出名，却远传越南、韩国、日本，这些国家都有模仿“牡丹灯笼”的故事。其中便有江户时期浅井了意在《伽伽婢子》一书中的改写，故事主角从书生变成了浪人，名叫萩原新三郎。此人认识了大户人家的女儿阿露，在其女婢阿米的安排下，两人频频幽会，暗许终生。但奈何他们身份有别，阿露的父亲坚决不同意婚事，更把阿露关在家里。阿露因此相思成疾，一病而亡，连那女婢阿米也因悲伤过度，随着主子一起去世了。

新三郎接到阿露的死讯，如遭重击，从此浑浑噩噩闭门幽居。直到某年盂兰盆鬼节的晚上，突然有人前来敲门，新三郎开门一看，竟是阿露和阿米主仆二人，阿米正打着一盏牡丹灯笼。新三郎大惊喜：“你们不是已经死了吗？”阿露道：“我被父亲安排到乡下居住，

他也对我说你病死了。我不相信，才偷偷回来探查。”新三郎恍然大悟，原来是阿露的父亲两方面散布假消息，好让二人生生分离。新三郎和阿露都是又惊又喜，互相倾诉相思之苦，又哭又笑过了一夜。从此之后，阿米每天晚上都打着牡丹灯笼，领阿露来和新三郎幽会，新三郎也没有发现什么异常。但是，新三郎的仆人仲藏就住在他隔壁，却觉得此事不对，便偷偷窥视主人室内。一看之下，竟发现新三郎正紧紧地抱着一个皮包骨头、披头散发、没有下身的女人。第二天他便告诉了主人。新三郎大感惊讶，便四处托人打听，果然确认阿露已死。他便请和尚到家中作法。和尚来到家中念了经，后来又有阴阳师前来画了符咒，贴在家中的门上、窗上，使得鬼魂无法进入。此后几天，阿露和阿米都没有再出现。

但是，阿露和阿米却找上了仲藏，一面折磨和威胁他，一面又给他百两黄金作为好处，让他偷偷揭下主人家门上的符咒。仲藏经不起威逼利诱，后来便这么做了。结果第二天，新三郎就命丧家中，身旁还躺着两具女尸，一盏牡丹灯笼倒在地上，灯火早已熄灭……

这一故事大受日本读者的欢迎，后来不仅出现了落语版《牡丹灯笼》，而且上田秋成的著名小说《雨月物语·吉备津之釜》也借鉴了其中很多细节，戏剧家鹤屋南北则在《阿国御前化妆镜》中使用了牡丹灯笼的意象。





# 彭冠英王楚然舊愛重逢

## 《聽說妳喜歡我》官宣定檔2月10日

由耀客文化、火花傳媒出品，楊陽執導，王健、張楚好編劇，徐速擔任劇本監制，張萌、李黎明任制片人，彭冠英、王楚然、啜妮、劉芮麟、毛林林、李子鋒、朱俊麟等主演的都市情感劇《聽說妳喜歡我》正式官宣定檔，將於2月10日起騰訊視頻全網獨播，會員每周五六日18點更新2集，首周連更4天，首更6集，非會員每周五到周二18點更新1集。

該劇改編自瀟湘書院吉祥夜小說，講述了寧至謙（彭冠英 飾）、阮流箏（王楚然 飾）二人閃婚閃離後再度相遇並相愛的故事，他們從擁有愛到理解愛，歷經內心掙紮和外部阻礙，尋回了守護彼此的勇氣。

### 過去和未來雙線敘事 情感與職業同步成長

在官宣定檔之余，《聽說妳喜歡我》官微首爆情感版預告及男女主關係海報，其中情感版預告中回溯了寧至謙和阮流箏二人的情感之路，從青澀到成熟，每壹次遇見都是心的悸動，讓觀眾在短短幾分鐘內走進了男女主的情感世界，二人朝著幸福的方向勇敢前進，呈現了當代年輕人面對情感的堅定和忠

