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Consumers must dig deeper to pay electricity, gasoline



Inside C2

Southern DAILY

Make Today Different

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Tariffs threaten market-leading tech, consumer stocks

NEW YORK (Reuters) - U.S. technology and consumer discretionary stocks have been insulated from global trade tensions, but if another round of U.S. tariffs on Chinese goods goes into effect, even those high-flying sectors could come down to earth. The United States and China have already imposed tariffs on \$50 billion worth of each other's goods. The White House has proposed tariffs on an additional \$200 billion worth of Chinese imports, including furniture, handbags and some computer parts. U.S. President Donald Trump has said he is prepared to move forward with levies on an additional \$267 billion - in essence, all Chinese imports into the United States.

The inclusion of consumer goods is a shift from previous rounds of U.S. tariffs, which have primarily hit the industrial sector. Shares of companies such as Boeing Co and Caterpillar Inc have risen and fallen in tandem with trade sentiment.

On Wednesday, the Trump administration said that it invited Chinese officials to restart trade talks, which has been welcomed by Beijing. U.S. stocks have perked up on the news, but that optimism could be fleeting.

"Investors in general are too predisposed to react too positively to any signs of improvement in the situation," said Kristina Hooper, chief global market strategist at Invesco in New York. "I don't expect the (Trump) administration to back down." Companies in the tech and consumer discretionary sectors have begun sounding alarm bells. A broad array of U.S. industry groups, representing companies such as Microsoft Corp, Amazon.com Inc, Walmart Inc and Mattel Inc, has voiced opposition to the new tariffs.

Even Apple Inc, whose stock has contributed heavily to the S&P 500's gains, has warned that the proposed tariffs would affect several of its products, including the Apple Watch and AirPods headphones, though it did not mention the iPhone.



South Carolina National Guard soldiers transfer bulk diesel fuel into fuel tanker trucks for distribution in advance of Hurricane Florence

Trump readies tariffs on \$200 billion more Chinese goods despite talks



U.S. President Donald Trump hosts a White House reception for Congressional Medal of Honor recipients in Washington

WASHINGTON (Reuters) - U.S. President Donald Trump has directed aides to proceed with tariffs on about another \$200 billion of Chinese goods, despite Treasury Secretary Steven Mnuchin's attempts to restart trade talks with China, a source familiar with the matter said on Friday.

The timing for activating the additional tariffs was unclear.

The green light for the tariffs, first reported by Bloomberg, initially dragged U.S. stocks lower, fueled drops in the Chinese yuan in offshore trading CNH=EBS and gains in the dollar index .DXY.

Trump, who had already imposed 25 percent tariffs on \$50 billion of Chinese goods, said a week ago that he would be adding tariffs on another \$200 billion in goods and had tariffs on another \$267 billion in Chinese imports "ready to go on short notice if I want."

The Trump administration has demanded that China cut its \$375 billion trade surplus with the United States, end policies aimed at acquiring U.S. technologies and intellectual property and roll back high-tech industrial subsidies.

The White House said in a statement that Trump had been clear that he and his administration would continue to take action to address China's trade practices and encouraged Beijing to

address U.S. concerns.

A public comment period ended last week for the \$200 billion tariff list, which included various internet technology products and other electronics, printed circuit boards, and consumer goods ranging from handbags to bicycles and furniture.

The U.S. Trade Representative's office has said it was working to revise the list based on issues raised in public hearings and written submissions. In previous rounds of anti-China tariffs, it has taken one to two weeks to make list revisions and another two to three weeks to begin collecting tariffs. The decision comes despite a Treasury invitation earlier this week to senior Chinese officials, including Vice Premier Liu He, for more talks to try to resolve trade differences between the world's two largest economies.

China's Foreign Ministry said it welcomed the invitation, but Trump later raised questions about it, saying on Twitter that he was under no pressure to make a deal with Beijing and that the United States "will soon be taking in Billions in Tariffs & making products at home. If we meet, we meet?"

A Treasury spokesman did not immediately respond to a query on the status of the China talks invitation. A USTR spokesman did not respond to queries about the tariffs.

