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Pipeline company found guilty in 2015 California oil spill



Inside C2

Southern DAILY

Make Today Different

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Trump tells Apple to make products in U.S. to avoid China tariffs

(Reuters) - U.S. President Trump tweeted on Saturday that Apple Inc (AAPL.O) should make products inside the United States if it wants to avoid tariffs on Chinese imports. The company told trade officials in a letter on Friday that the proposed tariffs would affect prices for a "wide range" of Apple products, including its Watch, but it did not mention the iPhone. Trump, speaking on Friday aboard Air Force One, said the administration had tariffs planned for an additional \$267 billion worth of Chinese goods. Trump tweeted that "Apple prices may increase because of the massive Tariffs we may be imposing on China - but there is an easy solution where there would be ZERO tax, and indeed a tax incentive. Make your products in the United States instead of China. Start building new plants now." The technology sector is among the biggest potential losers as tariffs would make imported computer parts more expensive. Apple's AirPods headphones, some of its Beats headphones and its new HomePod smart speaker would also face levies. "The burden of the proposed tariffs will fall much more heavily on the United States than on China," Apple said in its letter.

FILE PHOTO: An attendee uses a new iPhone X during a presentation for the media in Beijing



Alibaba's Jack Ma to unveil succession plan next week, remain chairman



FILE PHOTO: Alibaba Group co-founder and executive chairman Jack Ma speaks

BEIJING (Reuters) - Alibaba Group Holding Ltd's (BABA.N) billionaire co-founder Jack Ma will announce a succession plan on Monday to hand the reins of his sprawling empire to a new generation of leaders but will remain executive chairman for the time being. Ma will announce the plan on his 54th birthday and the handover strategy will stretch over a significant period of time, the South China Morning Post (SCMP) newspaper reported citing a company spokesman. Alibaba declined to comment but pointed toward the SCMP story when asked about Ma's plans. Ma, who co-founded Alibaba in 1999, stepped down as chief executive in 2013. He currently serves as the company's international face at top political and business events. The New York Times reported on Friday that Ma would retire from the e-commerce company on Monday as the former English teacher seeks to focus on philanthropy in

education. China's third richest person with a net worth of \$36.6 billion according to Forbes magazine, Ma was quoted by the New York Times as saying his retirement was not the end of an era, but the beginning of one. While Ma's plan to gradually step back is a milestone, analysts and industry professionals said it was unlikely his involvement would change significantly. "I don't think it means that much, frankly. He stepped back from the CEO role about four or five years ago and very specifically made a comment about wanting the younger people to lead the company," said Kevin Carter, founder of The Emerging Markets Internet exchange-trade fund. Ma oversees a number of charitable projects in education and environmental fields. He is a cult figure in China's internet industry and has attracted a big following among entrepreneurs and in pop culture. At events, he is often met with screaming fans.

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Pipeline company found guilty in 2015 California oil spill

LOS ANGELES (AP) — A pipeline company was convicted of nine criminal charges Friday for causing the worst California coastal spill in 25 years, a disaster that blackened popular beaches for miles, killed wildlife and hurt tourism and fishing.

A Santa Barbara County jury found Houston-based Plains All American Pipeline guilty of a felony count of failing to properly maintain its pipeline and eight misdemeanor charges, including killing marine mammals and protected sea birds.

California Attorney General Xavier Becerra said in a statement that Plains' actions were not only reckless and irresponsible but also criminal.

"Today's verdict should send a message: if you endanger our environment and wildlife, we will hold you accountable," he said

Plains said in a statement that the jury didn't find any knowing misconduct by the company and "accepts full responsibility for the impact of the accident."

"We are committed to doing the right thing," the company said.

company said its operation of the pipeline met or exceeded legal and industry standards, and believes the jury erred in its verdict on one count where California law allowed a conviction under a standard of negligence.

"We intend to fully evaluate and consider all of our legal options with respect to the trial and resulting jury decision," Plains said.

The company is set to be sentenced on Dec. 13. Because it's a company, and not a person, Plains only faces fines, though it's unclear how steep the penalties could be.

Plains had faced a total of 15 charges for the rupture of a corroded pipeline that sent at least 123,000 gallons (465,000 liters) of crude oil gushing onto Refugio State Beach in Santa Barbara County, northwest of Los Angeles. Plains pleaded not guilty to the charges and accused prosecutors of criminalizing an unfortunate accident.

But federal inspectors found that Plains had made several preventable errors, failed to quickly detect the pipeline rupture and responded too slowly as oil flowed toward the ocean.

Plains operators working from a Texas control room more than 1,000 miles (1,609 kilometers) away had turned off an alarm that would have signaled a leak and, unaware a spill had occurred, restarted the hemorrhaging line after it had shut down, which only made matters worse, inspectors found.

The spill, two weeks shy of Memorial Day, closed beaches with popular campgrounds for two months and put a crimp in the local tourist economy and fishing industry.

it also crippled the local oil business because the pipeline was used to transport crude to refineries from seven offshore rigs, including three owned by Exxon Mobil, that have been idle since the spill. Last year, Denver-based Venoco, declared bankrupt, in part because it wasn't able to operate its platform. The state is now responsible for plugging and decommissioning Venoco's wells at an estimated cost of \$58 million. That doesn't include the eventual cost to remove the enormous structure.