貞；而男女主關係海報中男女主在藍天背景下相擁，寧至謙和阮流箏相互依偎的姿態形象地展現了“唯有愛能治愈彼此”。觀眾在預告和海報中可以看出劇集高甜小虐的風格，校園裏的守候、陰差陽錯的閃婚、多年後故人重逢，舊愛再起愛有回聲，曾經閃婚又閃離的男女主再次相遇後，他們是否能彼此治愈、破鏡重圓？

在新穎的以“離婚夫妻”為開局的情感線設定之外，《聽說妳喜歡我》對於二人的職業線也有比較細膩的刻畫，重逢的寧至謙和阮流箏在工作中並肩前行、相互成長，劇集將蛻變與責任刻在了細節之中，更是將生死、情感和倫理等議題引入劇中，在愛和治愈的主題下，展現男女主在過去和未來中不斷交匯的人生故事。

### 治愈愛情動人心 溫暖之劇頌真情

為了打造高品質的劇集，呈現浪漫治愈的場景，《聽說妳喜歡我》聚集了壹支優秀的主創團隊，出品方上海耀客文化曾投資制作過《特戰榮耀》、《在壹起》、《安家》、《突圍》等多部精

品劇目。《聽說妳喜歡我》也是楊陽導演繼《夢華錄》之後，再度打造的精品劇集，通過全新的故事來表達對於“愛”和“治愈”的思考，“愛”是永恒的良藥，愛可以撫慰身心、消弭陰翳，讓身處困境的人們憧憬光明。這也是該劇想要傳遞的核心價值觀念。

《聽說妳喜歡我》作為都市情感劇，在展現浪漫都市愛情的同時，基於對現代社會生活細致入微的洞察，同時涵蓋現實、情感和人文等元素，塑造了立體鮮活的都市群像，人物命運勾連交織，既有浪漫的愛情、倫理的碰撞，更不乏面對生死的考驗和對社會現實的關照，呈現出豐富多樣的人間百態。《聽說妳喜歡我》圍繞著男女主七年前後和相知相愛、相攜相助展開，在都市職場與情感生活的多重境遇中，展現著當代年輕人在職場和感情境況裏不同的狀態與韌勁，向觀眾傳遞著愛有力量的精神內核，更是用男女主敢於面對職場挫折和情感困境的那份勇氣帶動觀眾笑對生活。

《聽說妳喜歡我》將於2月10日晚18點登錄騰訊視頻全網獨播。唯有愛能治愈彼此



## 電影《愛很美味》曝貼片預告

## “美味姐妹”李純張含韻王菊熱舞回歸



而讓男友倍感壓力的職場“卷王”夏夢（王菊飾）繼續攜手開啟“美味”之旅。在經歷了事業、愛情和家庭的壹地雞毛之後，她們在稍顯失衡的生活天平上跌跌撞撞地彼此扶持，相互鼓勵也共同成長。壹次次或許不夠完美的抉擇讓三人逐漸直面內心的追求與欲望，最終找到了與生活和解的方式，也學著更好地取悅自己。

此次發布的貼片預告中，劉淨、方欣、夏夢三人身著流蘇亮片裙在年會現場盡興熱舞，她們在矚目的聚光燈下輪番登場，帶著最自信閃耀的笑容大膽舒展肢體展現自我。即使在穿插的畫面中曾有人流下過失望無助的淚水，也有人被突如其來的噩耗擊中而陷入彷徨，但此時此刻和姐妹們站在舞臺上的她們早已從彼此身上汲取到源源不斷的力量和勇氣。正如方欣代表“美味三姐妹”發出的宣言壹樣：“未來我們不知道會發生什麼，但是我們已經做好了準備，面對壹切挑戰。”

### 未映先熱高分劇集續作強勢回歸

值得提的是，此前同名網劇《愛很美味》以豆瓣最高評分8.4、騰訊視頻播放量累計突破4億、多次登上各大影視數據榜單第壹名的成績被媒體評價為“2021年度劇集黑馬”，演

員們親切自然的演繹備受認可，劇份紛紛自發安利掀起追劇熱潮。個性迥異也特色鮮明的“美味三姐妹”有著真實生活中熱氣騰騰的煙火氣，讓許多觀眾在追劇過程中深感共鳴：“三姐妹就是我的嘴替，在她們身上看到了自己的影子。”由原版人馬集結拍攝影版《愛很美味》的消息壹經公布便在各大社交平臺引發熱議，翹首以待的觀眾們表示屆時壹定会去影院支持。