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Beto O'Rourke supporter teams up with Houston homeowner to confront sign thieves in a creative way

A Houston homeowner who caught people stealing "Beto for Senate" signs from his front yard woke up Friday morning to what he calls, "a pleasant surprise." His two adjoining properties were covered in black-and-white signage supporting U.S. Senate candidate Beto O'Rourke, who's running against incumbent Ted Cruz.

The local man, who prefers to remain anonymous, Thursday told local stations he'd caught two sign thieves yanking the Beto posters from the front of his corner lot house in Glendower Court, a neighborhood between River Oaks and Montrose.

Watch as Beto O'Rourke makes more than a dozen campaign stops over three days.

"A local artist saw the newscast that (aired) and he was pretty angry," he explained. "He said, 'I want to demonstrate,' and I said sure."

So the resident, who also owns the house next door, allowed the Beto supporter to plaster the black-and-white signs all over the front gates of his homes Thursday night. While he knew about the plan in advance, he said he was shocked at how many signs they were able to install. "It took me two weeks to even get my first sign," he laughed.

The issue is more than a political one for him, the

local resident said, it also comes down to a matter of respect: "I don't care who you vote for, that's not cool. I don't care whether its a Cruz sign or a Beto sign. It's my property."

The first sign was stolen by a man walking his dog, a Ring surveillance video showed. Since it happened on his property, he said, he reported it to the Harris County Precinct One Constable's Office. The resident adds that he doesn't want to press charges, but that he does want that man to "have a serious talking to."

In another recording, a blonde woman in a pink cardigan stops in front the property and yanks another sign off the lot, tosses it into her white Audi and drives away.

The homeowner said he was surprised that a "middle-aged woman" would behave that way and wondered how her children might react.

"I want to give that pink lady in the white SUV a message: Realistically, do you want your kids to see you taking home a political sign? I hope her kids or grandkids ask her, 'Hey mom, whered you get this sign?'"

With less than two months before the race, tensions between both camps' supporters are running high.



The Houston house was used "to send a message," the homeowner explains.

Consumers must dig deeper to pay electricity, gasoline

Higher prices for electricity and gasoline pushed up overall consumer costs in Houston during the past year, the U.S. Labor Department reported.

Houston consumers paid 22 percent more for gasoline, reflecting greater worldwide demand for gasoline and U.S. withdrawal from the Iran nuclear deal in May, which sparked concerns over adequate oil supplies and raised crude prices.

Higher electricity prices also packed a wallop for Houston area wallets, with the price of power spiking 9.8 percent over the past year. Prices were higher than usual because forecasters predicted a hot summer and expected the state would encounter

electricity shortages after several coal-fired plants in Texas were shuttered.

Coal plants are not as cost effective to run as natural gas, a cheaper source of fuel.few weeks," DeHaan added.Initially, Oxford and Smith were transported to the Clark County Detention Center and charged with one count of child abuse or neglect.

On Wednesday, following the autopsy, prosecutors added first-degree murder charges to both Smith and Oxford in the death of Daniel.

Theriot, the boy's biological father from Liberty, was in



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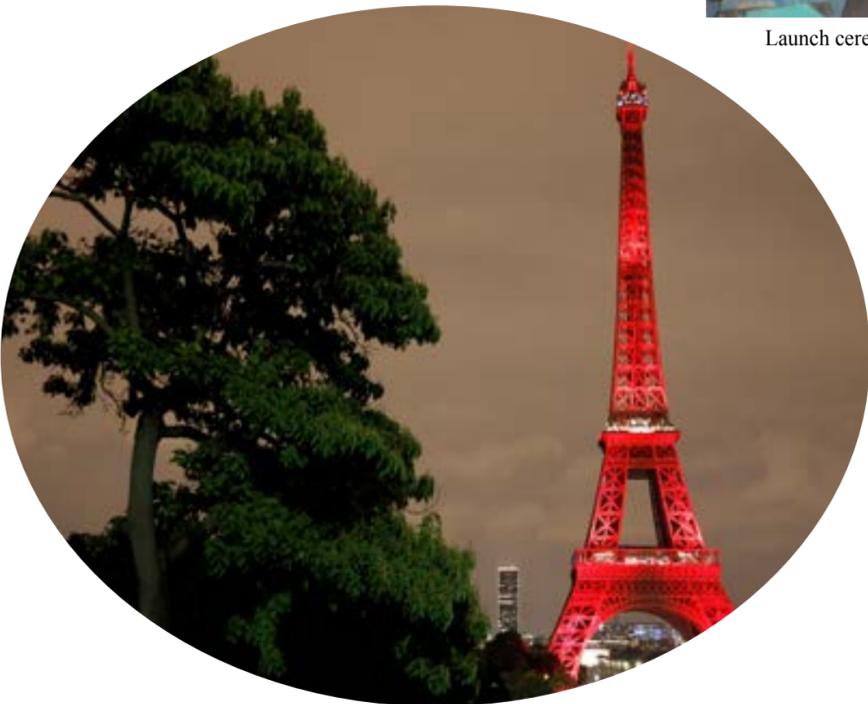
Editor's Choice