Plains apologized for the spill and paid for the cleanup. The company's 2017 annual report estimated costs from the spill at \$335 million, not including lost revenues.

It is seeking approval to repair or rebuild its corroded pipelines.

The company still faces possible fines from the U.S. government and also faces a federal class-action lawsuit by owners of beachfront properties, fishing boat operators, the petroleum industry and oil workers who lost jobs because of the spill.

The pipeline that spilled has been shuttered but Plains has applied to build a new one in the same location.

Kristen Monsell, oceans legal director with the Center for Biological Diversity, said in a statement that Plains can't be given "a second chance to spill again." "It's time to get dirty, dangerous drilling out of our oceans, out of our coastal areas and out of our state," she said.



In this photo provided by the Santa Barbara County, Calif., Fire Department, Henry Duncan, left, and Bob Seiler, legs covered in oil, foreground, stand in the Goleta Beach parking lot with their oil-covered kayaks, on the truck at rear, in Goleta, Calif., Wednesday, July 29, 2015.



The pair encountered a large oil sheen and called the fire department to investigate. The Coast Guard is investigating this new oil slick off the Southern California coast about a dozen miles from where a broken pipeline spilled thousands of gallons of crude into the ocean in May.

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Editor's Choice



Motorcyclists drive down the street as they participate in the Hells Angels demonstration in Berlin



Presidential candidate Marina Silva of the Brazilian Sustainability Network Party (REDE) gestures to photo-journalists and cameramen during a campaign rally in Sao Paulo



The 75th Venice International Film Festival



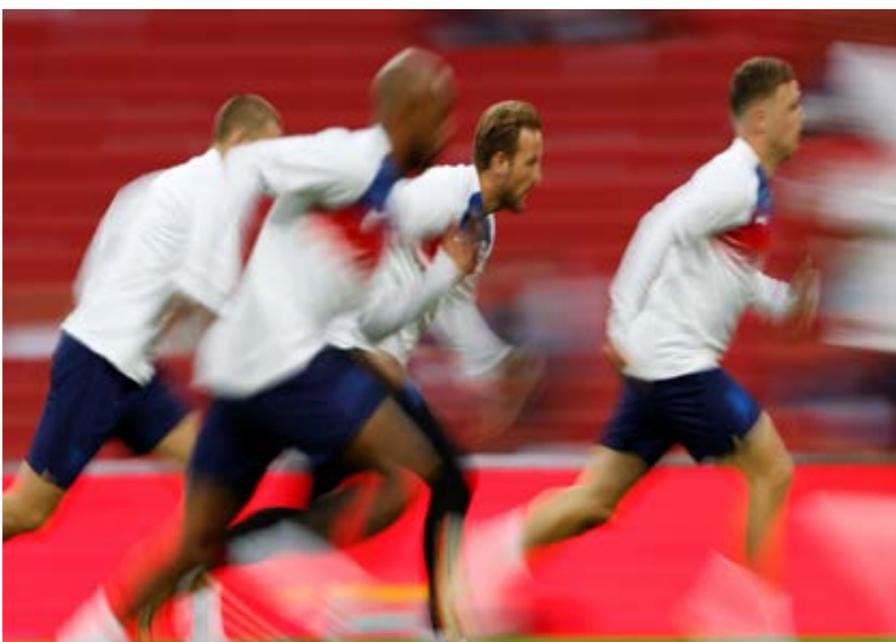
Protesters take part in a demonstration against the agreement reached by Greece and Macedonia to resolve a dispute over the former Yugoslav republic's name, during the opening of the annual International Trade Fair of Thessaloniki



A police woman controls traffic ahead of 70th anniversary of North Korea's foundation in Pyongyang



A woman carries her daughter as she waits to cross a street in Pyongyang



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Director Marielle Heller arrives for the international premiere of Can You Ever Forgive Me? at the Toronto International Film Festival (TIFF) in Toronto

Burt Reynolds, one of Hollywood's most popular leading men during the '70s and early '80s via such films as "Deliverance," "Smokey and the Bandit," "The Longest Yard" and "Semi-Tough," has died. His rep confirmed that he died Thursday in Jupiter, Fla. He was 82.

Reynolds' appeal lay in his post-modern macho posture undercut by a wry self-awareness, which he used to good effect in comedies as well as action films. For a period during the '70s he was the nation's top box office draw. But after one too many bad movies, his popularity waned. He returned to television, where he'd gotten his start, mostly in Westerns, and produced his own sitcom, "Evening Shade," which brought him an Emmy.

He later earned an Oscar nomination as best supporting actor in Paul Thomas Anderson's ode to skin flicks, "Boogie Nights."

In his colorful career Reynolds secured more than his share of both good and bad press. He could be affable with the media but at times downright hostile.

In the early 1970s, Reynolds was a veteran of TV and film who spurred the curiosity of Hollywood producers through his amusing appearances on latenight talkshows, as well as the hyped publicity stunt of appearing as the first celebrity male-nude centerfold in a 1972 issue of Cosmopolitan. He was thus cast in his first A-title role, in John Boorman's "Deliverance," one of the most popular and well received films of 1972 (several major actors, including Marlon Brando, had turned the role down before it was offered to Reynolds). The same year Woody Allen cast him in a small comedic role in his film "Everything You Always Wanted to Know About Sex."

