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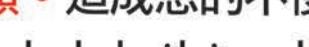
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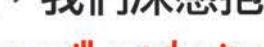
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A Chinese Artist Gao Hang From The Big Show 2018 Standing out



Inside C2

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Hunt for sender of bombs mailed to Trump critics focuses on Florida

WASHINGTON/NEW YORK (Reuters) - The investigation into 10 pipe bombs sent to high-profile Democrats and critics of U.S. President Donald Trump is focusing on leads in Florida, a federal law enforcement source said on Thursday.

All the suspicious packages were believed to have gone through the U.S. Postal System at some point, the source said. Many of the packages had the return address of the Florida office of U.S. Representative Debbie Wasserman Schultz, who formerly chaired the Democratic National Committee, according to the Federal Bureau of Investigation.

Former Vice President Joe Biden and actor Robert De Niro on Thursday became the seventh and eighth intended targets of the bombs, none of which exploded.

The bombs have heightened what already was a contentious campaign season ahead of the Nov. 6 elections in which Trump's Republicans will try to maintain majorities in the Senate and House of Representatives.

The episode has also called attention to the harsh rhetoric Trump wields against his rivals.

Trump condemned the bombs but later blamed the media, his frequent foil, for much of the angry tone.

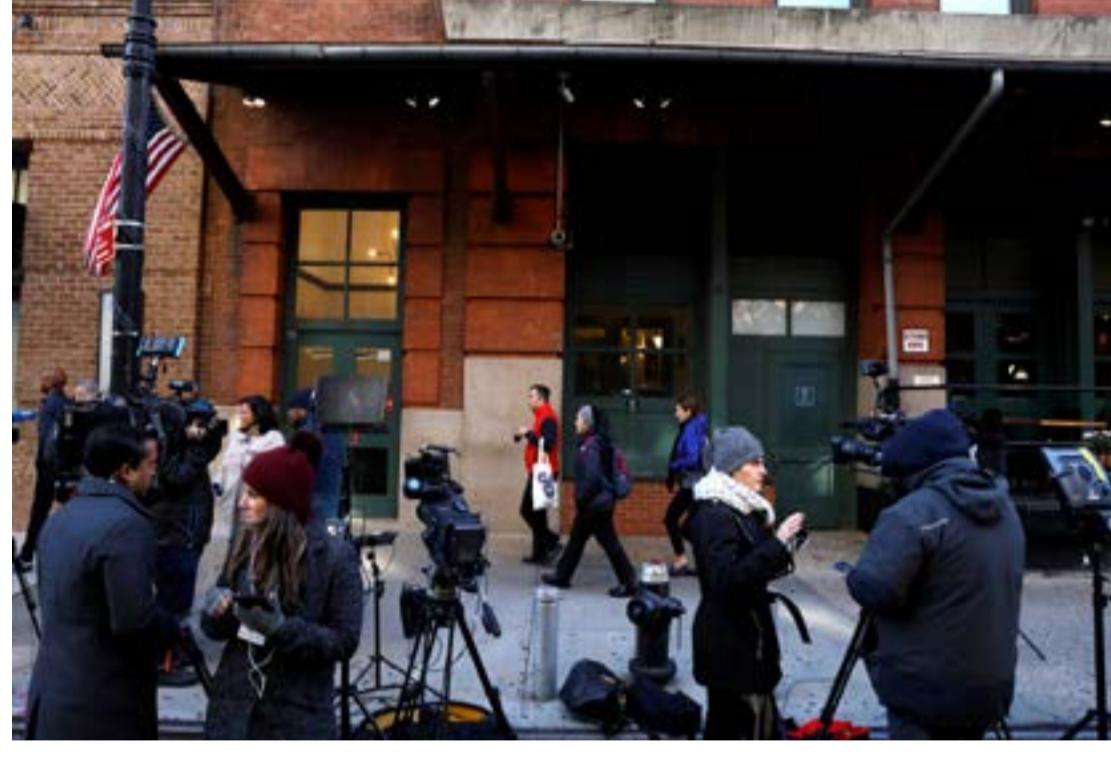
No one has claimed responsibility and the FBI urged the public to report any tips and be vigilant. The FBI and New York police scheduled a briefing for 3:30 p.m. EDT (1930 GMT).

The pipe bombs discovered on Wednesday were similar to the ones sent to Biden and De Niro, a federal official told Reuters. Authorities described the devices as crude while security experts said their goal may have been to create fear rather than to kill.

Leading Democrats said the bombs were a dangerous outgrowth of an antagonistic political atmosphere created by the president.

Trump and other Republicans have likened Democrats to an "angry mob," citing protests at the confirmation hearing of U.S. Supreme Court Justice Brett Kavanaugh.

The FBI said on Thursday one of the two packages sent to Biden - who once said he would have fought Trump if they were in high school - was discovered at a mail facility in his home state of Delaware and the second



Media members gather outside The TriBeCa Film Center building after a suspicious package was found inside a building in New York

at another location.