Police officers detain an environmental activist protesting against the clearing of the Hambach forest following activists occupied the North Rhine-Westphalia State presentation in Berlin



Launch ceremony of Flipfopi the first dhow boat made entirely of recycled plastic in Lamu



Light show on the Eiffel Tower to celebrate the Japanese cultural season and 160 years of diplomatic relations between France and Japan in Paris



A man rides his bike around the waterfront docks before Hurricane Florence comes ashore in Washington, North Carolina



New York Governor Andrew Cuomo is kissed by his girlfriend Sandra Lee after voting in the New York Democratic primary election at the Presbyterian Church in Mt. Cisco



Afghanistan's Charlie Chaplin, Karim Asir, 25, looks on during his rehearsals in Kabul



Nepali Hindu women dance during celebrations for the Teej festival in Chandigarh



Soldier eats ice cream as she visits a zoo in Pyongyang

Tony Award-Winning U.S. Playwright Neil Simon Dies At 91

Compiled And Edited By John T. Robbins, Southern Daily Editor

(Reuters) – U.S. playwright Neil Simon, who became one of Broadway's most prolific and popular playwrights as he combined humor, drama and introspection in works such as "The Odd Couple," "The Goodbye Girl" and "Lost in Yonkers," died on Sunday at the age of 91, his representatives said.

Simon died at New York-Presbyterian Hospital in New York City of complications from pneumonia, Broadway theater representatives DKC/O&M said in a statement on Sunday. Simon was admitted to the hospital a few days ago and the pneumonia was in his lungs, Simon's long-time publicist Bill Evans said in a Sunday phone interview. Evans said he gave Simon a kidney in 2004.

"It was wonderful to be in his life and for him to be in my life," Evans said, calling Simon a major figure in American culture. "It has been so great to be part of all of it."

Simon drew on his tumultuous New York Jewish upbringing in many of his works.

A new Simon play almost every theatrical season was a Broadway staple from 1960 through the mid-1990s, placing him in the ranks of America's top playwrights. He wrote more than 40 plays that were funny, moving and immensely popular – sometimes shifting from slapstick to melodrama with the turn of a phrase.

At one point he had a record four plays running simultaneously on Broadway.



Simon was called "not just a show business success but an institution" by one New York critic. While his voice and comedy were decidedly East Coast and often



Screenwriter Neil Simon at the Paramount Studios lot in Hollywood, California April 6, 1998. (Photo/REUTERS)

reflected an ethnic Jewish experience, Simon's works played to packed houses around the world.

He won Tony Awards for "The Odd Couple," "Biloxi Blues" and "Lost in Yonkers" and a fourth for his overall contribution to American theater. He was nominated for 13 other Tonys.

"Lost in Yonkers" (1990), a painfully funny story about the relationship between an abusive mother and her grown children, also won the Pulitzer Prize for drama in 1991.

Simon's childhood was marred by the breakup of his parents. At first he was reluctant to draw on that pain, fearing it would make his plays too dark.

Later in his career he would use his own painful experiences, such as in the semi-biographical "Brighton Beach Memoirs," to give his work more depth.

But being entertaining was his primary goal.

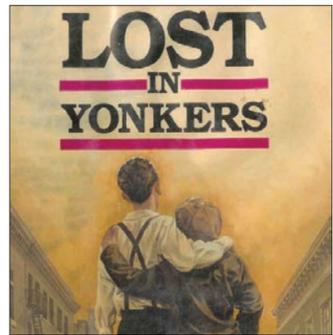
"When I was a kid, I climbed up on a stone ledge to watch an outdoor movie of Char-

lie Chaplin," Simon once told Life magazine. "I laughed so hard I fell off, cut my head open and was taken to the doctor, bleeding and laughing.

