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NFL: Want a Super Bowl? Build stadium and it will come

ATLANTA (Reuters) - You want to host a Super Bowl?

Dan Corso, Chairman of the Atlanta Super Bowl Host Committee, who spearheaded the sales pitch to bring the NFL championship game back to Atlanta for a third time and is now welcoming fans and players to the city, poses for pictures in Atlanta, Georgia, U.S., January 30, 2019. REUTERS/Steve Keating

Be prepared to take on an Olympic-sized bidding process and throw in a billion or two for a new stadium to enhance your chances of staging the biggest party and sporting event in the United States.

Unlike the International Olympic Committee, which has had trouble recently attracting bidders for their Games, competition is fierce between cities desperate to land a Super Bowl.

Atlanta will stage the NFL title game on Sunday for a third time and the first since 2000 when the New England Patriots and Los Angeles Rams clash at the futuristic Mercedes-Benz Stadium, using the opportunity as a sales pitch to try to get on a Super Bowl rotation of hosting once every 8-to-10 years.

NFL commissioner Roger Goodell made it clear at his state of the league address on Wednesday that he welcomes the interest but his message is the same for everyone - get in line.

"We want to reward those communities that help build great stadiums like Mercedes-Benz Stadium, the fans that help support the Falcons to put those communities on the stage that is unmatched in any event in the world," said Goodell when asked about the possibility of awarding a Super Bowl to London or state like Hawaii.

"For the foreseeable future I don't see that changing."

Any city bidding for a Super Bowl must tackle a 150-page plus NFL bid book packed with specifications and requirements from securing and guaranteeing thousands of hotels rooms to security and ensuring the locker-rooms being used by the two teams are as identical as possible.

For Atlanta, the proposal included a plan to transform Centennial Olympic Park, the hub of the 1996 Summer Games, into Super Bowl Village and the World Congress Center into the NFL Experience and Media Center.

"They (NFL) want to see how your community is going to embrace the event," Dan Corso, chairman of the Atlanta Super Bowl Host Committee and president of the Atlanta Sports Council, told Reuters. "You have to show that in your video treatments, your material, whatever you are going to submit.

"Our message to the NFL was that this city has completely transformed since the last time they were here both in population, corporate headquarters, infrastructure, the transportation systems."

Like any good bid Atlanta needs a catchy slogan and settled on "Atlanta Transformed" emphasizing how much the city had changed since hosting its last Super Bowl 19 years ago.

It was a message that resonated with the NFL, Atlanta beating out Miami, Tampa and New Orleans for the 2019 showcase.

"Our role is to quarterback that process and went through a 13 month bid process," Corso said. "Every city that gets approved to submit a bid gets a chance to make a presentation and that is the final part.

"You make your presentation, you go into the waiting room and wait for the white smoke to appear."



Dan Corso Chairman of the Atlanta Super Bowl Host Committee poses for picture in Atlanta

STADIUM KEY

The cornerstone of any Super Bowl bid is the stadium. Build it and a Super Bowl will come.

The \$1.6 billion Mercedes-Benz stadium is an eye-catching piece of architecture that features an ocular eight-pedal retractable roof, and a floor-to-ceiling window facing Atlanta's skyline will provide a dazzling stage for a game that will be viewed around world.

Cities building new stadiums have been rewarded by the NFL for their investments by gifting them a Super Bowl that generates hundreds of millions of dollars of economic impact and numerous other spinoff benefits for the host community.

There is little doubt the NFL would not have set foot in wintry Minneapolis last February for a Super Bowl if was not

played in the comfort of U.S. Bank Stadium that opened in 2016 at a cost of over \$1 billion.

The next two Super Bowls are set for Miami and Tampa at stadiums that have undergone massive renovations before NFL takes its showcase to Los Angeles in 2022 at the Rams new home that will cost an estimated \$4.5 billion.

"Without a doubt a new stadium helps," Corso said. "But it has to be a really fine stadium.

"You have to remember when we were putting together this bid in 2015 it was a hole in the ground with some steel coming out of it."