The device intended for De Niro, who received a loud ovation when he hurled an obscenity at Trump at the Tony Awards in June, was sent to one of his properties in New York City.

TRUMP BLAMES MEDIA

At a Wisconsin rally on Wednesday night Trump, who has denounced news media organizations as an "enemy of the people," called attention to "how nice I'm behaving tonight" but on Thursday morning he

attacked the media.

"A very big part of the Anger we see today in our society is caused by the purposely false and inaccurate reporting of the Mainstream Media that I refer to as Fake News," Trump wrote. "It has gotten so bad and hateful that it is beyond description. Mainstream Media must clean up its act, FAST!"

已經

HOUSTON TRAVEL
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2018休斯頓
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HOUSTON TRAVEL SHOPPING GUIDE

Friday, October 26 2018

Editor's Choice



Congolese migrants expelled from Angola who crossed the border wash their clothes in a river near Kamako, Kasai province



U.S. President Trump departs for Wisconsin from the White House in Washington



Keiko Fujimori leaves the court after a hearing as part of an investigation into money laundering, in Lima



Britain's Prince Harry and Meghan, Duchess of Sussex, prepare to depart at Nadi airport in Nadi



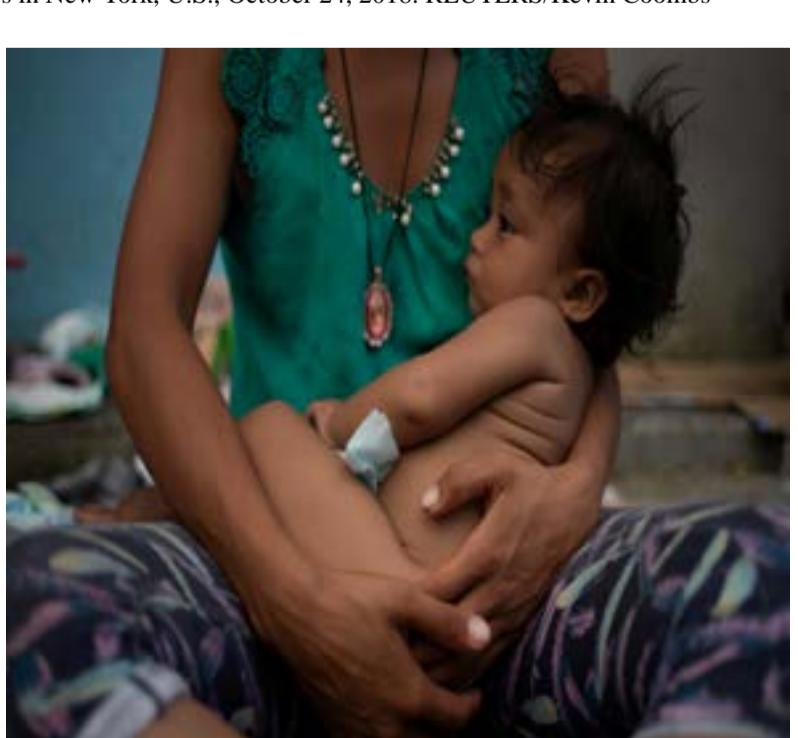
A protester hurls rocks at the police during clashes outside the Congress, where the budget bill is being debated, in Buenos Aires



Governor of New York Andrew Cuomo gives a media briefing outside the Time Warner Center in the Manhattan borough of New York City after a suspicious package was found inside the CNN Headquarters in New York, U.S., October 24, 2018. REUTERS/Kevin Coombs



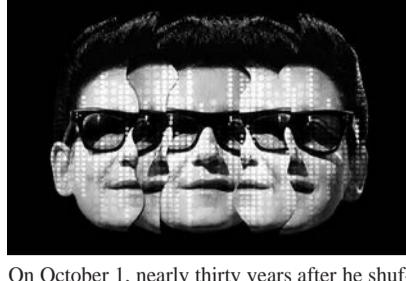
Europa League - Rangers Training



Migrant girl from Honduras is held by mother while resting amid thousands from Central America en route to U.S. in Huixtla, Mexico

Southern DAILY

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On October 1, nearly thirty years after he shuffled off this mortal coil, Roy Orbison will take the stage at the Fox Theater in Oakland, California. It's the first of 28 dates across North America—including stops in Grand Prairie and Houston—for the deceased Vernon native, who will be joined by a full, live orchestra for In Dreams: Roy Orbison in Concert—The Hologram Tour.

The In Dreams tour kicked off this April in the UK, where Orbison enjoyed his greatest commercial success. It was an immediate hit. The laser-projected image of Orbison was beamed in front of mostly sold-out crowds during the sixteen-show run.

"The audience was dancing in the aisles. They were singing along with the songs, and most importantly, at the end of each song, they applauded," recalls a slightly incredulous Marty Tudor, the CEO of productions for Base Hologram, which produced the show. "They were applauding a projection who can't appreciate it. I've seen this hundreds of times now. I know every inch of how it's done, and still my mind accepts it as real." (Note that Tudor, perhaps unconsciously, referred to the projection as "who.")