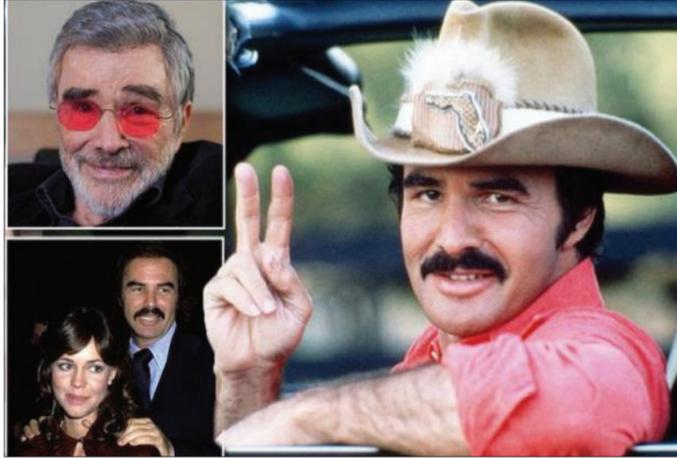


Burt Reynolds as a young actor.

He solidified his position as a rising film star with 1974 prison football drama "The Longest Yard." In 1977 he starred with Sally Field and Jackie Gleason in the com-

Burt Reynolds, Star Of 'Deliverance,' 'Smokey And The Bandit,' Dies At 82

Compiled And Edited By John T. Robbins, Southern Daily Editor



edy programmer "Smokey and the Bandit," which proved to be his most successful undertaking ever and was followed by the inevitable sequels. That same year he was again on the gridiron in the hit comedy "Semi-Tough."

Reynolds made his directing debut with 1976 action film "Gator" and 1978's black comedy "The End."

Such was his popularity in box office polls during this period that he managed to weather high-profile disasters like the musical "At Long Last Love," "Lucky Lady" and "Nickelodeon."

Other films during the 1970s included "W.W. and the Dixie Dancekings," "Fuzz," "Shamus," "The Man Who Loved Cat Dancing," "White Lightning," "Hustle" and "Silent Movie."

He brought the decade to a successful close with the action film "Hooper" and the urbane comedy "Starting Over" and began the '80s with a popular sequel to "Smokey." Over the next few years, however, Reynolds was prolific but made one too many bad choices. There were hits like "Best Little Whorehouse in Texas," "Best Friends" and "City Heat," as well as audience-friendly fare like "Rough Cut," "Sharky's Machine" (which he also directed) and "Cannonball Run." Blake Ed-

wards cast him in the lead of the American remake of "The Man Who Loved Women" in 1983.



But the poorly received films like "Stroker Ace," "Cannonball Run II," "Rent-a-Cop" and "Heat" took his career in a downward direction. Along the way he turned down such potentially career-making roles as the ex-astronaut in "Terms of Endearment," for which Jack Nicholson won an Oscar.

Reynolds retreated to his adopted home of Florida and opened the Jupiter Theater, a popular spot with local audiences where he directed several productions and appeared in a couple as well. He endorsed the Florida Citrus Commission and Quaker State Oil, then returned to television in a dozen TV movies playing B.L. Stryker. After marrying television actress Loni Anderson, Reynolds decided to produce and star in the sitcom "Evening Shade," which ran on CBS from 1990-94. Along the way he picked up an Emmy as best actor in a comedy series.

Burton Leon Reynolds Jr. was born in Waycross, Ga., and attended Florida State U. for two years on a football scholarship.

But his promising career as a running back was cut short by a knee injury suffered in a car accident. Reynolds turned his attention to acting, moving to New York, where he struggled for several years until he landed a role in a revival of "Mr. Roberts" starring Charlton Heston in 1956. He made his Broadway debut in the short-lived "Look We've Come Through" and began accumulating guest shots on television in programs such as "Alfred Hitchcock Presents," "Zane Grey Theater," "Route 66," "Perry Mason" and "The Twilight Zone."

Reynolds and Loni Anderson at the 43rd Primetime Emmy Awards.

Reynolds landed several series starring roles, mostly in Westerns, starting with



"Riverboat" in 1959. He appeared for three seasons as a Native American on the long-running "Gunsmoke" in the mid-'60s, then moved over to the cop/detective genre as the lead in "Hawk" (1966) and "Dan August" (1970-71). He was simultaneously making movies, starting with "Armored Command" and "Angel Baby" in 1961. But his '60s output, which included "Navajo Joe," "100 Rifles" and "Sam Whiskey," did little to further his feature film aspirations.

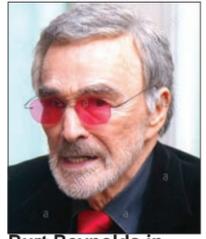
Reynolds' assured performance in the controversial and violent "Deliverance" started him on a decade or more of enormous success.

But after riding the wave of popularity, a messy, high-profile divorce from and custody battle with Anderson in the early 1990s and a tell-almost-all autobiography, "My Life," in 1994 cast him in a negative light, not helped by his understandable, but often irritable attitude toward the

press, which was always keenly interested in his love life.