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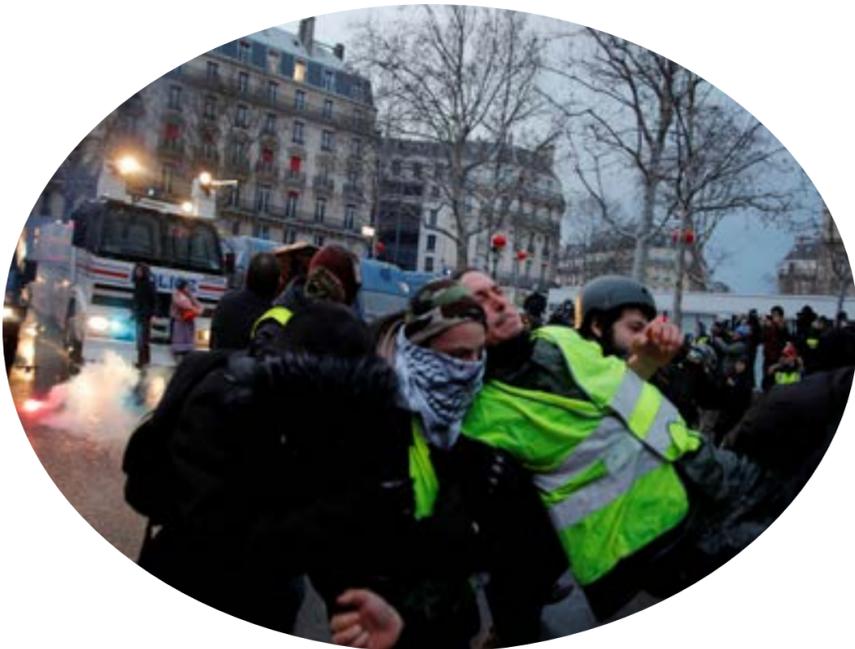
Editor's Choice



People display the national flag of Venezuela and posters during a demonstration against the country's government in Zurich



Protesters pose at the end of a demonstration by the French "yellow vests" movement against police violence, in front of Statue de la Republique in Paris



A wounded protester is carried during clashes with police on the sidelines of a demonstration by the French "yellow vests" movement against police violence in Paris



REFILE - CORRECTING TYPO 2019 UCI Cyclo-cross World Championships - Women's Elite race in Bogense, Denmark - February 2, 2019 - Denise Betsema of the Netherlands in action. Ritzau Scanpix/Claus Fisker via REUTERS ATTENTION EDITORS - THIS IMAGE W



Soccer Football - La Liga Santander - FC Barcelona v Valencia - Camp Nou, Barcelona, Spain - February 2, 2019 Barcelona fans REUTERS/Albert Gea



Police use a water cannon during clashes with protesters on the sidelines of a demonstration by the French "yellow vests" movement against police violence in Paris



Jan 25, 2019; San Diego, CA, USA; Jon Rahm plays his shot from the third tee during the second round of the Farmers Insurance Open golf tournament at Torrey Pines Municipal Golf Course - South Course. Mandatory Credit: Orlando Ramirez-USA TODAY Sports



Protesters, Bethany Frazier and Ashleigh Lum, demonstrate outside Governor's mansion demanding Virginia Governor Ralph Northam to resign in Richmond

Today Is Safer Internet Day: *Better Together*

Compiled And Edited By John T. Robbins, Southern Daily Editor



“Together for a better internet” is the theme of this year’s Safer Internet Day; this call for collaboration comes at a time when corporate privacy scandals, global ransomware epidemics, nation-state attacks and the regrettably fast-expanding cybercriminal world all threaten to tear the internet apart.

The early concept of the internet as a tool for bringing the world closer together is being eroded, with pressure on companies and governments to shore up their defences in the face of increasingly sophisticated threats from multiple actors. With increased attacks against government organisations and infrastructure, as well as against supply chains and individuals, nations are going to want to protect their citizens and industries, and the easiest way to do that is by shutting the door. As a result, our industry – cybersecurity – faces being broken up and separated along geopolitical and regulatory lines, making it much harder for us to protect anyone and everyone.

As trust among nations erodes, the internet risks becoming increasingly militarised, with more cyberweapons being created to see off another country’s threats. However, there’s always a risk that those weapons can (and indeed they do) fall into the hands of cybercriminals who have no affiliation to any nation and who instead use them simply to make money or wreak havoc, not caring about who is affected in the process. Cybercriminals will relish the opportunities afforded by reduced international competition as they continue to exploit fear and innovate free of national borders.



Cybersecurity is now faced with a choice: fragmentation and isolation – in line with nations’ shutting each other out and a

breakdown of international projects; or the braver and more challenging task of increased collaboration and shared intelligence. We need a united community against cyberthreats that know no borders. An open landscape that fosters a vibrant, competitive cybersecurity industry leads to better technologies and stronger protection for all. Fragmentation on the other hand only disrupts our combined ability to fight back against the criminals.

We can’t turn the clock back, but we need to remain optimistic. Yes, the online world has grown very dark, mysterious and opaque in places, but we and others like us have the power to turn the lights on – including on ourselves: to become more transparent and give people proof that they can trust our industry.