At the conclusion of the North American tour, in mid-November, Base Hologram—the company Tudor founded with Brian

Becker in 2017, which has offices in Houston, Los Angeles, Las Vegas, and New York—will take the operation to Branson, Missouri, the kitsch capital of the Midwest, which is home to oddball shows like a Jerry Springer-hosted live version of The Price Is Right and a Dolly Parton-themed dinner-theater horse show, for an extended run.

The tour and residency are an experiment. By the time hologram Roy leaves Branson, Becker and Tudor hope they will have gleaned sufficient information about who and where their audience is and what people like (or don't) about hologram performances. With that market research, they hope to implement a five-year plan that includes adding at least two acts a year to their roster of spectral artists.

"I don't want to be morbid," Tudor says, "but we all are passing away every day."

Base Hologram was born after Tudor saw a hologram Tupac Shakur rapping at Coachella Valley Music and Arts Festival in 2012, al-

Roy Orbison is back on tour this fall as a hologram. The Vernon, Texas, native has returned to the stage nearly three decades after his death

The Legendary Roy Orbison Is Back On Tour As A Hologram

Compiled And Edited By John T. Robbins, Southern Daily Editor

most sixteen years after the performer's death. Watching Tupac's lifelike figure share the stage with real-life Snoop Dogg, Tudor—who lives in Los Angeles and has worked in talent management and production since 1980—immediately began to envision other possibilities.

He and the Houston-and L.A.-based Becker—whose company, Base Entertainment, is the second-largest promoter of live shows in Las Vegas, behind Cirque du Soleil—began researching ways to take holograms on tour. The technology had improved since its invention in the twentieth century, but Tudor says it would take two days to set up the required on-stage projector and angled glass at every stop. That wouldn't work if Base wanted to be in a different city each night. So Tudor started scoping out solutions on the internet. "The internet is an amazing thing, because everybody puts their stuff up on YouTube," he says. "Believe it or not, that's how I found this technology. I just started picking the phone up and dialing." The exact technology that Base now uses is a trade secret—Tudor and Becker decline to go into details about how it works—but they can confirm that it involves an Epson laser projector. "That's a military-grade laser in there," Tudor says. "If you were to crank it up, you'd probably burn a hole through the wall."

Another company, Hologram USA, originally held the rights to create an Orbison hologram. But the late singer's estate, frustrated with the company's slow progress, terminated the deal in 2016 and announced the switch to Base the following year. Getting the call from Roy's Boys LLC—the company that manages Orbison's rights, which is overseen by his sons Alex, Wesley, and Roy Jr.—gave Becker and Tudor a chance to realize their concept with a major figure in pop music.

Creating a hologram. "Roy is a real icon," Tudor says. "He's someone people love. His music is still relevant. There's a huge nostalgia component there."

Source: Wikipedia. Diagrams: Encyclopaedia Britannica

People made out in the car for the first time to that music. We felt there was an opportunity to tap into that."

Shortly after finalizing the deal with Roy's Boys (and Base's first signing, the estate of opera singer Maria Callas), they began the lengthy development process. To create the Orbison hologram, Base hired a performer to reproduce his signature stoic stage presence (George Harrison once described it as "like marble") and recruited Eric Schaeffer, who directed the Broadway musical Million Dollar Quartet, to helm the show. They settled on a set list and answered more abstract questions—would their Roy be the 24-year-old who had his first hit with "Only the Lonely" or the 52-year-old who experienced a career resurgence with the Traveling Wilburys? Settling on the latter era, to keep eighties songs like "You Got It" and "A Love So Beautiful" in the mix, they had a show ready to hit the road a year later.

Michael Jackson has been immortalized as a hologram.

Talking to Becker and Tudor, it's

easy to get swept up in the thrill of the technology and the creative possibilities they see. They both discuss a dream show featuring all-time jazz greats jamming together onstage: John Coltrane, Charlie Parker, and a still-breathing Wynton Marsalis, in his corporeal form, playing together at the Kennedy Center (Tudor allows that they would need to make a special mash-up that featured all of the artists' music). They can imagine reuniting the Highwaymen, giving Willie Nelson and Kris Kristofferson one more chance to saddle up next to Waylon Jennings and Johnny Cash, bringing new meaning to "Ghost Riders in the Sky." And it doesn't have to stop with the recently departed. The company is already in the process of creating a show with subjects a couple hundred million years old, teaming up with paleontologist Jack Horner (who consulted with Steven Spielberg on the Jurassic Park movies) to bring life-size dinosaurs to museums. Tudor thinks we're about five years away from a Blade Runner future in which hologram technology will be in people's homes, even if

it's just to make things like FaceTime more lifelike. He sees no reason the live experience should stop at concerts, either. "I'd love to do a play," he says.



Maria Callas is another classic entertainer brought to life as a hologram.