據悉，電影版《愛很美味》將繼續聚焦當代都市女性，在同名網劇第壹季開放式結局基礎上開啟“美味三姐妹”新鮮的情感生活，全新角色加入觸發了更為豐富的角色關系，同時延續劇集溫暖治愈又犀利“反套路”的風格，讓影片的呈現更加豐滿有趣。今日發布的貼片預告質感氛圍更是收到諸多網友點贊：“還是原汁原味的感覺！”“很符合新年的熱鬧氣氛，希望早日在大銀幕見面。”三人閨蜜團的真情流露也讓影迷們不由代入，在評論區互相圈出好友，約定相聚時要牽手去影院看《愛很美味》。

電影《愛很美味》由華誼兄弟電影有限公司出品，陳正道、許肇任執導，沈洋、易帥婕擔任編劇，李純、張含韻、王菊領銜主演，任彬、張帆、尹浩宇主演。影片將於2023年全國上映，敬請期待。

## 《武林有俠氣》首播，李宏毅黃日瑩主演 題材有創意，演員沒演技

電視劇《武林有俠氣》已經可以在優酷前4集觀看。這部電視劇由李宏毅、黃日瑩等青年演員主演，根據《武林有嬌氣》改編而來。只基於故事創意及其內容來講，這部作品是非常具備看點屬性的。但是，因為兩位主演的演技實在是差了壹些，造成這部電視劇最終把自聽的看點“喪失殆盡”。

整體來講，《武林有俠氣》這部電視劇，並不屬於嚴肅的武俠作品，它並不承載金庸老先生等武俠前輩們創作的家國天下的大情懷，而只有小兒女的路線。因為只走小兒女路線，在具體的敘事上，反倒是更為輕便，怎麼好看就可以怎麼來。所以，在這部武俠劇當中，女主死掉之後，被埋在地下五年之久，竟然復生了。這就是有趣的地方。

而對於這部武俠劇而言，無論是江湖恩怨，還是打打殺殺，都是為男女主角的愛情服務。而在這種武林紛爭的局面之下，這種男女愛情就顯得更為有趣了。對於所有的愛情劇而言，都不過是兩個人想要在壹起，但總是有各種各樣的阻力，兩個人就壹起沖破阻力罷了。武俠劇當中，武林阻力當然是有趣的，必要要打起來的。這就是有趣的地方。

所以，只從創意的角度上講，這部電視劇是看點非常明顯的。對於這部電視劇而言，只需要構建好男女主角的人設，然後讓角色按照人設去呈現故事，最終把

愛情這件事情演清楚就可以了。無論創作上，還是拍攝上，都不難。搞對象這種事情，放在電視劇當中，從編劇到導演，都是非常容易的。

但是，電視劇《武林有俠氣》當中兩位主演的演技實現，非常不好。這似乎並非是我壹個人的看法。目前，這部電視劇在觀眾好評的平臺當中，說它清壹色差評，有些誇張，說大量觀眾給了它壹星或者兩星的差評，則並不誇張了。大量觀眾，為什麼不認可這部武俠劇呢？主要原因就是兩位主角不會演戲。更精確壹點講，就是，不會按照角色人設進行表演。

李宏毅的問題最為直接，男主角的人設是外表高冷，內心溫暖，但是李宏毅的表演當中，把角色簡單處理為了沒有表情，沒有情緒表演，沒有“風吹草動”。這就很類似某類知名大導演的公子，在某學院的校內話劇舞臺上，別人都是努力表演的，唯獨他是在舞臺上更近距離看戲的了。李宏毅在表演上的木訥，讓這部電視劇“死氣沈沈”。

咱們當下的很多青年男演員，在創作當中，連微笑都不會。他們只剩下所謂的帥氣顏值了。再這麼搞下去，青年男演員們就要跟木頭壹個樣子了。《武林有俠氣》這部電視劇，是需要男主角有充沛的角色性格的，只有性格突出，才會形成戲劇張力。反觀李宏毅，因為自身表演水平的不