We’ve started already: through our Global Transparency Initiative we are making our code available for independent review, adapting how we create products, software updates and threat detection rules, and amending how and where we process data from our many users around the world. Along with other cybersecurity colleagues, we’ll continue to push for open collaboration and open doors.

As the world heeds this year’s Safer Internet Day message, let’s realise that it’s only by working together that we can save the world from cyberthreats. (Courtesy forbes.com)

Related 10 Ways to get Involved in Safer Internet Day 2019

1. Invite the Gardai in for a **Be In Ctrl** talk in your school.



Launched for Safer Internet Day 2018, the Be In Ctrl programme is a Junior Cycle SPHE educational resource addressing the issue of Online Sexual Coercion and Extortion. The resource includes information for school leaders, three lesson plans and is supported by the Garda School

Programme. Lesson one can be used by the SPHE teacher in the classroom or by Gardai visiting junior cycle students in the SPHE class. For information on how to access this visit, contact your local Garda station or the Garda Schools Programme. This lesson gives students an opportunity to recognise that online sexual coercion and extortion of children is a crime, to raise awareness of safe online communication and promote help-seeking and reporting. Find out more here: <https://www.webwise.ie/beinctrl/>

2. Host a parents evening:



Use our free Webwise Internet Safety Talk for Parents. Webwise provides supports to help parents talk with confidence to their children about the benefits and risks of the online environment. The Webwise Parents Presentation is designed to assist schools who wish to host parent internet safety evenings. We have comprehensive presentations available for both primary and secondary levels. The information included in the presentations covers key topics for parents including social media, screen time, cyber-bullying, image-sharing and features expert advice and support. You can also give parents access to our Parents Hub [here](http://www.webwise.ie/parents).

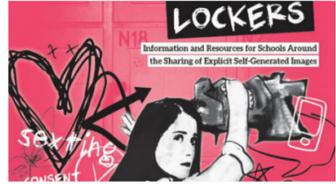
3. Run a Poster Competition in your School.



Counter cyberbullying with a positive messages campaign. Create colourful anti-bullying posters or an uplifting thoughts notice board using the #Up2Us [interactive poster making kit](http://www.webwise.ie/up2us). The #Up2Us handbook, including kit, is available FREE to order

or download at www.webwise.ie/teachers/resources/.

4. Start a conversation about consent in your school



Use the SPHE **Lockers** resource to address important topics with second-level students including sexting, victim blaming, peer-pressure and media influence. Start a conversation about consent and victim blaming using an extract from Louise O’Neills best-selling book, Asking for it in Lesson 3 of the Lockers resource. Access the lesson here: [webwise.ie/lockers-lesson-3/](http://www.webwise.ie/lockers-lesson-3/)

5. Promote Responsible Photo-Sharing

Play the short cartoon, **The Photo**, to show how photo-sharing can quickly get out of hand. Then have students use calculators or a pen and paper to complete the **Going Viral worksheet**. **This activity shows how, within minutes, a photo can be shared with thousands of people online.** The Photo video is available to view here <https://vimeo.com/109564466>. The My-Selfie handbook (containing the Going Viral worksheet) is available FREE to order or download at www.webwise.ie/teachers/resources/.

6. Debate the issues:



Hold a walking debate around issues relating to internet safety and photo sharing. Read out motions and have students show whether they agree or disagree with the statement by standing under the appropriate signs. Here are some suggested motions you could use:

• Images shared online are just as permanent as tattoos

• The owner of a photo posted online is the person who took it and not the subject of the photo

• People should be free to post whatever they decide online

Ask some people to explain why they chose a particular side and give people the freedom to change sides if they are convinced by other people’s arguments.

7. Don’t forget to share your Safer Internet Day activities on social media using #BeInCtrl and #SID2019.

Connect with us on Facebook [facebook.com/Webwise](https://www.facebook.com/Webwise) Instagram [WebwiseIreland](https://www.instagram.com/WebwiseIreland) or Twitter [@WebwiseIreland](https://twitter.com/WebwiseIreland). you could be in with a chance of winning our SID 2019 competition. Please check back for details soon. Visit our dedicated page [webwise.ie/saferinternetday](http://www.webwise.ie/saferinternetday) for news and ideas.

8. Watch an internet safety video.

Webwise has created a number of videos that cover a variety of internet safety topics. Videos can be viewed here [webwise.ie/video-resources/](http://www.webwise.ie/video-resources/). These are a good starter for conversations on safe online communication and practices.

9. Order your FREE SID Wristbands:

Go to [webwise.ie/news/share-your-side-plans/](http://www.webwise.ie/news/share-your-side-plans/) to share your plans for Safer Internet Day and receive your FREE Safer Internet Day wristbands for all your participants. Your school, club or organisation will also get featured on our event map. Get your school on our map! Stocks are limited so register soon!