Comeback attempts in movies including "Switching Channels," "Cop and a Half," "The Man From Left Field" (which he also directed) and "Striptease" were failures. By the mid-'90s the former \$1 million-plus player's services could be had for as little as \$100,000 (which he received for "Striptease").

Toward the end of the decade he received critical kudos for his performance as a self-deluded porno director in Paul Thomas Anderson's "Boogie Nights," which brought him an Oscar nomination for sup-



Burt Reynolds in recent times.

porting actor. Though he was highly favored to win, Reynolds undercut himself by firing his agent for casting him in the part and shunning publicity for the popular role.

After losing the Oscar he continued to work regularly in indifferent projects like "The Crew," "Mystery, Alaska" and "Universal Soldier III." He was second billed in Renny Harlin's racecar actioner "Driven," starring Sylvester Stallone; played the coach in the comedic 2005 remake of "The Longest Yard" that starred Adam Sandler; and played Boss Hogg in the feature adaptation of "The Dukes of Hazzard," also in 2005, but other film work was mostly in lower-profile material.

The actor also kept busy on television, with guest appearances in "The X-Files," "Ed," "My Name Is Earl" and "Burn Notice" and voicework on "Robot Chicken," "Duck Dodgers," "American Dad" and "Archer."

In September 2015 Reynolds was honored by the Stuntmen's Association of Motion Pictures with the organization's Richard "Diamond" Farnsworth Award.

Reynolds was married and divorced twice, first in the 1960s to "Laugh-In" comedienne Judy Carne and then to Anderson.

He is survived by adopted son Quinton from his second marriage. (Courtesy Variety)

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-Beth Yip, M.D., co-managing physician, Pearland Clinic

Dr. Yip is a board-certified pediatrician who completed her medical degree, internship and residency at Baylor College of Medicine. She is a fellow of the American Academy of Pediatrics and member of the American Medical Association, Texas Medical Association, Harris County Medical Society and Texas Pediatric Society.

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Amazon Hits \$1,000,000,000,000 (One Trillion) In Value, Following Apple

Compiled And Edited By John T. Robbins, Southern Daily Editor



Amazon Hits \$1,000,000,000,000 (One Trillion) In Value, Following Apple

Amazon's founder and chief executive, Jeff Bezos, is richer, by far, than anyone in the modern world. (Photo/Getty Images)

Compiled And Edited By John T. Robbins, Southern Daily Editor

SAN FRANCISCO — When Apple's market value crossed a trillion dollars last month, the reason was simple: It makes devices that a lot of people are willing to spend a lot of money on.



Now Amazon has become the second American company to cross that once-unimaginable line. Its shares rose as high as \$2,050.50 on Tuesday morning, pushing it over \$1 trillion in value, before immediately falling back and then ending the

day at \$2,039.51, below the \$1 trillion threshold. Amazon's founder and chief executive, Jeff Bezos, is worth nearly as much as Bill Gates and Warren E. Buffett put together.

This time, the explanation is more complicated.

Amazon captures 49 cents of every e-commerce dollar in the United States. It employs more than 550,000 people and generates \$178 billion in annual revenue. It sells everything from computing space to peanut butter to appointments with plumbers.

But the thing it has always sold the most — to investors, customers, the news media — is excitement.

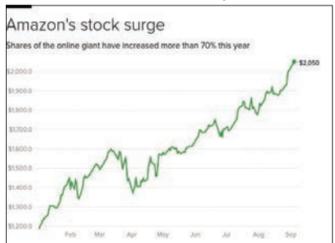
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Amazon becomes second trillion-dollar company in U.S.

Amazon has become the second U.S. public company to cross the \$1 trillion valuation threshold this year. Amazon shares hit \$2,050.49 shortly before noon on Tuesday, bringing the company's value above \$1 trillion before declining slightly. Apple became the first \$1 trillion company last

month. It is currently worth about \$1.1 trillion.

The company's blowout success has made its founder and CEO, Jeff Bezos, No. 1 on Forbes' billionaires list this year.



For years, Bezos was pilloried by Wall Street and the media for the e-commerce giant's habit of spending too much and earning too little. But that strategy has paid off in spades, with the company coming to dominate entire industries and quickly gaining on Apple as the most valuable publicly traded company in the world. Amazon had \$178 billion in revenues last year and made \$2 billion in profit in its most recent quarter.

Wall Street has grown very enthusiastic about Amazon's non-retail businesses, the Associated Press reports. Amazon Web

Services provides cloud computing services to companies and government, and its advertising division makes billions by selling ads to companies that want their products to show up when shoppers search on the site.



Amazon's Founder and CEO, Jeff Bezos.

Other big companies -- including industri-

al giants that have been around for more than a century, such as Boeing (market cap \$207 billion), 3M (\$119 billion) and General Motors (\$55 billion) -- are worth far less than the high-flying tech companies because their prospects for earnings growth are nowhere near as strong. Market watchers have been expecting both Amazon and Apple to eventually have valuations topping \$1 trillion.