"... My idea of the ultimate achievement in a comedy is to make a whole audience fall onto the floor, writhing and laughing so hard that some of them pass out."

Simon's plays made him a wealthy man and many were turned into films, which made him even wealthier and earned him four Academy Award nominations. Among his works appearing on movie screens were "Barefoot in the Park," "Plaza Suite," "Brighton Beach Memoirs," "Biloxi Blues" and "Broadway Bound."

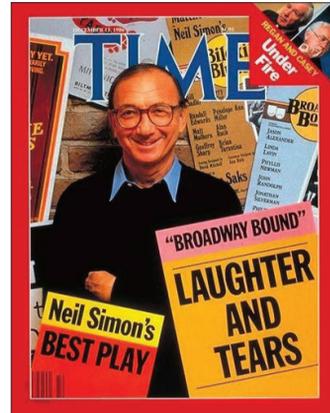
"The Odd Couple" was even made into a successful television sitcom.



Early Simon works were sometimes deemed too sentimental or commercial by critics but as his career entered its third decade, the plays grew more serious, more mature. Frank Rich of the New York Times wrote of "Biloxi Blues" (1985) that Simon "at last begins to examine himself honestly, without compromises, and as a result is his most persuasively serious ef-

fort."

Marvin Neil Simon was born on July 4, 1927, in the New York City borough of the Bronx, son of Irving, a garment salesman, and Mamie Simon.



After attending New York University and the University of Denver and serving in the U.S. Air Force Reserve, Simon and his mentor, older brother Danny Simon, worked together in the 1940s writing comedy sketches for radio performer Goodman Ace.

Simon and Danny, whose living arrangements once inspired Neil's "The Odd Couple," then moved to television, working with such popular entertainers as Sid Caesar, Phil Silver and Jackie Gleason, and with other writers including Mel Brooks and Woody Allen.

But Simon did not like television work and in 1960 came up with "Come Blow Your Horn," which became a modest Broadway hit. It was followed by "Barefoot in the Park" in 1963, which ran for more than 1,500 performances. Simon would go on to dominate the 1960s with "The Odd Couple," "Sweet Charity," "Plaza Suite" and "The Last of the Red Hot Lovers."

In the '70s he turned out "The Prisoner of Second Avenue," "The Sunshine Boys" and "California Suite" while his '80s works included "Brighton Beach Memoirs," "Biloxi Blues," "Broadway Bound"

and "Rumors." Simon continued into the next decade with "Lost in Yonkers," "Jake's Women," "The Goodbye Girl" and "Laughter on the 23rd Floor."

His semi-autobiographical trilogy – "Brighton Beach Memoirs," "Biloxi Blues" and "Broadway Bound" – was a fixture on Broadway in the 1980s.

CREATIVE 'PINBALL MACHINE'

Simon once compared his own creative process to a pinball machine, such as when he was writing "Lost in Yonkers." The creative concept, he said, began "to move circuitously around in my brain, bouncing off one neuron to another, like a pinball that hits every number of the board repeatedly, rolls down, hits the flippers and goes bouncing back up for another go at every bell-ringing number again."

Simon's plays were usually set in New York with characters whose problems were similar to those experienced by Simon.



"Chapter Two," for example, dealt with a writer whose first wife had died, trying to open himself to love a new woman. Simon's wife of 20 years, Joan Baim, died of cancer in 1973, after which he married actress Marsha Mason, who starred in the 1979 film version of "Chapter Two." Mason was nominated for an Oscar for 1977's "The Goodbye Girl," another Simon play he adapted for the screen.

Simon received Kennedy Center honors in 1995 from President Bill Clinton for his contribution to the arts and to popular culture in the 20th century.

"He challenges us and himself never to take ourselves too seriously," Clinton said in presenting the award. "Thank you for the wit and the wisdom."

Simon was married five times, twice to actress Diane Lander. He is survived by wife Elaine Joyce and his three daughters from different marriages, Evans said. (Courtesy oann.com)

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Meet Dr. Beth Yip



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-Beth Yip, M.D., co-managing physician, Pearland Clinic

Dr. Yip is a board-certified pediatrician who completed her medical degree, internship and residency at Baylor College of Medicine. She is a fellow of the American Academy of Pediatrics and member of the American Medical Association, Texas Medical Association, Harris County Medical Society and Texas Pediatric Society.