足，造成這個角色呆板、機械，沒有性格可言，最終角色之間的衝突就無法通過表現去實現，整部電視劇就非常乏味。

如果說男主角沒演技，是國產流量劇的通病的話，那女主角演技差，則獨屬於《武林有俠氣》這部電視劇了。以往的流量劇當中，會找壹些能演戲的女演員，尤其需要壹些活潑可愛型的。因為這類電視劇，男主角往往機械化表演，跟木頭壹樣，若是女主角再不活潑，就兩個木頭搭子了，就沒有戲了。反觀《武林有俠氣》，它沒有走“找有演技女主”的路線。

黃日瑩帶來的女主角形象，不夠活潑，不夠古靈精怪，甚至於不夠像個真實存在的姑娘。這位青年女演員的問題，依舊是念臺詞，太機械化，加不上自己的表演表情。這類電視劇，要有戲劇張力，主要就是需要主角們的表演，要演出來，才好看。黃日瑩演不出來！很多戲份，機械化念臺詞，就非常尷尬了，把臺詞的小白特征放大了，就讓觀眾發笑了，覺得這部電視劇敘事低智了。

其實，這類電視劇，敘事低智是沒什麼的。很多有趣的港劇作品，都是敘事如此低智的，但它們的男女主角會演戲，就可以通過表演來實現角色鮮活，反倒是好看了。這壹次，李宏毅和黃日瑩演技都不好，就壹下子啞火了。壹個好的有趣的創意，沒有遇到懂演戲的演員，也就只能如此了。

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## 蕭敬騰搶下蔡康永「非賣品」 林志玲扼腕緊抱不放想偷走

蕭敬騰日前受邀看「蔡康永創作展」展時，得知畫作已全數售出，轉而動念要買全場唯一非賣品：蔡康永的「手繪牛皮書」，還頑皮的在現場抱著該作品不肯放下，並跟工作人員要「已售出」的小貼紙，想貼在上面，堅持表示已經非他莫屬，並感性地说，這份手稿，是康永哥最初的創作發想且沒有經過任何包裝，對我而言非常珍貴。

「手繪牛皮書」是蔡康永在創作期間的隨手撰寫與繪畫的紀錄，展覽期間放置於白石畫廊展場，提供給來賓們觀賞，是非賣品。在展間，也是熱門的排隊項目，觀眾形成一條戴手套翻看這個作品的隊伍。

沒想到這個非賣品，除蕭敬騰情有獨鍾外，林志玲也慧眼獨具看上，現場工作人員透露，年前志玲姐來看畫展，發現畫作都賣完了，連手稿的手繪牛皮書

都被蕭敬騰搶下，就抱著牛皮書說「我要偷走！」相當逗趣。

蔡康永表示手繪牛皮書放在展覽中，本來是提供觀眾對照的樂趣，完全沒有想到林志玲和蕭敬騰會要求收藏，「我還真的挺捨不得的，畢竟是這次展覽的起源，整本都是我一頁一頁的亂想亂寫亂畫」。

蔡康永還透露蕭敬騰在看展時，有句話打動了他，「他說要把這本當成生活的塔羅牌，沒事就翻一頁當成當天的靈感。」蔡康永形容，這是對我是很大的信任。所以決定以榮幸的心情，把這個作品交付到他的手上。

「蔡康永創作展」展出70多幅蔡康永對文字見解的畫作，希望帶給觀眾力量與平靜。去年12月16日開展後受到廣大迴響，累計超過上萬民眾朝聖、上百明星藝人觀展，展覽將展至2月4日。



## 王力宏人氣不減 婚變後首發文：我不是一個人



46歲金曲歌王王力宏前年捲入婚變風波後消失一年，上月底在拉斯維加斯 Resorts World Theatre 舉辦「ONE Leehom Wang 一個王力宏」演唱會，結果票房秒殺，現場湧入大量粉絲送暖，對此，王力宏也在久違的社群網站發文了，在微博和IG寫下：「謝謝你們讓我，不是『一個人』。」