Amazon shareholders have already had an extraordinarily good year. The company's stock has surged more than 70 percent since January, outperforming Apple, which has gained more than 30 percent. During that same period, the broad market benchmark S&P 500 rose 8 percent. (Courtesy <https://www.cbsnews.com>)



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10:00 a.m. - 10:15 a.m. Registration and Logistics
 10:30 a.m. - 12:00 p.m. Seminar
 12:00 p.m. - 1:30 p.m. Lunch, Awards, Performance & Keynote Speaker
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內地影市印度熱情然退燒

《蘇丹》票房平平 印度電影三板斧不靈了？

內地上映6天，印度電影《蘇丹》只斬獲了2880萬的票房。以這種票房走勢看，該片內地總票房很可能位於3000萬至4000萬的區間內。年初《神秘巨星》、《小蘿莉的猴神大叔》、《起跑線》等印度電影亮眼的票房成績猶在眼前，為何《蘇丹》沒能延續這股熱度呢？

事實上，從今年內地引進的第壹部印度電影《神秘巨星》開始，或者說從去年《摔跤吧！爸爸》創造票房奇跡開始，內地影市的印度電影熱就處於壹種緩慢而持續的退燒之中。《蘇丹》票房表現平平，似乎帶有某種必然性。

是哪些因素冷水壹般慢慢澆熄了中國觀眾對印度電影的熱情？答案可能還要到這些印度電影的內部去找。觀眾評分越打越低，票房能高嗎？

這股在內地影市持續了壹年多的印度熱來得頗為偶然。阿米爾·汗是印度國寶級演員，但即便他主演的作品，能在內地拿下近13億的票房，也是絕大多數人沒有預料到的。（阿米爾·汗主演的《我的個神啊》2015年內地上映，票房1.18億）

2017年5月5日，《摔跤吧！爸爸》內地上映，首周票房8685萬，不算特別亮眼。但該片的好口碑不斷發酵，後續票房走勢隨之不斷走高，最終拿下12.97億的票房成績。至今，《摔跤吧！爸爸》仍是內地票房最高的印度電影，以及票房最高的進口批片。

《摔跤吧！爸爸》大賣之後，中國電影人看到了巨大的商機。截止到《蘇丹》，今年已經有6部印度電影被引進到內地。而它們的票房成績基本上處於不斷下滑的趨勢之中。

印度電影熱起源於《摔跤吧！爸爸》的好口碑，如今熱度下降，是不是也與後續影片的口碑下滑有關呢？

據統計，今年內地上映的印度電影中，時光網觀眾評分最高的為《小蘿莉的猴神大叔》，評分8.1分。評分



最低的是《蘇丹》，7.0分。觀察這些電影的評分，可以發現，觀眾評分大致與影片的票房呈正相關的關係。其中稍微有點特殊的就是評分最高的《小蘿莉的猴神大叔》比評分第二名的《神秘巨星》票房低不少。這其中涉及到明星效應、檔期等因素，下文會有分析。

再來看首周票房占比的變化。壹般來說，大多數電影都選在周五首映（《起跑線》選在周三首映），首周票房占比越低，說明影片後勁越足。影片後勁不足，基本上取決於口碑。

從上面的統計數據不難看出，在今年引進的6部電影中，首周票房占比總體呈越來越高的趨勢，也就是說後勁越來越差。這壹現象與幾部印度電影口碑（很大程度上反應了電影的品質）持續下滑的趨勢是吻合的。

壹個無奈的事實：印度的好電影也沒那麼多。

觀眾只想看與自己的生活有關的電影說口碑可能太籠統。《摔跤吧！爸爸》等印度電影之所以受到追捧，有幾點重要原因。比如同為發展中國家，印度社會與中國有壹些相似之處。而印度現實主義題材電影在針砭時弊上確實做得比較深入。又比如印度壹些優秀的商業電影在調動觀眾情感方面技法純熟，觀感過程中有笑有淚，觀眾自然買賬。

沒了這些特點的印度電影，中國觀眾其實並不怎麼熱衷。比如神話題材的《巴霍巴利王2》，雖然趁著印度電影熱，票房成績超越前作。但不到8000萬的票房還有點配不上“印度最貴”電影的名頭。

又例如講述印度廁所運動的電影《廁所英雄》。中國的廁所問題顯然不像印度那麼嚴重。這樣的故事想讓中國觀眾感同深受就有些難度。

《蘇丹》與《摔跤吧！爸爸》題材撞車。“摔跤”又不是《西遊記》，與《摔跤吧！爸爸》品質差距較大的話，中國觀眾是不會買賬的。印度電影熱持續降溫，越晚上映越吃虧。

前文已經提到，《摔跤吧！爸爸》之後，時光網評分最高的印度電影是《小蘿莉的猴神大叔》。但該片的票房卻遠遠低於《神秘巨星》。其中很重要的壹個原因在於檔期。

《小蘿莉的猴神大叔》在印度的上映時間已經要追溯到2015年。三年時間早已讓這部好口碑影片的盜版資源滿天飛。在“想看的人大多都在網

上看過了”的情況下，《小蘿莉的猴神大叔》還能在內地拿到近3億的票房，已經非常難得了。

另外，隨著印度電影熱的降溫，“印度電影”這個標籤對印度電影的票房加持作用也越來越弱。或者換句話說，印度電影熱起始於《摔跤吧！爸爸》，上映時間離《摔跤吧！爸爸》越遠，它所能給予的光和熱也就越少。