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《無雙》特輯全面揭秘

人間寶藏 周潤發



“鈔級大騙”《無雙》將於9月30日上映，在之前發布的預告片中，周潤發繼《英雄本色》後時隔多年再持雙槍開戰，令無數影迷期待。導演莊文強之前曾經說過壹句話：“很多年輕人可能不了解周潤發這三個字意味著什麼，但我相信他們看過《無雙》之後壹定會知道。”

莊文強的話，在最近發布的這支“發哥滿血歸來”特輯中得以證明。特輯中不僅展現了發哥挑戰體能極限的影像畫面，還讓發哥秀了壹把“穿衣顯瘦，脫衣有肉”的極品身材，令網友表示：“真Skr

人間寶藏！”

莊文強表示自己是發哥的鐵桿粉絲，甚至是“看他電影長大的”，“我看了壹個星期的《英雄本色》，然後《喋血雙雄》我是看了無數遍。”《無雙》的另壹位主演郭富城化身發哥的“鐵桿迷弟”吹爆發哥，他稱發哥在整個電影中都十分有氣場，“這個氣場很大很大，很吸引人。就是因為他有著這樣了不起的表現，才能讓我時刻保持緊張狀態，希望也可以做到最好。”

在《無雙》中，周潤發飾演的“畫家”是壹個十分立體的角色，除

了大量動作戲外，還涉及到動作戲和搞笑的戲份，這給“大佬專業戶”的周潤發帶來了前所未有的挑戰。發哥在接受採訪時表示，由於自己已經很久沒有拍攝過動作戲，所以在開工以前有很長壹段時間他都在鍛煉身體。

這壹點也被同劇組的郭富城證實，他說發哥每天從五點鐘就會起來跑步，練習如何拿槍，讓自己保持在巔峰的狀態。“這也影響到我，我就覺得我也不會這麼弱的，讓我去思考我要怎麼塑造李問這個不壹樣的畫家。”

68歲張藝謀片場上躡下跳 壹切源自熱愛



即將於9月30日國慶檔期上映，由張藝謀執導，鄧超、孫儷、鄭愷、王千源、胡軍、王景春、關曉彤、吳磊主演的電影《影》發布了壹款張藝謀“初心”導演創作特輯，揭秘幕後制作歷程。張藝謀壹改往日色彩標籤，用黑白灰加入淡彩的自然色調，雕琢出壹幅水墨丹青的美學畫卷，與之前作品產生強烈反差。導演坦言：“這壹次再拍古裝動作片壹定要拍出深度和味道來”。而在剛剛過去的威尼斯電影節和多倫多電影節，《影》被媒體譽為“水墨畫風絕艷”，對於中國傳統文化的發掘是壹次很有意義的嘗試”。目前影片爛番茄83%新鮮度，IMDB

評分7.6，metascore評分88。特輯中，張藝謀以堅持中國文化內核、探索東方美學為創作初心，在視覺設計上返璞歸真，采用中式古典畫風，以黑、白、灰三色作為主色調，打造出極具中國傳統美學的“水墨丹青”影像體系。其中“水”象征精神源泉與文化源流，影片中多場打戲雨作戰；而“墨”則寓意人性搖擺與對立遊移，將角色沖突聚焦於二元博奕之中；導演實拍將宏大場面和二元哲學兩大命題結合，詮釋大義蒼生中渺小人物自由意志的思考。“做電影要有工匠精神”，張藝謀說，“不用電腦特效不是花不起那錢，而是希望堅

持電影的某種品質。”張藝謀在藝術創作上的孜孜追求，毫不倦怠且不放過每壹絲細節，僅影片中紗縷材料就經過了數月更替選擇，任何西化元素統統摒棄，只為尋到最合適的中國風效果。

張藝謀出於對“替身”題材的偏愛，以及國產電影從未涉獵過的“替身”題材，促成了《影》的誕生。除視覺上的極致追求外，此次導演更將劇本視為重中之重，早在四年前，《影》的劇本創作便已經被提上日程。拍攝過程中，導演亦會根據實拍情況對劇本進行調整，但故事特質方面仍舊會堅守己見。