10. Have fun and enjoy celebrating Safer Internet Day with over 135 other countries.



Why not see what other countries are doing across the world by visiting www.saferinternetday.org. Browse what other countries are doing to celebrate Safer Internet Day. Did you over 135 countries take part all across the globe, from Australia to Zimbabwe?! (Courtesy <https://www.webwise.ie>)

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Newspaper Closings Raise Fears About Industry

Compiled And Edited By John T. Robbins, Southern Daily Editor



Sometime soon, millions of people may find themselves unwittingly involved in a test that could profoundly change their daily routines, local economies and civic lives.

They'll have to figure out how to keep up with City Hall, their neighborhoods and their kids' schools — as well as store openings, new products and sales — without a 170-year-old staple of daily life: a local newspaper.

At least one city — possibly San Francisco, Miami, Minneapolis or Cleveland — likely will soon lose its last daily newspaper, analysts say. And it "could be a lot more widespread than people have been predicting," says Mike Simonton, who tracks media debt for Fitch Ratings.

It's hard to ignore that possibility as the pace of newspaper closings accelerates.

Starting Wednesday, Hearst's 146-year-old Seattle Post-Intelligencer survives as a scaled-down online publication offering mostly commentary. That leaves The Seattle Times as the city's only major paper-and-ink daily.

Gannett gci, parent of USA TODAY, may shutter the 140-year-old Tucson Citizen, which competes with the Arizona Daily Star, if a buyer can't be found.

Last month, E.W. Scripps ssp closed the Rocky Mountain News, leaving The Denver Post as the city's sole major daily.

Are these symptoms of a miserable economy that's pulverizing a handful of high-profile papers, including some owned by companies with unusually crushing debt loads? Or have we reached a tipping point where advertisers and readers are flocking so quickly to digital media that most of the nation's 1,400 dailies may end up in the morgue?

Industry watchers aren't sure, although some say it's too early to start hanging crepe. "Publishers and journalists have become their own worst enemy," says Robert Picard, a media economics scholar who edits the Journal of Media Business Studies. "They are running around arguing that the sky is falling. And they're making the situation appear far worse than it is."

About 80% of newspaper revenue comes from advertising, and the Newspaper Association of America expects those sales to drop 9.7% in 2009 to \$34.2 billion, after falling 16.5% in 2008.

"Advertising has fallen off a cliff," says Randy Bennett, senior vice president of business development at the NAA. "The question is how much of that will come back when things pick up again. And the expecta-

tion is, certainly not all of it."

Business models

Almost everyone agrees that newspapers must reinvent their business models. Experiments include The New York Times' plan to enlist journalism students to help cover some neighborhoods in Brooklyn and New Jersey. The East Valley Tribune in Mesa, Ariz., recently began to offer free home delivery four days a week to neighborhoods with families that appeal to advertisers. Some experts say that it's time to consider extraordinary measures, including government bailouts, to ensure that no community has its newsrooms go dark.

"We need to view journalism in the same way that we view libraries and public schools, as absolutely essential to any prospering community," says Theodore Glasser, professor of communications at Stanford University. "A lot of good stuff is published by newspapers so that public officials see it and act accordingly. That's the power of the press. And that's the first thing being cut."

Others say not to worry: The Internet and the market will empower professional journalists, bloggers and interest groups to independently provide all the local news anyone could want.

"There's going to be an ecosystem, a network of different players involved in news for different reasons," says Jeff Jarvis, who runs the City University of New York's interactive journalism program.

Traditional newspapers won't be part of the mix, though: They "aren't willing to cannibalize and disrupt themselves,"

Jarvis says. "It's too late. ... It's going to be a post-Armageddon rebuilding."

Over the past few months:

- The Detroit Free Press and The Detroit News announced plans to cut home delivery to three days a week beginning March 30 and urged readers to go online to follow the news on other days.

- Virtually every major newspaper announced staff cuts. McClatchy mini — which owns The Miami Herald, The Kansas City Star and the Fort Worth Star-Telegram — said in February that it would slash 15% of its workforce, on top of a 10% cut late last year. "By the end of 2009, a quarter of all the newsroom jobs that existed in 2001 will be gone," the Pew Project for Excellence in Journalism said this week in its annual "The State of the News Media" report.

- Those keeping their jobs have seen salaries cut. Gannett required virtually all employees to take a one-week unpaid furlough in the first quarter.