未來，印度電影很有可能會退回到那條舊的起跑線上，重新與其他小語種進口片並肩戰鬥。

號稱“印度三大汗”，中國觀眾卻只認阿米爾·汗。除了檔期，明星效應對這些印度電影票房的影響也非常明顯。

在中國，大多數觀眾能叫得上名字的印度明星可能只有阿米爾·汗壹個。名字寫在海報上，觀眾看到了就願意買票進場的印度明星，更只有阿米爾·汗。

《摔跤吧！爸爸》和《神秘巨星》都由阿米爾·汗主演（兩部電影也都是阿米爾·汗開設的公司出品的作品），所以相比其他印度電影，在票房上以碾壓性的優勢領跑。有時，電影市場的道理就是這麼簡單粗暴。

《蘇丹》和《小蘿莉的猴神大叔》均由“印度三大汗”之壹的薩爾曼·汗主演，但大多數中國觀眾對薩爾曼·汗本人仍印象模糊（同樣是“印度三大汗”之壹的沙魯克·汗更慘，其壹人分飾兩角的電影《腦殘粉》2016年內地上映，票房僅153萬）。《蘇丹》品質遠遜《小蘿莉的猴神大叔》（從觀眾評分可以看出），票房平平並不令人意外。

從這個角度來看，似乎這股印度電影熱皆由《摔跤吧！爸爸》而起，由阿米爾·汗而起。印度只有壹個阿米爾·汗，阿米爾·汗短期內也無法再造壹部《摔跤吧！爸爸》這樣的佳作。印度電影熱退燒，實屬情理之中。

《找到妳》曝雙女主之馬伊琍版預告

馬伊琍吐露心聲：做母親讓生命更完整



正式定檔2018年國慶的情感類電影《找到妳》，於今日曝光最新預告——雙女主之馬伊琍版預告。預告中，馬伊琍飾演的“孫芳”偷走了姚晨飾演的“李捷”的孩子，兩個媽媽不同的人生經歷演繹著女性的堅韌。劇中“孫芳”飽受家暴，為了重病的孩子極盡所有，而這樣壹個充滿慈愛之心的母親為何偷走別人的孩子，也成了本片最核心的懸念。

電影《找到妳》中，為了更好詮釋“孫芳”的角色，馬伊琍挑戰長發造型，打破以往角色形象，9小時接發，拍攝過程當中七天不能洗頭，只為角色塑造更為真實。談及母親身份，生活中已為人母的馬伊琍，壹直以來都將事業與家庭平衡做得極為到位，並以“做母親才

讓壹個女人的生命變得完整，”表示對母親身份的認同。

預告中，馬伊琍飾演的“孫芳”是壹位命運坎坷的年輕母親，她偷走了姚晨飾演的職場媽媽“李捷”的孩子。她飽受丈夫家暴，為了病重的孩子受生計所迫，傾盡所有。預告片中，她在深夜的磅礴大雨下，抱著病重孩子的背影浸透著沈沈的絕望。與吳昊宸飾演的社會青年產生情感糾葛，在狹窄安靜的車裏，壹句“有時候真的想過撒手不管了，但就是松不開這手”透露出她內心極重的枷鎖與作為女人的強大母愛本能。

重重困難下卻絕不放棄的孫芳，她偷走李捷孩子的四十八小時，更似壹場奮不顧身的逃離。故事跌宕起伏層層深入，姚晨馬伊琍以收

放自如的情感張力的影後級演技，讓觀眾震撼於糾葛中兩人爆發的母愛力量。

電影《找到妳》講述了兩位命運殊途的單親母親，因壹場意外的僱傭關係而產生愛恨糾葛的故事。為了使所塑造的角色更真實，馬伊琍顛覆以往造型，接起長發，並笑言：“這個角色最大的挑戰就是接頭髮，每次都要接好幾個小時。”談及對母親角色的詮釋，馬伊琍坦言：“這部電影最打動我的就是‘母親’這個角色，不管身處什麼樣的社會地位，無論富足還是匱乏，所有母親對孩子的愛都是壹樣的。”