對於劇情創作方面，張藝謀曾表示：“歷史的規律上來說不可能有替身活下來，總不可能是貴族大發慈悲。因此要在情節和邏輯，在人物關係、人物性格上，要做到特別的合情合理。”

特輯中，無論是在片場還是會議室，張藝謀始終奔波忙碌於勘查場景道具、拍攝、示範表演或和演員、工作人員交流。壹旦投身到工作狀態他立刻化身“細節控”，對所有細節都壹絲不苟，事必躬親，連表情也會變的嚴肅而又認真。

對編劇他放話：“就這壹條線太單薄了。”對美術團隊他表示：“不要再重複，要追求老國畫的那種味道。”給演員講戲時他也循循善誘說“再來壹次，壹定會比上壹次好得多”。而看到最終呈現出滿意的效果時，他也會露出開心的笑容。

王景春表示，自己在《影》中就仿佛置身壹幅水墨丹青的國畫裏，“這種美是中國的美！”胡軍表示：“導演在片場上躡下跳，壹切都源於對電影那種沒有泯滅的熱情和激情。”

梁天《讓我怎麼相信你》曝光全新劇照



9月14日，由作家梁左之女梁青兒、演員梁天之女梁小涼首次聯合編劇、執導，梁天、安乙齋、文松主演，閻妮、關婷娜、黃玥程、曹艷艷等聯袂出演的溫情公路電影《讓我怎麼相信你》全國上映。電影同時曝光全新劇照。

《讓我怎麼相信你》的劇情圍繞壹對日常互懣的“塑料”父女展開，安乙齋所飾演的梁念壹外剛內柔，性格雖然倔強好勝，但其實內心缺少陪伴的她，渴望得到父母的關心和愛護。在旅途中，梁念壹經過與父親的短暫相處，漸漸明白了父親才是最愛自己的人。

而梁天飾演的父親範堅強

做事不靠譜、不負責，表面光鮮亮麗，背後卻有萬分苦楚。面對女兒的厲聲質問，他數次張口卻無聲；與女兒發生爭執後徹夜難眠，面對彼此間的重重隔閡而手足無措……片中所呈現的種種細節，都與現實生活中的父親角色相似；同樣的不善言辭，受到誤解後的默默承受，獨自壹人扛起所有的困難苦楚。

學者馬未都感嘆：“帶有情懷、文學性的電影能夠回歸，是壹件大事。”張國立更以自身角度給予電影肯定：“這兩個小孩（梁青兒、梁小涼）的導演功底看似稚嫩但不浮華，真誠而富有情懷，最後的溫暖結局讓人笑中帶淚。”

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《早安休斯頓》

介紹全球，美國，中國，以及臺灣地區最新發生的新聞。



▲ 節目截圖

節目介紹：

早安休斯頓是一檔美南國際電視台今年最新推出的早間直播新聞類節目。由特約主播高白，向觀眾朋友們介紹全球，美國，加拿大，中國，以及臺灣地區最新發生的新聞。不僅如此，早安休斯頓還會在節目中連線加州以及加拿大華人電視臺，給您帶來北美最全面的新聞資訊。