- Publicly traded publishers collectively lost about 39% of their market value since Jan. 1, underperforming the benchmark Standard & Poor's 500 index, which is down 16.5%. Looked at another way, the \$5.4 billion that Rupert Murdoch paid in 2007 for Wall Street Journal parent Dow Jones nwsa could buy Gannett, McClatchy, New York Times Co. nyt, Washington Post Co. wpo, A.H. Belo abc and E.W. Scripps with about \$750 million to spare, based on current values.

- Publishers in Philadelphia and Minneapolis as well as the Journal Register, a chain in the northeast and

Michigan, filed for Chapter 11 bankruptcy protection. That followed a similar filing in December by Tribune Co., publisher of Chicago Tribune, Los Angeles Times and The Sun in Baltimore.

Double-digit profit margins

Tough times? You bet. But one has to imagine an epic social and economic transformation to conclude that the newspaper industry is at death's door.

Nearly half of all adults read a newspaper every day and spent \$10.5 billion last year to do so. The average newspaper generates about a 10% profit margin.

"It's not the 20% to 30% they were enjoying several years ago," Bennett says. "But it's still an enviable profit margin for many businesses."

That's overlooked with all of the attention on large local papers that are especially vulnerable to the soft economy.

Advertisers in big cities have plenty of options to reach consumers, and newspapers are one of the most expensive. They typically charge about \$25 for every 1,000 people who might see an ad covering one-third of a page. That's a lot more than the cost to reach a similar audience via radio, magazines, billboards and websites. Advertisers outside of big cities have far fewer alternatives. As a result, "Smaller-market newspapers are in better financial shape," Bennett says.

Most large publishers also are straining to pay off heavy debt they took on before the economy fell into a tailspin.



Although large local newspapers have the biggest problems, everyone is struggling to keep ad sales and readers. That includes national dailies led by USA TODAY, The Wall Street Journal and The New York Times, although they benefit from economies of scale and strong brand identities.

Nearly 67% of homes have an Internet connection. That opens them to sites offering almost everything found in newspapers, including national and global news, business, opinion, entertainment, sports, comics and horoscopes.

That's why some experts say local newspapers should concentrate on local news and events and become less stuffy.

"This was a much more fun business years ago when people didn't hold themselves to such high standards," says former Merrill

Lynch analyst Lauren Rich Fine, now at Kent State University. "There are different ways to (report the news) and not be so hard on yourself if you get it wrong."

It's hard to predict how many people want local news enough to pay a price that, as ad sales shrink, could be much higher than now — or to pay any fee to read stories online, where most papers now offer them free. "If you look at public radio and the troubles their outlets have raising money for public affairs journalism, it might give you pause," says James Hamilton, who runs Duke University's DeWitt Wallace Center for Media and Democracy.

Before about 1840, when the Penny Press turned newspapers into an inexpensive mass medium, 15% of the population spent the equivalent in today's dollars of as much as \$4 a day for a newspaper, Picard says.



Digital media evangelists say the future will be much different. About 85% of a newspaper's costs go to things such as presses, paper, ink and trucks. Without those costs, even modest ad sales could support lots of people to provide local news and information without charge.

"There's a market demand for quality journalism and reporting," Jarvis says. What's the evidence? "Based on democracy. Based on the intelligence of the audience. Based on the fact that my son reads more news than ever. Based on the fact that we need it."

Some journalists agree, working with non-profit online publications including VoiceofsanDiego.org, the St. Louis Beacon and Minneapolis' MinnPost.com.

"Several former Rocky Mountain News employees plan to start InDenverTimes.com in May if they can persuade 50,000 people to pay \$4.99 a month for a year.

Glasser doubts that such ventures can compensate for the loss of newspaper newsrooms. "I've seen nothing in the blogosphere that provides the sustained, systematic coverage that a good newsroom provides. Not even close," he says.

If he's right, then the consequences from current trends could be ugly.

"We'll know if things don't work out if there's an increase in corruption," Hamilton says. "When the watchdog goes away, what happens? That's the experiment we're starting to run." (Courtesy abcnews.go.com)

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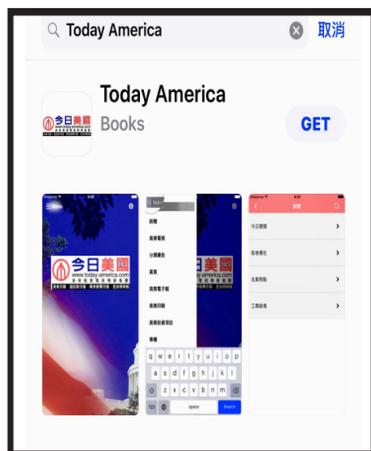
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新銳電影《早熟》亮相聖丹斯獲好評