據悉，的電影《找到妳》將於9月15日至16日開啓女性點映專場，並於今年9月30日正式上映。

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▲ 節目截圖

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美南電視本周節目單

星期	MON	TUE	WED	THU	FRI	SAT	SUN
00:00-00:30	中國文藝 (重播)	美南新聞 / 台灣新聞 / 國際新聞 / 大陸新聞					地理·中國 (重播)
00:30-01:00	生活魔法師 (首播)					明星加油站 (重播)	味道 (重播)
01:00-01:30	動物傳奇 (重播) (English)	走進萬物 (重播)	防務新觀察 (重播)	中國大舞臺 (重播)	出彩中國人 (重播)	經典電影 (重播)	味道 (重播)
01:30-02:00	中國功夫 (首播)					今日關注 (重播)	經典電影 (重播)
02:00-02:30	今日關注 (重播)						
02:30-03:00	地理·中國 (重播)	中國功夫 (重播)				司馬白話 (首播)	經典電影 (重播)
03:00-03:30	Fun Way to Learn Chinese (首播)					司馬白話 (首播)	經典電影 (重播)
03:30-04:00	綜藝喜樂會 (重播)	電視劇《北京愛情故事》(重播) (English Subtitles)					武林風 (重播)
04:00-04:30	曉說 (重播)	電視劇《手機》(重播) (English Subtitles)					中國大舞臺 (重播)
04:30-05:00	走進萬物 (重播)	檔案 (重播)	司馬白話 (重播)	地理·中國 (重播)	易經 (重播)	國際新聞 / 大陸新聞 / 台灣新聞	國際新聞 / 大陸新聞 / 台灣新聞
05:00-05:30	開門大吉 (重播)	檔案 (重播)	司馬白話 (重播)	地理·中國 (重播)	易經 (重播)	國際新聞 / 大陸新聞 / 台灣新聞	國際新聞 / 大陸新聞 / 台灣新聞
05:30-06:00	開門大吉 (重播)	檔案 (重播)	司馬白話 (重播)	地理·中國 (重播)	易經 (重播)	國際新聞 / 大陸新聞 / 台灣新聞	國際新聞 / 大陸新聞 / 台灣新聞
06:00-06:30	開門大吉 (重播)	檔案 (重播)	司馬白話 (重播)	地理·中國 (重播)	易經 (重播)	國際新聞 / 大陸新聞 / 台灣新聞	國際新聞 / 大陸新聞 / 台灣新聞
06:30-07:00	開門大吉 (重播)	檔案 (重播)	司馬白話 (重播)	地理·中國 (重播)	易經 (重播)	國際新聞 / 大陸新聞 / 台灣新聞	國際新聞 / 大陸新聞 / 台灣新聞
07:00-07:30	開門大吉 (重播)	檔案 (重播)	司馬白話 (重播)	地理·中國 (重播)	易經 (重播)	國際新聞 / 大陸新聞 / 台灣新聞	國際新聞 / 大陸新聞 / 台灣新聞
07:30-08:00	防務新觀察 (重播)	海峽兩岸 (重播)					先鋒人物 (重播)
08:00-08:30	中國輿論場 (重播)	今日關注 (首播)			美南電視自製訪談《美南風雲人物》	出彩中國人 (首播)	檔案 (首播)
08:30-09:00	中國輿論場 (重播)	今日關注 (首播)			美南電視自製訪談《美南風雲人物》	出彩中國人 (首播)	檔案 (首播)
09:00-09:30	文明之旅 (重播)	走進萬物 (首播)	快樂童年 (重播)	中國大舞臺 (首播)	地理·中國 (首播)	經典電影 (重播)	經典電影 (重播)
09:30-10:00	文明之旅 (重播)	粵語天地 (重播)	明星加油站 (首播)	洋言洋語 (重播)	曉說 (首播)	游在中國 (首播)	游在中國 (首播)
10:00-10:30	文明之旅 (重播)	粵語天地 (重播)	明星加油站 (首播)	洋言洋語 (重播)	曉說 (首播)	游在中國 (首播)	游在中國 (首播)
10:30-11:00	國際新聞 / 大陸新聞 / 台灣新聞	五味草堂 (重播)					國際新聞 / 大陸新聞 / 台灣新聞
11:00-11:30	國際新聞 / 大陸新聞 / 台灣新聞	美南新聞 / 台灣新聞 / 國際新聞 / 大陸新聞					國際新聞 / 大陸新聞 / 台灣新聞
11:30-12:00	國際新聞 / 大陸新聞 / 台灣新聞	美南新聞 / 台灣新聞 / 國際新聞 / 大陸新聞					國際新聞 / 大陸新聞 / 台灣新聞
12:00-12:30	曉說 (重播)	美南新聞 / 台灣新聞 / 國際新聞 / 大陸新聞					國際新聞 / 大陸新聞 / 台灣新聞
13:00-13:30	台灣心動線 (重播)	美食風味 (重播)	治安對談 (重播)	城市一對一 (重播)	體育報導火箭時間 (重播)	Howdy Philippines! (首播)	中國輿論場 (首播)
13:30-14:00	台灣心動線 (重播)	生活 (重播)	治安對談 (重播)	城市一對一 (重播)	體育報導火箭時間 (重播)	Howdy Philippines! (首播)	中國輿論場 (首播)
14:00-14:30	電視劇《北京愛情故事》(首播) (English Subtitles)					游在美國 (首播)	綜藝喜樂會 (首播)
14:30-15:00	卡通片《中華上下五千年》(首播)					游在美國 (首播)	綜藝喜樂會 (首播)
15:00-15:30	卡通片《中華上下五千年》(首播)					游在美國 (首播)	綜藝喜樂會 (首播)
15:30-16:00	綜藝喜樂會 (重播)	易經 (重播)	武林風 (重播)	開門大吉 (重播)	武林風 (重播)	地理·中國 (重播)	台北博物館 (首播)
16:00-16:30	中國文藝 (重播)	台北博物館 (重播)	地理·中國 (重播)	幸福來敲門 (首播1)	幸福來敲門 (首播2)	開門大吉 (重播)	大魔術師 (首播)
16:30-17:00	中國文藝 (重播)	台北博物館 (重播)	地理·中國 (重播)	幸福來敲門 (首播1)	幸福來敲門 (首播2)	開門大吉 (重播)	大魔術師 (首播)
17:00-17:30	中國文藝 (重播)	台北博物館 (重播)	地理·中國 (重播)	幸福來敲門 (首播1)	幸福來敲門 (首播2)	開門大吉 (重播)	大魔術師 (首播)
17:30-18:00	美南新聞 / 台灣新聞 / 國際新聞 / 大陸新聞					國際新聞 / 大陸新聞 / 台灣新聞	Howdy Philippines! (重播)
18:00-18:30	美南新聞 / 台灣新聞 / 國際新聞 / 大陸新聞					國際新聞 / 大陸新聞 / 台灣新聞	Howdy Philippines! (重播)
18:30-19:00	美南新聞 / 台灣新聞 / 國際新聞 / 大陸新聞					國際新聞 / 大陸新聞 / 台灣新聞	Howdy Philippines! (重播)
19:00-19:30	美南新聞 / 台灣新聞 / 國際新聞 / 大陸新聞					國際新聞 / 大陸新聞 / 台灣新聞	Howdy Philippines! (重播)
19:30-20:00	美食風味 (重播)	治安對談 (首播)	城市一對一 (重播)	體育報導火箭時間 (重播)	台灣心動線 (重播)	生活 (首播)	防務新觀察 (首播)
20:00-20:30	生活 (重播)	治安對談 (首播)	城市一對一 (重播)	體育報導火箭時間 (重播)	台灣心動線 (重播)	生活 (首播)	防務新觀察 (首播)
20:30-21:00	電視劇《手機》(首播) (English Subtitles)					中國文藝 (重播)	易經 (重播)
21:00-21:30	海峽兩岸 (重播)					味道 (重播)	中國輿論場 (重播)
21:30-22:00	海峽兩岸 (重播)					味道 (重播)	中國輿論場 (重播)
22:00-22:30	健康之路 (首播)	大魔術師 (重播)			司馬白話 (重播)	檔案 (重播)	文明之旅 (首播)
22:30-23:00	健康之路 (首播)	大魔術師 (重播)			司馬白話 (重播)	檔案 (重播)	文明之旅 (首播)
23:00-23:30	美南新聞 / 台灣新聞 / 國際新聞 / 大陸新聞					幸福來敲門 (重播1)	幸福來敲門 (重播2)
23:30-00:00	美南新聞 / 台灣新聞 / 國際新聞 / 大陸新聞					幸福來敲門 (重播1)	幸福來敲門 (重播2)