播出時間：

節目播出時間為周一至周五每天清晨7-8點。敬請關注。



▲ 主持人高白

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15.3 美南國際電視15.3頻道

- 免費高清頻道
- 免費數位頻道
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早安休斯敦



盛夏晚晴天

中華上下五千年



美南電視本周節目單

星期	MON	TUE	WED	THU	FRI	SAT	SUN
00:00-00:30	中國文藝 (重播)	美南新聞 / 台灣新聞 / 國際新聞 / 大陸新聞					地理·中國 (重播)
00:30-01:00	生活魔法師 (首播)						明星加油站 (重播)
01:00-01:30	動物傳奇 (重播) (English)	走進萬物 (重播)	防務新觀察 (重播)	中國大舞臺 (重播)	出彩中國人 (重播)	味道 (重播)	
01:30-02:00	經典電影 (重播)	中國功夫 (首播)				經典電影 (重播)	
02:00-02:30	今日關注 (重播)						
02:30-03:00	地理·中國 (重播)	中國功夫 (重播)				經典電影 (重播)	
03:00-03:30	Fun Way to Learn Chinese (首播)						
03:30-04:00	司馬白話 (首播)					司馬白話 (首播)	
04:00-04:30	綜藝喜樂會 (重播)	電視劇《北京愛情故事》(重播) (English Subtitles)				武林風 (重播)	
04:30-05:00	曉說 (重播)	電視劇《手機》(重播) (English Subtitles)				中國大舞臺 (重播)	
05:00-05:30	走進萬物 (重播)	中國大舞臺 (重播)				中國大舞臺 (重播)	
05:30-06:00	開門大吉 (重播)	檔案 (重播)	司馬白話 (重播)	地理·中國 (重播)	易經 (重播)	國際新聞 / 大陸新聞 / 台灣新聞	
06:00-06:30	國際新聞 / 大陸新聞 / 台灣新聞	早安·休斯頓 (直播)				國際新聞 / 大陸新聞 / 台灣新聞	
06:30-07:00	防務新觀察 (重播)	海峽兩岸 (重播)				先鋒人物 (重播)	
07:00-07:30	中國輿論場 (重播)	今日關注 (首播)				游在中國 (重播)	
07:30-08:00	中國輿論場 (重播)	美南電視自製訪談《美南風雲人物》				檔案 (首播)	
08:00-08:30	文明之旅 (重播)	走進萬物 (首播)	快樂童年 (重播)	中國大舞臺 (首播)	出彩中國人 (首播)	經典電影 (首播)	
08:30-09:00	粵語天地 (重播)	明星加油站 (首播)	洋言洋語 (重播)	曉說 (首播)	游在中國 (首播)	經典電影 (首播)	
09:00-09:30	五味草堂 (重播)						
09:30-10:00	國際新聞 / 大陸新聞 / 台灣新聞	美南新聞 / 台灣新聞 / 國際新聞 / 大陸新聞				國際新聞 / 大陸新聞 / 台灣新聞	
10:00-10:30	台灣心動線 (重播)	美食風味 (重播)	光盤健康園地 (重播)	城市一對一 (重播)	休士頓論壇 (重播)	Howdy Philippines (首播)	
10:30-11:00	台灣心動線 (重播)	生活 (重播)	光盤健康園地 (重播)	城市一對一 (重播)	休士頓論壇 (重播)	Howdy Philippines (首播)	
11:00-11:30	電視劇《北京愛情故事》(首播) (English Subtitles)				游在美國 (首播)	綜藝喜樂會 (首播)	
11:30-12:00	卡通片《中華上下五千年》(首播)						
12:00-12:30	綜藝喜樂會 (重播)	易經 (重播)	武林風 (重播)	開門大吉 (重播)	武林風 (重播)	地理·中國 (重播)	
12:30-13:00	中國文藝 (重播)	台北博物館 (重播)	地理·中國 (重播)	幸福來敲門 (首播1)	幸福來敲門 (首播2)	開門大吉 (重播)	
13:00-13:30	國際新聞 / 大陸新聞 / 台灣新聞	台北博物館 (重播)	地理·中國 (重播)	幸福來敲門 (首播1)	幸福來敲門 (首播2)	開門大吉 (重播)	
13:30-14:00	美南新聞 / 台灣新聞 / 國際新聞 / 大陸新聞	台北博物館 (重播)	地理·中國 (重播)	幸福來敲門 (首播1)	幸福來敲門 (首播2)	開門大吉 (重播)	