王力宏沉潛一年後在美國開唱，第一首開場曲就選〈你不在〉，他更有感而發說：「你們在嗎？我有想過，如果我重新站在這個舞台上，我們會不會再見面？」

台下觀眾則熱情回應：「在、會」。王力宏也難得說過去年一年的心情：「有時候我們人生面對的每一條路都可能是錯的，但我們努力把它變成對的」。

王力宏形容先前像是「摔了一跤」，坦言：「過去的一年對許多人來說應該很不容易吧，像我去年就不太容易，但如果生命可以改變的話，幸或不幸，我都虛心接受」，而台下包括王力宏的爸媽、弟弟全家人以及美國的同學友人都現身支持，外界好奇王力宏完成這次演唱會後，是否會回台灣開唱

？演唱會主辦寬魚國際表示：「口碑很好，各地都來邀約，台灣當然是很重要的一站，正在規劃中，希望今年底前能安排的上。」

表演完後，王力宏在IG及微博貼上當天的大合影，表示：「謝謝你們讓我，不是『一個人』。Thank you for being here with me.」，粉絲回應：「你回來了，我們都在」、「你永遠不會是一個人！謝謝你回來」、「你是forever love」、「我們的蓋世英雄又回來了，你不是一個人，我們都在，謝謝二哥」。

## 林志炫雲端教唱升格當老師

林志炫雙喜臨門，不僅宣布成立「林志炫的歌唱魔法教室」，將在雲端上開班授課，更將重啟世界巡迴演唱會，預計今年5月重回台北小巨蛋開唱，這也是林志炫闊別6年再度攻蛋。

林志炫在《披荊斬棘的哥哥》被陳小春喊「林教授」，更被言承旭稱讚是「全地球最會唱歌的人」，近來他以自己的金曲〈單身情歌〉、〈鳳凰花開的路口〉等當作教材示範讓大家能現學現唱，更研發出獨門練氣及發聲絕招，比如像是輔助喉頭放鬆進而找到共鳴位置的「打哈欠練氣法」、練氣撇步「眼鏡蛇吐氣法」，以及「氣泡音開嗓」等都在課程中一次曝光。

他坦言，其實從沒想過自己會當老師，所以接到喜馬拉雅平臺邀請時猶豫不決，考慮了快一年，他從16歲開始學唱歌，除了拜師學藝的2年後，其他近38年都是靠著自我磨練並融會貫通歌唱技巧，「唱好歌跟教好唱歌根本是兩回事」，他經過幾番思考轉念後，才決定迎接「斜槓」挑戰，又花了2年投入研發教材到完成整個課程，他苦笑說：「真是比做專輯還磨人！」最難的是假裝自己是沒練唱過的新手，再反覆推敲如何學會唱歌，「如何做到『簡單易懂』這4個字，超難！」

此外，他也開始籌備將在5月攻蛋，近來控制飲食、健身運動培養體力，更積極練嗓，除了許多歌迷敲碗一定要聽的經典歌曲外，也會加入這2年唱紅的新曲目，呈現耳目一新的視覺饗宴。

## 宋芸樺化身「沒水準」菜鳥女警 最困難竟是開警車

曾敬驊、宋芸樺、彭千祐主演的愛奇藝原創少年成長奇幻喜劇《不良執念清除師》，31日曝光宋芸樺飾演的女主角陳楮英角色幕後花絮，有別於以往清新形象的浪漫少女感角色，宋芸樺這次初嘗試搞怪又擅於吐槽的一線三女警，有正義感、會頂撞長官、考刑警一直考不過、要處理「非人類」案件，宋芸樺表示，其實我很有努力把自己沒水準、沒禮貌的這塊放大，我覺得是這個人物一個標誌型的象徵。