In addition to asking just how far this tech can go, there's another question that's hard to avoid: doesn't it feel icky?

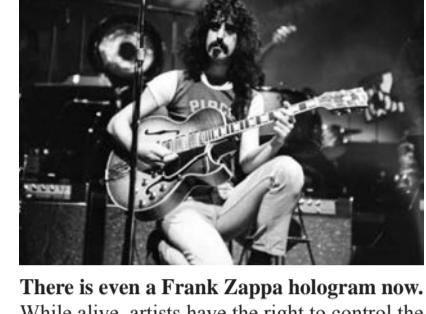
Tudor has heard it before, and he's poised to flip it right back at you. "When you watch a movie starring somebody who's dead, you're still watching the movie," he says. "Why isn't that creepy? Tell me."

Well, there's one very good reason it isn't creepy. Watching the late Carrie Fisher in Star Wars: The Last Jedi might be sad, but you know that she agreed to give that performance. If Paul McCartney were to approach Becker and Tudor and ask them to create a hologram of himself for fans to enjoy after his death, that viewing experience likely wouldn't feel as unnerving as watching the unsuspecting ghost of Roy Orbison tour North America. The Orbison show feels more analogous to seeing Fisher digitally re-created for next year's Star Wars movie.

"Which they just announced that they're going to do," Tudor notes. It's actually unused 2014 footage of Fisher, but it will be used outside of its original context. So maybe that's fair enough.

The technology to digitally re-create dead people exists. And, at least for Orbison fans in the UK, there is a demand for it. But as the technology hastens, so, too, does the urgency to discuss the ethical questions that it raises. What happens if an estate that's facing money troubles comes calling with an opportunity that the artist might not have approved of?

"That's where this could really go down the wrong path," Tudor acknowledges. "They need money, so they're going to exploit it however they're going to exploit it. I haven't been in a position yet where I'm torn between the commercial or the ethical, but I always lean toward the ethical. There's always another way to make money. But if you make a mistake ethically, you could be out of the business."



There is even a Frank Zappa hologram now. While alive, artists have the right to control the commercial use of their image, often referred to as the right of publicity. But whether this right continues into death, governed by the artist's estate, depends on a hodgepodge of state laws.

There's no federal law dictating the postmortem right of publicity. For Texas residents, that right remains with the estate for 50 years; for New Yorkers, there's no such protection. Robin Williams, who died in 2014, had a provision in his will restricting the use of his image for 25 years—which will be honored because he died in California, which has laws that are similar to those in Texas. For those types of restrictions to apply nationally, it'll take new laws. "There has been considerable discussion about the need for a federal right of publicity law to create uniformity," says Linda Wank, a New York attorney with experience in estate law as it relates to intellectual property and the right of publicity.

The Orbisons are confident that their dad, a technophile who launched his own career by partnering with a Midland-area furniture store to get himself a show on the local television station KMID at a time when only 64 percent of households in the U.S. had televisions, would have loved the idea of performing as a hologram. "He liked to stay relevant and new," Alex says. "This was the same kind of opportunity as what he was doing in 1954."

Other estates are less interested in, and sometimes adamantly against, the technology. Tudor says that Base was in early talks with Prince's estate, which was uninterested. After Justin Timberlake hastily scrapped plans to perform alongside a hologram version of the pop star at the Super Bowl in February, an interview conducted two decades earlier resurfaced in which Prince, a devout Jehovah's Witness, called such performances "demonic."

"We're not out to exploit people," Tudor says.

"I'm in this business because of artists like Roy." Even though Tudor is in the illusion business, getting it right is important to him. "I'd never want to do something that's not authentic."

(Courtesy: <https://www.texasmonthly.com>)



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considered. Questions concerning proposals must be submitted in writing prior to 5:00 P.M., Friday, November 9, 2018. Proposal documents can be accessed at the address noted herein or online at <http://downtowndis-trict.org/about-us/prourement/>



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OVERVIEW

American and Chinese officials have made headlines in recent months for their confident predictions of trade war victory, but many longtime China watchers say the most important drivers and trends affecting Asia's largest economy go well beyond tariffs.

As the trade war escalates, it will not be easy for the Chinese government to use public spending to boost investments due to its mounting debt.

As the trade war between Washington and Beijing ramps up, analysts are divided over just how tariffs will impact China's economy.

Some economists say the tariff battle between the world's two largest economies — which advanced with a new round of tit-for-tat taxes on Monday — could land a significant hit on the East Asian giant, while others contend that China will manage around the White House's offensive. That argument may, however, miss the point about the future of the communist country.

American and Chinese officials have made headlines in recent months for their confident predictions of trade war victory, but many longtime China watchers say the most important drivers and trends affecting Asia's largest economy go well beyond tariffs.