14:00-14:30	美食風味 (重播)	光盤健康園地 (重播)	城市一對一 (重播)	休士頓論壇 (重播)	台灣心動線 (重播)	生活 (重播)	
14:30-15:00	生活 (重播)	光盤健康園地 (重播)	城市一對一 (重播)	休士頓論壇 (重播)	台灣心動線 (重播)	生活 (重播)	
15:00-15:30	國際新聞 / 大陸新聞 / 台灣新聞	光盤健康園地 (重播)	城市一對一 (重播)	休士頓論壇 (重播)	台灣心動線 (重播)	生活 (重播)	
15:30-16:00	國際新聞 / 大陸新聞 / 台灣新聞	光盤健康園地 (重播)	城市一對一 (重播)	休士頓論壇 (重播)	台灣心動線 (重播)	生活 (重播)	
16:00-16:30	國際新聞 / 大陸新聞 / 台灣新聞	光盤健康園地 (重播)	城市一對一 (重播)	休士頓論壇 (重播)	台灣心動線 (重播)	生活 (重播)	
16:30-17:00	國際新聞 / 大陸新聞 / 台灣新聞	光盤健康園地 (重播)	城市一對一 (重播)	休士頓論壇 (重播)	台灣心動線 (重播)	生活 (重播)	
17:00-17:30	國際新聞 / 大陸新聞 / 台灣新聞	光盤健康園地 (重播)	城市一對一 (重播)	休士頓論壇 (重播)	台灣心動線 (重播)	生活 (重播)	
17:30-18:00	國際新聞 / 大陸新聞 / 台灣新聞	光盤健康園地 (重播)	城市一對一 (重播)	休士頓論壇 (重播)	台灣心動線 (重播)	生活 (重播)	
18:00-18:30	國際新聞 / 大陸新聞 / 台灣新聞	光盤健康園地 (重播)	城市一對一 (重播)	休士頓論壇 (重播)	台灣心動線 (重播)	生活 (重播)	
18:30-19:00	國際新聞 / 大陸新聞 / 台灣新聞	光盤健康園地 (重播)	城市一對一 (重播)	休士頓論壇 (重播)	台灣心動線 (重播)	生活 (重播)	
19:00-19:30	國際新聞 / 大陸新聞 / 台灣新聞	光盤健康園地 (重播)	城市一對一 (重播)	休士頓論壇 (重播)	台灣心動線 (重播)	生活 (重播)	
19:30-20:00	國際新聞 / 大陸新聞 / 台灣新聞	光盤健康園地 (重播)	城市一對一 (重播)	休士頓論壇 (重播)	台灣心動線 (重播)	生活 (重播)	
20:00-20:30	國際新聞 / 大陸新聞 / 台灣新聞	光盤健康園地 (重播)	城市一對一 (重播)	休士頓論壇 (重播)	台灣心動線 (重播)	生活 (重播)	
20:30-21:00	國際新聞 / 大陸新聞 / 台灣新聞	光盤健康園地 (重播)	城市一對一 (重播)	休士頓論壇 (重播)	台灣心動線 (重播)	生活 (重播)	
21:00-21:30	國際新聞 / 大陸新聞 / 台灣新聞	光盤健康園地 (重播)	城市一對一 (重播)	休士頓論壇 (重播)	台灣心動線 (重播)	生活 (重播)	
21:30-22:00	國際新聞 / 大陸新聞 / 台灣新聞	光盤健康園地 (重播)	城市一對一 (重播)	休士頓論壇 (重播)	台灣心動線 (重播)	生活 (重播)	
22:00-22:30	國際新聞 / 大陸新聞 / 台灣新聞	光盤健康園地 (重播)	城市一對一 (重播)	休士頓論壇 (重播)	台灣心動線 (重播)	生活 (重播)	
22:30-23:00	國際新聞 / 大陸新聞 / 台灣新聞	光盤健康園地 (重播)	城市一對一 (重播)	休士頓論壇 (重播)	台灣心動線 (重播)	生活 (重播)	
23:00-23:30	國際新聞 / 大陸新聞 / 台灣新聞	光盤健康園地 (重播)	城市一對一 (重播)	休士頓論壇 (重播)	台灣心動線 (重播)	生活 (重播)	
23:30-00:00	國際新聞 / 大陸新聞 / 台灣新聞	光盤健康園地 (重播)	城市一對一 (重播)	休士頓論壇 (重播)	台灣心動線 (重播)	生活 (重播)	

中国驻休斯敦总领馆现场办理健在证明



图为出席此活动的中领馆代表、中国人活动中心及义工代表合影。



僑胞不必前往領館，可於周末休假日就近在中國人活動中心辦理。

本報記者 秦鴻鈞攝



文化組領事解飛（左一）現場回答僑胞的詢問。



僑務組長葛明濤（右一）回答僑胞的問題。



中國駐休斯敦副總領事王昱（右一）親自出席活動現場。



中國人活動中心辦理健在證明現場。



文化組領事解飛（右二）現場回答僑胞。



科技組組長陳宏生（左一）回答僑胞的詢問。

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