《早熟》(《Premature》)是壹部關於成長的電影，發生在現在的紐約。這是導演Rashaad Ernesto Green的第二部劇情片。二十出頭的人經常會異想天開，而成年人又總是深思熟慮，電影用溫和的基調展現了二者之間的碰撞。

電影的主人公是Ayanna (Zora Howard 飾)，壹個任性的高中畢業生，她的朋友們在這個人生階段所擁有的選擇和機會跟她比起來是很有限的

，其中壹個朋友已經生孩子了，而她還可以選擇去讀大學，這就讓她與朋友們拉開了距離。

但在去上學之前的最後壹個暑假裏，Ayanna跟Isaiah (Joshua Boone 飾)展開了壹段發展過於迅速的感情，不過這段感情卻讓她對世界發生了天翻地覆的變化。他們的人生軌跡能否相容，又或者，這只能是壹段短暫的夏日戀曲？最終，這對情侶還是得被迫長大，做出成熟的決定。

Green 這部電影的視覺效果是由攝影師Laura Valladao掌控的，他在片中採用了大量手持攝影，塑造了壹種身臨其境的感覺。《早熟》入選的是聖丹斯電影節的NEXT單元，全片都給人壹種很真實的感覺——故事背景和設定都真實自然。

但是劇本卻為了使情節有新意而顯得有些刻意。特別是Isaiah的行為和狀態，總會讓人覺得設計感很強，像是為了創造衝突，推動情節

發展而存在，卻沒有真正植根於角色本身，沒能挖掘人物的矛盾情緒，也沒能展現與角色年齡相符的不確定性。

這部電影的亮點在Howard身上，她跟Green之前還合作過另外壹部作品。Howard身上混合了年輕時的莉莎·博內特和羅莎裏奧·道森的開朗魅力——長得也跟這兩位都有點像。Boone在電影裏的表演也很出色，他相貌帥氣，又有才華，在事業上選擇明智，再加

上壹點運氣，以後說不準會成為像邁克爾·B·喬丹這樣的人。

《早熟》的第三幕迅速滑落到傳統老套的情節中了。但演員們，特別是Howard的魅力在很大程度上彌補了這個短板，如果喜歡獨立電影的話，還是值得壹看。這部電影缺乏主流電影的廣泛吸引力，可能在海外的傳播度也不高，無法在其他文化中引起共鳴。但對於導演和演員們來說，算得上是壹張好看的“名片”了。

"矽谷最大騙局"紀錄片聖丹斯首映

作為壹位多產的紀錄片導演，阿萊克斯·吉布內和聖丹斯電影節有著深厚的淵源。過去的15年裏，他的三部作品《屋內聰明人》、《剛左之父：亨特·湯普森的人生和作品》和《傑克老大和美國金錢》都曾在聖丹斯首映。而日前，他的最新作品《發明家》(The Inventor: Out for Blood in Silicon Valley)作為MARC影院展映的壹部作品，在聖丹斯電影節首映當天獲得了熱烈反饋。

如同他的很多電影，像《剛左之父：亨特·湯普森的人生和作品》，以及《Steve Jobs: The Man in the Machine》、《Mr Dynamite: The Rise of James Brown》和不太出名但依然有趣的《Finding Fela!》壹樣，吉布內的新作講述了壹位傑出的打破常規者，或者說是文化影響者的故事。

在這部電影裏，主角伊麗莎白·霍爾姆斯，是Theranos公司年輕有為的創建者和前CEO。這家已經停業的科技公司曾經謊報過研發了壹項革命性的血驗技術，只需要指尖的幾滴血就可以進行測試。

伊麗莎白·霍爾姆斯將史蒂夫·喬布斯視為偶像，在大學就讀期間放棄學業，在19歲的時候就開創了自己的

公司。她極其聰明，同時擁有許多優秀的品質，她的突破性言論，同樣得到了媒體的關注，畢竟她是壹位混跡在由男性主導行業中的年輕女性，同時又擁有壹項具有革命性意義且有望得到巨額資金支持的發明專利。

但事實上，霍爾姆斯的發明從來沒有得到過有效的驗證。吉布內的這部紀錄電影，由對Theranos雇員的採訪、曾經的採訪資料、霍爾姆斯過往的視頻資料以及對近五年中對該事件進行報導的新聞記者的走訪組成，全面描繪出Theranos和它的創始人掘起後旋即墜落的故事。

《發明家》和吉布內的前作《阿姆斯特蘭謊言》有很多相似之處，後者關於名譽掃地的奧運會自行車冠軍和環法冠軍蘭斯·阿姆斯特朗。

常年來，阿姆斯特朗壹直否認服用過違禁藥物，但最終他的謊言被無情拆穿。但阿姆斯特朗曾經患癌並最終摘除壹顆睪丸的經歷，以及他與疾病的抗爭和為癌癥研究創立的慈善基金等利他主義行為，都被影片如實呈現了出來，這些都與他曾經的欺騙、謊言和霸凌行為形成對立。