Slowing investment, mounting debt

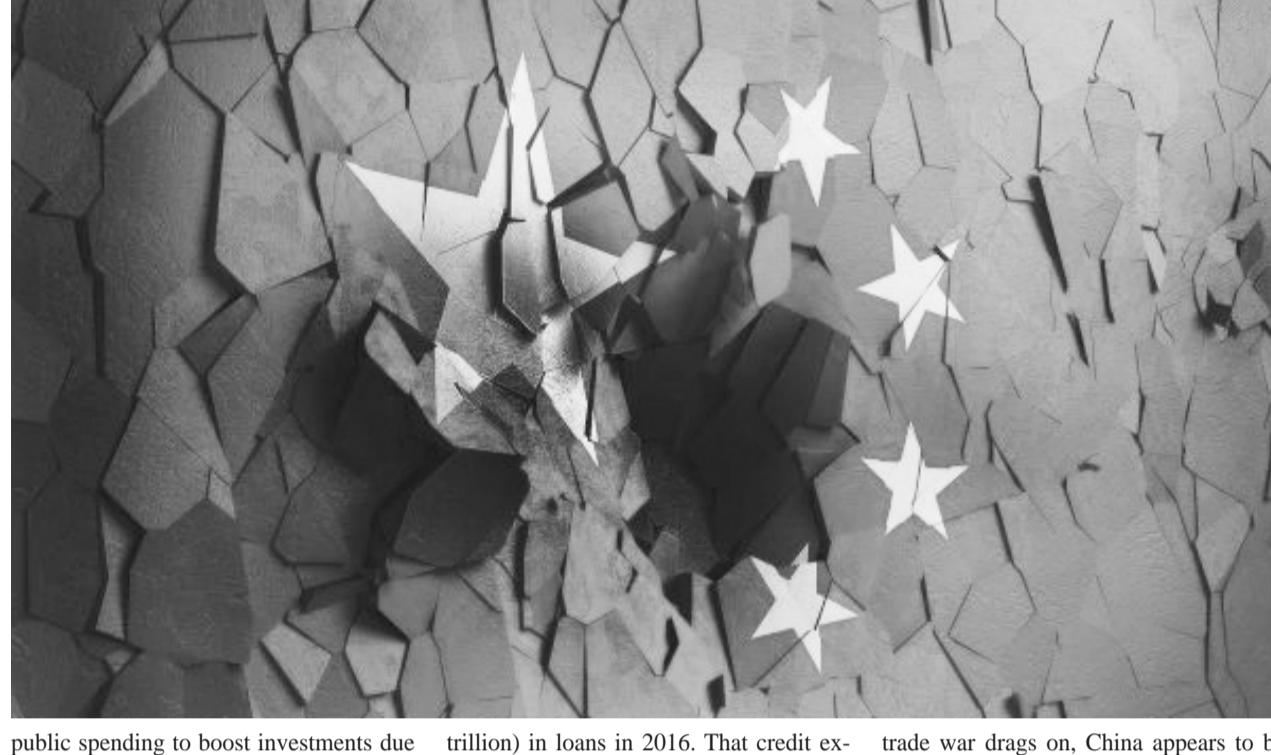
China has long relied on infrastructure investments to drive its economic growth. Investments contributed to 44 percent of China's nominal GDP in December 2017, compared to about 20 to 25 percent for countries like the United States, Japan and Germany, according to figures compiled by economic data provider CEIC.

China's fixed asset investment is slowing, however, with investment growth falling to a record low in August. Economists including Nicholas Lardy from the Peterson Institute for International Economics, however, warn against paying too much attention to the historically low figure as China is currently revising the way it measures fixed asset investment.

Still, as the trade war escalates, it will not be easy for the Chinese government to use

Trump's Tariffs Already Making Cracks In China's Economy

Compiled And Edited By John T. Robbins, Southern Daily Editor



public spending to boost investments due to its mounting debt.



Workers walk outside a construction site in Beijing's central business district.

The world's second-largest economy had a relatively stable level of debt until the financial crisis in 2008 when it spent a whopping 12.5 percent of its GDP to stimulate the economy.

The country had encouraged loans to boost economic growth, with Chinese banks extending a record 12.65 trillion yuan (\$1.88

trillion) in loans in 2016. That credit explosion stoked worries about financial risks, so authorities in 2017 pledged to contain the rapid build up in debt.

Since then, Chinese debt-to-GDP has steadily grown to about 250 percent — or about \$28 trillion, according to DBS and CEIC.

However, the Institute of International Finance has put China's debt at more than 300 percent of its GDP.

The International Monetary Fund issued a strong warning about the country's economy in 2017, warning that debt-fueled growth is an unsustainable long-term solution.

Chinese authorities had been trying to rein in the country's rising debt, with China's state-owned banks told in April to stop lending to local governments. But as the

trade war drags on, China appears to be using investments to boost the economy again.

The National Development and Reform Commission, a top Chinese economic regulator, announced earlier this month that it aimed to promote infrastructure investment.



Aging population, betting on consumption

While China is trying to improve productivity through automation and robotics, the effects of its aging population are taking a toll on the economy.