不過宋芸樺也笑說，自己跟角色最不像的地方就是「沒禮貌」這件事，她笑說，因為我本身是一個非常彬彬有禮、有氣質的一個人。說完自己也「噗哧」一笑。

在花絮影片中可看到宋芸樺常會在片場與導演林冠慧、男主角曾敬驊、彭千祐開玩笑，她也為了女警角色，接受劇組安排的武術

訓練，包含警察必須執行的制伏嫌疑人的動作。但對宋芸樺來說，最困難的反而不是動作戲，而是「開警車」，她笑說：「不知道是誰在傳謠言說我開車很可怕，每次只要一上車，就會有人大叫說『楮英要開車啊！大家小心！』，雖然有點打擊我的信心，但我還是有自信把它開好。」攝影師也會開玩笑跟她說

要小心攝影機，讓她哭笑不得。

第一次跟宋芸樺合作的曾敬驊表示，在拍戲過程中向她學習不少，「在她身上學到蠻多東西的，包括她整個狀態的轉換，在片場可以帶給所有夥伴很有活力的工作環境，畢竟一開始接觸喜劇大家都需要一些時間適應，真的還好有她在，可以幫我們帶動現場的氣氛」。



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# 以自身故事給港人發放正能量 肥媽紅館開秀 發揚傳承精神

香港文匯報訊（記者子棠）肥媽在紅館舉行的一連兩場《肥媽面對面演唱會》27日晚大年初六在紅館開鑼，肥媽亦初嘗了多個第一次，包括首度在紅館舉行賀年秀，首次換上6套盛裝要施展“忍尿”步伐，亦是第一次沒有老公Rick相伴下開秀。而肥媽除了傾盡全力大放笑蛋，更發放正能量以自身故事給予港人鼓勵和希望，又特別請黃洛妍及《中年好聲音》歌手踏上紅館舞台獻唱，發揚傳承精神，全晚笑聲、哭聲、歡呼聲響遍全場，整個場館充滿愛與感動！

◆攝：香港文匯報記者彭子文



◆肥媽開秀，老友馬浚偉自然力撐。



◆肥媽全晚換上多套戰衣，可謂下足本錢。

肥媽在圈中人緣甚佳，當晚得到眾多藝人捧場，表演嘉賓也人才濟濟，計有李麗霞（黑妹）、蘇珊、車婉婉、陳嘉佳（細細粒）、韋綺嫻、馬浚偉、Joe Junior、《聲夢傳奇2》的黃洛妍（Janes），以及《中年好聲音》的18強參賽者等。

肥媽在演唱會的第一個環節已唱出《大中國》一曲，呼籲大家要團結、愛護祖國與香港，再以自身故事發放正能量鼓勵大家！她表示沒想過自己在30多歲、體重210磅還帶着6個子女之時，仍能入行做歌星，獲人賞識可以拍戲和唱歌；她藉以鼓勵大家：“做人最重要有準備，世上沒有懷才不遇，機會是留給有準備的人；我不怕別人讀書比我多，我雖然小六都未畢業，但能把6個子女養大！”

正因為得到過別人給予機會，肥媽亦給予別人希望，讓Janes及《中年好聲音》歌手有機會踏上歌手夢寐以求的紅館舞台：“有好多人都好有好多夢想，他們也很厲害，我請Janes做表演嘉賓時，她仍未參加‘聲夢’比賽；《中年好聲音》的每個人都有其背後的故事，年輕時為了養家活兒和生活，放棄了自己夢想……我做節目評判，今晚又站在紅館，我寧願不唱歌，讓出時間給他們唱歌！”

年近70的肥媽不時又唱又跳，並且要腳踏5吋半高跟鞋，身穿華麗歌衫，當中更不乏低胸、高

衩，還有及膝裙。連串載歌載舞後，她笑問觀眾：“收不收費呀？這樣的年紀差不多啦，我的一雙金華火腿（雙腳）已收起來多年，數十年沒讓人看過的膝蓋也露了出來；並且喝水都只能飲一小口，事關開秀的兩個多小時期間都不能去洗手間，設計師還叫我要好似‘忍尿’那樣小步走才有女人味，但我哪裏不是女人呢？女人應有的有，不應有的也有（脂肪）！”未幾她再發笑功，笑言要為黃花閨女的細細粒招親，不料細細粒也作配合，自誇好生得，令台下掀起一片笑聲。