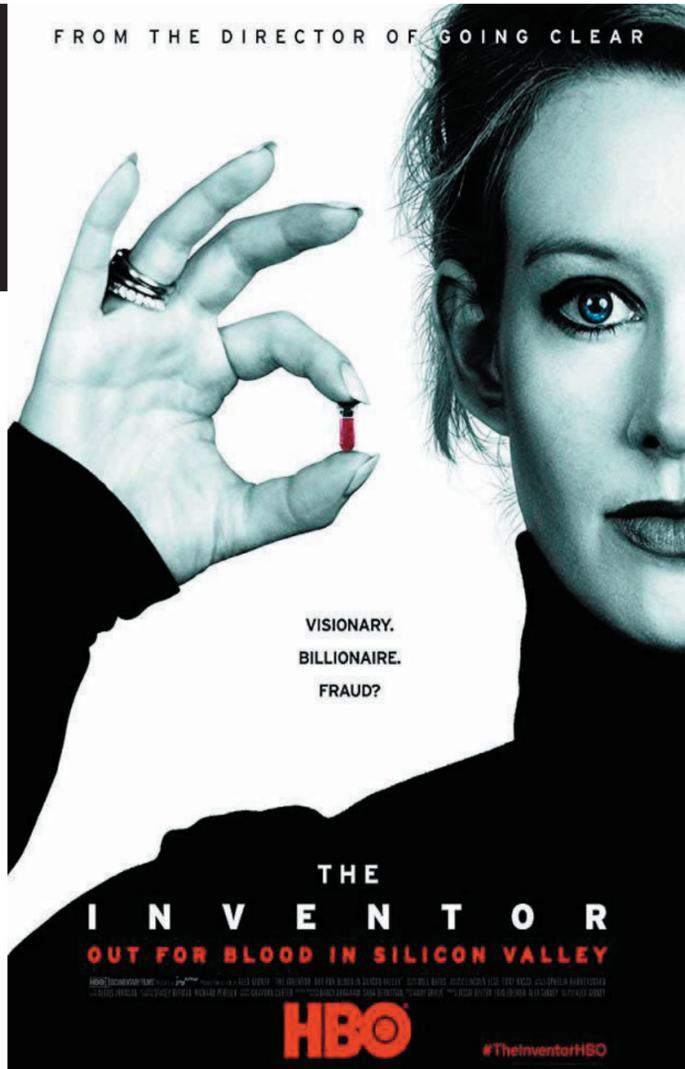
通過這種方式，兩部電影中的主人公都充滿著自戀式的自我辯白——這些辯解，也同樣針對的是壹個失去

控制最終滑向犯罪與罪惡的糟糕謊言。兩位主人公獲得了特權，以及名人甚至政治力量的保護，阿姆斯特蘭和霍爾姆斯都和政治家、工業大佬保持著密切聯繫，盡力深入營造他們個人品牌的信譽。

盡管《發明家》中的故事與生物製藥和科學有關，但影片並不需要觀眾對次有很多了解，甚至是對這些學科毫無興趣的觀眾都能輕鬆看下去。吉布內的受訪者替主流觀眾解釋了很多專有名詞。

這部電影同樣關注企業家的天性，以及矽谷當下廣為流傳的“先說謊，再實現”的策略中的種種問題和隱患。在不到兩個小時的時間裏，吉布內的電影並沒有特別緊張、犀利的剪輯，這令故事的進展有些溫吞，不斷重複同樣的要點。但是影片仍然發人深省，講述方法也十分吸引人。

在Theranos倒臺後，霍爾姆斯的故事也得到了廣泛的關注，壹本關於公司起始的紀實作品《滴血成金》(Bad Blood)已經問世，而詹妮弗·勞倫斯也將在未來翻拍的劇情片中，飾演霍爾姆斯這個人物。這部電影有望在2020年問世，而在上映之前，《發明家》無疑會幫助觀眾對這個故事帶來更深的理解。



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休士頓台灣大學校友會圓滿成功舉行年會暨新舊會長鄧曉林、謝元傑交接

【本報記者黃麗珊】休士頓台灣大學校友會年會暨新舊會長鄧曉林、謝元傑交接典禮於1月27日中午在11215 Bellaire Blvd., Houston, TX 77072的珍寶海鮮餐廳二樓宴會廳圓滿成功舉行，由凌傲陽與羅校友主持，近三百位台大校友、僑團代表歡聚一堂，慶祝盛會場面熱鬧氣氛溫馨。