"Demographic trends could subtract 0.5 to 1 percentage point from annual GDP growth over the next three decades in post-dividend countries such as China and Japan," the IMF said in a 2017 report.

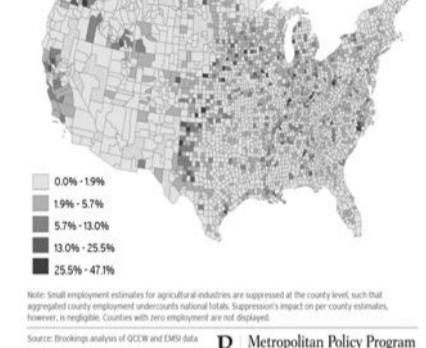
China's one-child policy ended in 2016. Couples are now limited to two children, but there has been speculation that officials are mulling scrapping birth restrictions altogether.

But decades of limiting couples to having only a single child have led to plunging birthrates. That, along with a corresponding aging population and shrinking labor force, has implications for the country's consumption trends.

China has been trying to move toward economic growth that's led by consumers, but data on consumption has been mixed. Monthly retail sales have been slowing, but quarterly spending, which includes education and travel, is on the rise.

MAP 1
A broad swathe of rural and Midwestern counties contain workers that could be exposed to disruption from Chinese retaliatory tariffs on agriculture and manufactured goods

Share of local employment, counties, 2016



Note: Small employment estimates for agricultural industries are suppressed at the county level, such that aggregated county employment undercounts national totals. Suppression's impact on per county estimates, however, is negligible. Counties with zero employment are not displayed.

Source: Brookings analysis of GCP and EMPS data

B Metropolitan Policy Program at BROOKINGS

China's online retail giants, meanwhile, reflect a nuanced picture of consumption. In the second quarter of 2018, Alibaba saw sales rise by more than 60 percent from last year, even though rival JD.com faced slower sales. (Courtesy <https://www.cnbc.com>)

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全新風格動作強片《狂徒》創下超狂口碑話題不斷



首部台灣全新風格動作片《狂徒》在西門町in89豪華影城前封街舉辦最狂首映會，《狂徒》是貴金影業首部出品製作的動作片，貴金影業由阿榮影業的負責人林添貴創立，耗時兩年籌備製作，拍攝歷時35天，耗資六千萬拍攝的《狂徒》眾星雲集，邀請到吳慷仁飾演玩命快劫手標哥，林哲熹演出地獄倒霉鬼廖文睿，不甘心人生一路衰倒底的兩人意外組成的「亡命搭檔」，決定要一起幹大事！電影以逼真快打、好萊塢式攝影風格吸睛，挑戰視覺爽度的全新風格動作片，將為台灣動作電影帶來全新巔峰！

台灣新銳導演洪子烜今日率領演員李洛中與高

捷首先一同走上紅毯，他們兩在《狂徒》飾演黑白雙帥，曾以電視劇《孤戀花》獲得金鐘獎最佳男配角獎的高捷這次在《狂徒》中飾演一位老油條的資深刑警陳木，辦案講求經驗法則。高捷表示非常佩服年紀很輕的洪子烜導演：「劇本和動作都是洪子烜導演的想法，我真的很佩服，加上導演個性溫和有禮貌，我很喜歡和他合作！當時拍這部電影時，看到年輕導演還有整個團隊都很認真熱血，大家都很專業，在劇組看到了一個全新氣氛，邀請大家一定要進戲院支持《狂徒》！」而在2014年憑《香火》一劇奪下馬來西亞金視獎視帝的李洛中，在電

影中飾演一位陰險冷酷的黑道大哥小黑哥，從事非法賭博、竊車、洗錢等非法生意，李洛中聊到與玩命快劫手標哥吳慷仁與地獄倒霉鬼廖文睿林哲熹的對手戲：「我覺得慷仁是非常專業的演員，跟他對戲讓我學到很多，他會拋出很多意見和想法，我非常珍惜與他的每一場對戲。哲熹也是很不簡單！他是一個很出色的演員，年紀輕輕很有自己的想法，我們在排戲排練的時候，每次都努力把自己做到最好。可惜的是，我都沒有和他們對到動作戲，希望下次也可以和他們一起對打！」正邪不兩立的二人，無論在演技或魅力都不相上下。

演出短片《審判》獲得法國尼斯影展最佳男主角的林哲熹這次在《狂徒》中飾演地獄倒霉鬼廖文睿，林哲熹牽著電影中的曖昧好友李千娜一起走上紅毯，曾以《茱麗葉》獲得第47屆金馬獎最佳新演員、《通靈少女》獲得第52屆金鐘獎迷你劇集最佳女配角獎的李千娜，在《狂徒》中飾演物理治療師昕潔，會擔任廖文睿球隊的防護員，也是文睿唯一願意付出信賴的人，聊到與林哲熹的對手戲：「我們之間實際上的互動和片中角色很像，不過哲熹對女生很紳士，即使上一場是