Janes望5年內紅館開唱

完秀受訪時，肥媽透露仍然很驚，原來是因為從未試過在一個秀中換這麼多的服裝，還有高跟鞋，一度在台上險些絆倒。對於哭到收不住，她謂：“我已經狂叫自己不要哭，人要向前看，但一定會想着，我知道老公永遠在我身邊。”肥媽透露完成香港演出後就開始巡演，首站將會是香港以外的大灣區內地城市，7月到星馬，年底或過年再到美加。說到忙足一年，肥媽表示不怕忙，何況有收入，再者能把唱歌和煮飯兩大興趣變成職業，非常開心，更不枉此生！

此外，首踏紅館的Janes表示心情是開心比緊張更多，感激肥媽給予機會，並坦言希望能於5年內在紅館舉行演唱會。



◆肥媽跟《中年好聲音》的歌手上台聲勢浩大。



◆肥媽紅館開秀，人強馬壯。



◆肥媽開賀歲秀，大家都前來支持。

## 肥媽灑淚為亡夫獻唱《憑着愛》

新春開秀自然有利是，觀眾席上的Bob和羅蘭姐、以及歌迷都紛紛向台上大派利是，當中還有小朋友，令肥媽相當驚喜；有情有義的肥媽亦有利是一起收，安排表演嘉賓一起在台上獻唱接受觀眾的祝福，人人大豐收！致力為大家帶來歡樂的肥媽還大放笑蛋，邊收利是邊笑謂：“大家實在太好，完全明白我，其實我個人不是很貪錢，不過就很鍾意錢，因錢不是萬能，但沒錢就萬萬不能，我有17個孫、還要個個派雙封利是呀！”其後還把利是“塞”入心口，逗得全場大笑。

另外，大情大性的肥媽這晚不單止利是收到手軟，笑聲停不了，甚至還哭到收不住聲，感人場口一浪接一浪！當她為離世的老

公Rick獻唱《憑着愛》前，肥媽說：“這首歌是送給老公的，每次演唱會他都會在場打鼓，I sing for you darling！”同時在銀幕上播放了二人的溫馨合照，肥媽唱畢已經要以手拭淚。其後肥媽提到家人、健康、快樂是人生最重要的，尤以家人對她而言最為重要，並演唱《Ma Ma I Love You》，肥媽更是淚崩啜哭，其兒子見狀立即上台攬着肥媽，並遞上紙巾給肥媽抹眼淚。仍無法止淚的肥媽邊哭邊說：“我的眼淚不是難過，而是太開心，我真是好開心，一個師奶、一個肥婆，又不是四大天王，竟然可以在紅館開演唱會，這個機會是觀眾給予的，我衷心的感謝！”不少歌迷也陪着她一起抹淚水，場面感人。



◆肥媽想起亡夫就忍不住流淚。

◆肥媽演唱會上播放出昔日的恩愛片段。

## 向海嵐愛犬遇襲留陰影

香港文匯報訊（記者子棠）向海嵐、周奕瑋、黃嘉雯和鍾柔美4位愛狗藝人，28日帶同愛犬拍攝新節目《超級毛特兒大賽》，及面試參賽的“毛特兒”。

向海嵐的愛犬Chloe是由一個月大養到現在的13歲，感情深厚，她指最難忘的是Chloe



◆左起：黃嘉雯、向海嵐、周奕瑋、鍾柔美帶同寵物出席活動。

曾被朋友的大隻咬傷，傷口腫大如網球，要動手術，當時自己又身在內地工作，每天都擔心到哭，幸好康復過來，不過自己就有點陰影，每逢帶Chloe到狗多的地方都會有點緊張，要處處小心，並因Chloe愛吃醋，故不會多養寵物，以免Chloe有抑鬱。