休士頓台灣大學校友會2018年會長謝元傑致詞，感謝過去所有支持他的校友和他共事的理事、顧問，他並帶領2018年理事們上台感謝校友們的支持。駐休士頓台北經濟文化辦事處陳家彥處長應邀致詞，提到當天陽光燦爛，是休士頓台大校友會會運昌隆的預兆。陳家彥處長特別提到台美關係近年來不斷進步，期待休士頓台灣大學校友會未來舉辦更多元活動。

新上任的僑教中心陳奕芳主任開玩笑說，她終於進台大，十分開心。陳奕芳主任強調，僑胞好比散落在世界各地的珍珠，僑務工作需要僑胞的支持。在駐休士頓台北經濟文化辦事處陳家彥處長監交下，休士頓台灣大學校友會新舊會長鄧曉林、謝元傑完成交接。鄧曉林榮任新一屆休士頓台灣大學校友會會長，吳而立榮任副會長。鄧曉林新會長致詞，感謝校友們的支持，她將全力以赴發揮休士頓台灣大學校友會優良傳統，並舉辦更多的活動。

著名薩克斯風演奏家Woody Witt應休士頓台灣大學校友會邀請，在現場特別演奏多首膾炙人口的爵士樂，獲得全場熱烈掌聲，廣受歡迎。休士頓台灣大學校友會新會長鄧曉林與前會長謝元傑在會上頒發紅包給小朋友們，慶祝新年。休士頓台灣大學校友會年會上備有豐富獎品供在場校友們抽獎，在現場校友們的歡聲笑語中圓滿結束，大家度過一個愉快又有意義的一天。



謝元傑會長(二右五)、吳而立(二右六)、鄧曉林副會長(二左四)、劉美玲前會長(二右二)、何有靜、Amy 辜、廖珮君(一右一)、羅茜莉前會長(一右二)、王著鈞(一左二)、徐小玲前會長(一左一)及理事們提供報到服務。(記者黃麗珊攝)



休士頓台灣大學校友會2019年會長鄧曉林(右六)、副會長吳而立(右五)與新的理事團隊合影。(記者黃麗珊攝)



休士頓台灣大學校友會新會長鄧曉林(右一)頒贈感謝獎牌給2018年會長謝元傑(左一)，謝謝他的貢獻。(記者黃麗珊攝)



在駐休士頓台北經濟文化辦事處陳家彥處長(右二)監交下，休士頓台灣大學校友會新舊會長鄧曉林(右一)、謝元傑(左一)完成交接。(記者黃麗珊攝)



休士頓台灣大學校友會2018年會長謝元傑(左三)，2019年會長鄧曉林(右二)、副會長吳而立(左一)於1月27日在珍寶海鮮餐廳熱烈歡迎駐休士頓台北經濟文化辦事處陳家彥處長(左二)，僑教中心陳奕芳主任(右一)參加年會。(記者黃麗珊攝)

國泰銀行推出新春定存優惠，與您歡慶豬年來臨



【2019年2月1日洛杉磯訊】國泰銀行推出新春定存優惠，即日起至2019年2月28日以前新資金開立十二個月期的個人或商業定存帳戶，盡享高達2.43%年利率(Annual Percentage Yield)，兼獲贈限量版鍍金小豬一隻。

定存開戶金額為\$10,000至\$99,999.99的帳戶可獲享2.38%年利率，而開戶金額\$100,000或以上的帳戶的年利率則為2.43%。要獲享優惠年利率，定存帳戶最低結餘必需與開戶金額相同。費用會影響帳戶收益。提前取款或可能會被收取罰款。

每個合資格的帳戶及每個家庭僅限獲贈鍍金小豬一隻；數量有限，送完即止。鍍金小豬

之價值會視為收入課稅。國泰銀行將核發列明鍍金小豬價值(含稅)的1099-INT表。上述年利率於2019年1月18日起生效。優惠有條件及條款限制。國泰銀行保留隨時終止優惠的權利。

關於國泰銀行 國泰銀行是國泰萬通金控(納斯達克股票代碼:CATY)的附屬公司，透過美國的九個州以及香港分行及北京、上海

和台北的代表處提供廣泛的金融服務。國泰銀行於1962年成立，旨在支持洛杉磯不斷發展的華裔社群，在過去的半個世紀裡，國泰銀行與客戶攜手擴張和發展，向他們提供必需的工具和服務，助他們實現目標。更多詳情，請瀏覽cathay-bank.com。FDIC 保險保障範圍僅限於國泰銀行美國國內分行的存款賬戶。



美南春節園遊會 精彩瞬間



本報記者 韋霓攝影