對他開罵，或是對他不停碎念時，他都會用他的方式搞笑化解嚴肅氣氛，還會特別關心、盡力地想保護我，就覺得這時的他很有男人味！我很喜歡他自然的表演方式，所以即使當時軋戲兩頭跑，還是每次都期待跟哲熹對戲。」林哲熹也表示很喜歡有場和李千娜的對手戲：「我記得有一場戲很衰，被警察包圍追逐，廖文睿跑去找昕潔，我們約在停車場上碰頭，那時感覺被全世界拋棄的我，注視著千娜的眼睛，情緒很快就上來了，那場戲很直接，千娜也說很走心的演完了，我覺得那場戲很棒，自己也很喜

歡那場戲。」兩人在電影中談著純純的愛，為動作戲滿滿的《狂徒》帶來清新的氣息。

在2006年演出《愛麗絲的鏡子》榮獲第43屆金馬獎最佳女配角獎的謝欣穎，這次在《狂徒》中飾演被雨衣大盜挾持她的車輛並受到槍傷的楊雅惠，在《狂徒》飾演玩命快劫手的吳慷仁與謝欣穎這次是第三度合作，兩人近年來無論在戲劇或電影上都交出相當優秀的成績單，謝欣穎聊到印象深刻的一場戲：「我第一天戲就被哲熹抱上車，那天超冷，很害怕他覺得我很重，我一直跟他說不好意思我很重，

他說不會不會，到最後我感覺他抱的時候，手好像有一點抖，真的不好意思啊！」搞笑發言讓林哲熹笑回：「其實導演給我的體能訓練效果非常足，而且我平常還是有繼續在做重量訓練，仙女欣穎這麼一點點重量，對我來說太輕鬆啦！」幽默回應讓全場笑翻。

《狂徒》描述文睿（林哲熹 飾）原本是一名前途似錦的職業籃球選手，因醜聞事件被逐出籃壇，沒名沒利沒朋友，文睿生活陷入困境，龐大的賠償金讓他铤而走險與竊車集團合作，身邊只剩女性好友昕潔（李千娜 飾）始

終關心他。某天文睿一如往常尋找目標，卻意外撞見正在犯案的雨衣大盜標哥（吳慷仁 飾）撞見，在半推半就下處理全身是血的雅惠（謝欣穎 飾），兩人成為「亡命搭檔」決定一起幹一票大的，卻開始一連串考驗亦敵亦友、兄弟情誼的火爆幫派衝突，在此同時，年輕小隊長吳子杰（施名帥 飾）與老練刑警陳木（高捷 飾）也盯上他們，唯一清楚案件真相的雅惠仍昏迷不醒，被迫逃亡的文睿逐漸對標哥產生英雄相惜的情感，想要成功就必須並肩激戰幫派、殺出最後血路！

《誰先愛上他的》拍戲超磨人 徐譽庭撇清劇本抄襲說

從4月在義大影展首映後，電影《誰先愛上他的》先後參加台北電影節、釜山影展，並締造金馬獎8項提名的紀錄，主要演員總算趁著記者會團聚一堂。導演之一的徐譽庭也針對劇本抄襲指控，做出正面回應。至於編劇呂詩媛則說：「歡迎護家的朋友，來看這部片。」

片中飾演謝盈萱小孩的黃聖球，因為還是學生，宣傳時很難配合，這次入圍金馬獎最佳新演員，大家都很好其他怎麼有辦法演的那麼自然，跟邱澤、謝盈萱對戲都毫無懼色。黃聖球說：「在家裡，我跟家人態度跟耐心沒有很高，一點小爭執就會吵起來，所以很好演。」而且有一次他在片場沒有把劇本收好，邱澤就趁隙偷偷藏起來，想要給他一點教訓。沒有想到，隔天拍戲時黃聖球居然沒有忘詞！對於這段邱澤想整人，結果反被整的遭遇，黃聖球說自己完全都不知道，至於手上沒劇本，怎麼有辦法不忘詞呢？「演出前看過整個劇本，我比較會背東西。」

身為片場的小鮮肉，黃聖球的老爸就是客家歌手黃連煜，據悉老爸看過他的演出後，也誇獎好看。但黃

聖球覺得邱澤演戲最有化學反應，「兩個角色就是不和，很容易吵架。」而分演他媽姐的謝盈萱，讓他感覺壓力最大，「謝盈萱常常會激動，我覺得很煩。」更絕的是他沒看過邱澤演過的電視劇，反而對在片中扮演他老爸的陳如山（樂團「四分衛」成員）比較熟，「聽過四分衛的歌。」至於以後要不要繼續拍戲，現年15歲、178公分的他回答也很妙，「拍戲感覺很累，因為後面還有很多事情像是記者會。家裡是做音樂的，應該會朝做音樂方向。」