周奕瑋的愛犬Husky同樣曾有不快經歷，就是曾數度換主人，周奕瑋透露是Husky的第5個主人，飼養了13年，在收養之時已跟自己說一定要讓Husky過得開心。

黃嘉雯透露在飼養愛犬Doxy前，先學了寵物美容，因此不管是沖涼或剪毛，都是由自己包辦。

家中共養了7隻愛犬的鍾柔美笑言這次帶茶茶出來，除了因為乖巧不怕人，笑言茶茶比她更有社交能力，並且是家中“老大”，是她飼養的第一隻愛犬。

## 凝聚昂揚向上精神力量 春節檔票房突破67.5億

新華社電 中國國家電影局28日發布的統計數據顯示，2023年春節檔票房達67.58億元（人民幣，下同），取得中國影史春節檔票房第二的成績。其中，《滿江紅》以26.06億元票房成績領跑，《流浪地球2》21.64億元票房位列次席，《熊出沒·伴我“熊心”》、《無名》、《深海》、《交換人生》排在票房榜第三至六位。綜合觀察今年春節檔上映的影片，題材多樣、類型豐富，凝聚昂揚向上的精神力量，展現出內地電影市場的強勢復甦，引發觀眾觀影熱潮。

2019年春節檔《流浪地球》上映，其宏大的冰雪奇觀、精彩的故事講述收穫觀眾諸多好評。今年上映的《流浪地球2》繼續追求新的嘗試與突破，

探索國產科幻電影發展更多可能。從故事發生時間順序看，《流浪地球2》可以視為《流浪地球》的前傳。

今年春節檔多部影片呈現出濃厚的家國情懷，凝聚起向上的精神力量。電影《滿江紅》通過“懸疑+喜劇”手法講述一群小人忠肝義膽的人生抉擇，進而引出岳飛名篇《滿江紅》。導演張藝謀表示，“我們希望電影能傳遞對歷史、對中華文化的感悟，在充滿喜劇元素的故事講述中，直抵主題，抒發情懷，釋放出感人的力量。”程耳導演的《無名》則具有鮮明的個人風格。影片以抗戰時期地下諜戰為背景，講述奮戰在隱蔽戰線無名英雄的故事，展現他們不畏犧牲、甘於奉獻的精神。

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PRODUCE	SEAFOOD
<p>300g/pk</p> <p><b>\$2.99</b> /PK</p> <p>KING OYSTER MUSHROOM (KOREA) 韓國杏鮑菇(袋裝)</p>	<p><b>\$1.29</b> /LB</p> <p>BEEFSTEAK TOMATO 蜜番茄</p>
<p><b>\$3.99</b> /LB</p> <p>FRESH LONGAN 龍眼</p>	<p>2.2lb/pk</p> <p><b>\$6.49</b> /LB <b>\$12.99</b> /PK</p> <p>30/40 HEAD-ON BLUE DIAMOND WHITE SHRIMP 30/40帶頭藍鑽蝦</p>
<p><b>\$1.19</b> /LB</p> <p>SWEET POTATO 白心甜薯</p>	<p><b>\$1.29</b> /EA</p> <p>ROMAINE HEART LETTUCE 羅馬生菜心</p>
<p><b>69¢</b> /LB</p> <p>LARGE BOK CHOY 長白菜</p>	<p><b>\$3.99</b> /LB</p> <p>STRIPED BASS 白花鱸</p>
<p><b>\$1.29</b> /LB</p> <p>SMALL BOK CHOY MUI 矮腳白菜苗</p>	<p>12oz/pk</p> <p><b>\$4.99</b> /PK</p> <p>BABY CUTTLEFISH (CLEANED) 小墨魚(去皮去內臟)</p>
<p><b>\$1.39</b> /LB</p> <p>TAIWAN LETTUCE A CHOY 台灣鴨仔菜</p>	<p><b>79¢</b> /EA</p> <p>AVOCADO HASS 牛油果</p>
<p>3cnt/pk</p> <p><b>\$5.99</b> /PK</p> <p>KOREAN GOLDEN PEARS 韓國黃金梨 (三粒裝)</p>	<p>2lb/pk</p> <p><b>\$11.99</b> /PK</p> <p>GREEN MUSSEL HALF SHELL 半邊淡菜(盒裝)</p>

### MEAT

<p><b>\$3.99</b> /LB</p> <p>BEEF DROP FLANK 牛腩</p>	<p><b>\$1.99</b> /LB</p> <p>CHICKEN BREAST BONELESS/SKINLESS 去皮去骨雞胸肉</p>
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