美洲菩提中心家庭联谊共修学佛营圆满



美洲菩提中心于9月1日(星期六)至3日(星期一), 举行「三日家庭联谊共修学佛营」佛学活动, 恭请德州佛教协会会长宏愿师父指导主持, 共有近两百位会友大众参加。

家庭学佛营是个鼓励全家人一起参加的佛学活动, 活动内容分别对父母、青少年和幼童有不同的课程安排, 有些团康活动又鼓励全家人一起参加, 以期增进亲子间的和乐与相融无间。课程内容包括: 法师开示、禅坐共修、早、晚课诵、专题讨论、球赛团康及Hip Hop有氧舞蹈教学等。

9月1日下午的开营典礼中, 宏愿师父欢迎大家的到来, 宏愿师父说: 家庭联谊共修学佛营是个由家长、青少年和儿童共同参加的活动, 希望大家在共聚期间, 每一个人, 包括出家众和在家众, 都能彼此更认识, 更熟悉, 像家人一样相处

不轻7.关怀。
3日下午举行了结营典礼, 德州佛教会传灯长老净海师父莅临会场开示。净师父欢喜赞叹这次家庭学佛营参加人数众多, 有许多的青少年和儿童, 带来了许多朝气。宏愿师父则再次阐述了「相依相存、相辅相成」的道理, 感谢大家同心协力成就了这次活动。宏愿师父嘱咐大众回去后, 在日常生活中, 要时时保持正念正知, 只做有益的事, 自利利他。宏愿师父说: 若是想念菩提中心了, 欢迎大家随时回来随喜或小住。2018年家庭联谊共修学佛营于是日结营后, 功德圆满, 欢喜落幕。

不轻7.关怀。

随后的两天里, 宏愿师父多次为大众开示和解答提问, 如2日下午的成人班里, 宏愿师父为大家解释了「自净其意」、「轮回」、「如何安定身心」等的意义和修行方法。师父教诲大众: 提起专注力, 培养正知正见, 认识现象的真实面, 然后建立正确的生活方式和心态; 不要总有负面的、忧虑的情绪, 要除去心中无益的想法和印象; 经常保持欢喜开朗的心情, 广结善缘, 善修慈悲。在为少青的开示中, 宏愿师父除了深入浅出的传授了释迦牟尼佛的教诲如「平等」、「如是因、如是果」、「众缘和合、相依相存」和「断除贪、嗔、痴三毒」等的法义外, 还教授了佛开示成为一位善友的7项条件, 为: 1.分享 2.帮助 3.谅解 4.倾听 5.信任 6.贫穷

本报记者秦鸿钧报导



美南傳媒集團 打造媒體文化航空母艦

Building Media Culture Carrier In Ten major American Cities and world wide

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- @Internet Fiber service 美南光纖電纜
- @International trade center 美南國際貿易中心
- @Art Gallery 美南國際藝術中心
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