演戲多年，邱澤憑藉扮演片中男同志阿傑拿下了台北電影省影帝，還問鼎金馬獎男主角。他說剛開始做很多功課，跟另外一位導演許智彥討論找一個方向，「他怎麼說話、走路、肢體語言，後來發現根本不用找、不用模仿，因為他跟一般人是一模一樣的，只是他喜歡的對象是男生。」做太多功課，到了拍戲時反而被徐譽庭打槍，「如果你有心愛的人，待在他身邊就是幸福。」

因為邱澤拍戲經驗老到，以更換攝影器材的鏡頭來說，他光聽機器的聲音，就可以猜出導演想要拍的是

特寫，還是全景。搞到後來換鏡頭時，徐譽庭就叫他出去。「導演要我們當下跟對手戲演員的情緒有流動，準備太多會鎖起來，拍攝時反而沒有互動。」所以規定他不能看回放，無從知道自己的演出，讓他失去安全感，才能進入角色，「有一次回放，導演叫我看，『這是誰呀？』瞬間認不出來那是自己。」

在電影結束前，邱澤的角色阿傑掉腿，「爲了維持阿傑那腿斷掉的感覺，在石膏裡頭塞石頭，開拍前把腳弄到很痛。」後來他還偷偷在石膏裡頭放大頭針，讓走路時腿一拐一拐、不敢太出力，結果被導演發現，禁止他這樣做。邱澤說：「遠在被別人折磨之前，用各種方式折磨自己。」最後呈現出來的，都是真實的情感，「我掉眼淚，謝盈萱在畫面外摀著臉哭。」

入圍金馬獎最佳女主角的謝盈萱，扮演片中發現老公原來愛男人的劉三蓮，從頭到尾有很多的情緒，又跟邱澤處於敵對狀態。她坦承表示，很多演出都是靠導演幫忙，「自己在演的時候，沒有辦法觀察到自己的狀態。」例如連續兩場戲都是在哭，她

雷同之處，徐譽庭也曾改編此劇執導舞台劇版，是否有資格入圍金馬獎最佳原創劇本。徐譽庭在記者會上花了5分鐘，解釋來龍去脈。「因爲我景仰呂詩媛，所以請她來合作，我當製作人，她當編劇。我親身經歷同學發生的故事，對那樣身爲一個同志妻子的角色，很有感觸。呂詩媛是我認識台灣編劇裡頭最用功的，數個月的田野調查，數個月的撰寫劇本。我做的部分是什麼？劇本拿到後，非常好笑，親情戲非常感人，但覺得少了愛情，就加了愛情的部分。」

爲了慎重起見，徐譽庭在朋友的提醒下，找了著作權法的律師，「用比較科學的方法，提供原著劇本，也請律師看了我們的電影。然後律師比對之下，用著作權法的法源、比對條列式的，證實我們不是改編劇本、不是抄襲，這是原創。」但她麻煩媒體，如果有檢舉者的聯絡方法，請代爲轉達前來看這部電影，「我誠摯邀請，他能夠放下，真的相信、真的安心。台灣影視環境雖然這麼艱鉅，但是有一群人，還是願意繼續，堅持一步一步努力下去。」



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本周特惠: 2018/10/26 – 2018/11/01

新鮮蔬果 PRODUCE

<p>奶油菜 Naiyu Bak Choy \$0.68 Lb</p>	<p>黄金奇异果 Golden Kiwi \$18.98 Box</p>	<p>新鮮花菇 Fresh Hanalogo \$2.88 Lb</p>	<p>青刚菜 Green Bok Choy \$0.88 Lb</p>	<p>新鲜椰青 Coconut \$15.98 Box</p>	<p>新鲜鸭梨 Fresh YaLi Pear \$0.98 Lb</p>	<p>新鲜水柿 Persimmon \$1.68 Lb</p>	<p>生姜 Ginger \$0.88 Lb</p>
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鮮活海鮮 SEAFOOD

<p>冷冻带鱼 Frozen Belt Fish \$2.99 Lb</p>	<p>象拔蚌 Geoduck \$25.99 Lb</p>	<p>大红蟹 Red Large Crab \$9.99 Lb</p>	<p>活花蛤 Live Water Clam \$6.99 Lb</p>	<p>刀蚬 Live Razor Clam \$9.99 Lb</p>	<p>温哥华蟹 Vancouver Crab \$9.99 Lb</p>
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特別推荐

<p>土鸡 Golden Rooster/Young Hen \$10.99 Ea</p>	<p>牛仔骨 Beef Short Rib \$4.99 Lb</p>	<p>牛毛肚 Beef Tripe \$1.99 Lb</p>	<p>乳鸽 Squab \$6.99 Ea</p>	<p>猪脚 Pork feet \$1.29 Lb</p>	<p>绞猪肉 Ground Pork \$1.19 Lb</p>
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高品质 低价格 好服务

雜貨 GROCERY

<p>2 for \$4.99</p>	<p>2 for \$3.99</p>	<p>2 for \$3.99</p>	<p>2 for \$2.99</p>	<p>2 for \$3.99 Ea</p>	<p>2 for \$7.59</p>
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