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Meet the 2019 Miss Texas USA pageant contestants



Inside C2

Southern DAILY

Make Today Different

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Fake photos in Myanmar army's 'True News' book on the Rohingya crisis

WASHINGTON/TORONTO (Reuters) - U.S. President Donald Trump notified Congress on Friday of his intent to sign a trade agreement with Mexico after talks with Canada broke up on Friday with no immediate deal to revamp the tri-nation North American Free Trade Agreement.

U.S. Trade Representative Robert Lighthizer said U.S. officials would resume talks with their Canadian counterparts next Wednesday with the aim of getting a deal all three nations could sign.

All three countries have stressed the importance of NAFTA, which governs billions of dollars in regional trade and a bilateral deal announced by the United States and Mexico on Monday paved the way for Canada to rejoin the talks this week.

But by Friday the mood had soured, partly on Trump's off-the-record remarks made to Bloomberg News that any trade deal with Canada would be "totally on our terms". He later confirmed the comments, which the Toronto Star first reported.

"At least Canada knows where I stand," he later said on Twitter.

Ottawa has stood firm against signing "just any deal." Canada's lead negotiator and Foreign Minister Chrystia Freeland is scheduled to hold a press conference at 4:30 P.M. Eastern Time on Friday (2030 GMT).

The Canadian dollar CAD= weakened to C\$1.3081 to the U.S. dollar after the Wall Street Journal first reported that the talks had ended on Friday with no agreement. Canadian stocks .GSPTSE remained 0.5

percent lower.

Global equities were also down following the hawkish turn in Trump's comments on trade.

Lighthizer has refused to budge despite repeated efforts by Freeland to offer some dairy concessions to maintain the Chapter 19 independent trade dispute resolution mechanism in NAFTA, The Globe and Mail reported on Friday.

However, a spokeswoman for USTR said Canada had made no concessions on agriculture, which includes dairy, but added that negotiations continued.

The United States wants to eliminate Chapter 19, the mechanism that has hindered it from pursuing anti-dumping and anti-subsidy cases. Lighthizer said on Monday Mexico had agreed to cut the mechanism. For Ottawa, Chapter 19 is a red line.

But Freeland said earlier on Friday her team is "not there yet" in resolving still big differences.

"We're looking for a good deal, not just any deal. And we'll only agree to a deal that is a good deal for Canada," Freeland told reporters.

Trump argues Canada's hefty dairy tariffs are hurting U.S. farmers, an important political base for his Republican party. But dairy farmers have great political clout in Canada too, and concessions could hurt the ruling Liberals ahead of a 2019 federal election.

At a speech in North Carolina on Friday Trump took another swipe at Canada. "I love Canada, but they've taken advantage of our country for many years," he said.



Combination photo of an image of Rwandan refugees published in a book about the Rohingya in Myanmar

Ford kills plan to sell Chinese-made vehicle in the United States

DETROIT (Reuters) - Ford Motor Co (F.N) has abruptly killed a plan to sell a Chinese-made small vehicle in the United States because of the prospect of higher U.S. tariffs, the head of the automaker's North American operations said Friday.

The automaker's decision came as U.S. President Donald Trump is escalating a trade battle with China, threatening to impose duties on another \$200 billion in Chinese goods.

The Trump administration has already imposed duties on Chinese-made vehicles of up to 25 percent. Trump is separately evaluating a proposal to impose tariffs on all imported vehicles on national security grounds.

The Chinese-made Focus Active, which Ford calls a crossover, would have been a niche vehicle for the United States, and the decision to abandon plans to launch it in the U.S. market next year will not cost jobs or have a significant impact on the automaker's U.S. sales, Ford North America chief Kumar Galhotra told reporters during a conference call on Friday.

"It basically boils down to how we deploy our resources," Galhotra said. Given the prospect of high tariffs, the Focus Active's costs in the U.S. "would be substantially higher."

Asked when the decision was taken, Galhotra said, "we just made it. Literally."

Plans to build and sell the Focus Active in Europe and China will move ahead, Galhotra said.

Ford's decision to abandon the Focus Active contrasts with the effort by rival General Motors Co (GM.N) to seek an exemption to new, 25 percent U.S. tariffs on its Buick Envision utility vehicle.

The Envision is a larger vehicle than the Focus Active, with a starting price of about \$35,000. Ford had not set a U.S. price for the compact Focus Active, but it would have competed in a segment where prices start at around \$20,000, leaving less profit margin to absorb additional import duties.

Ford and its rivals also are closely watching the outcome of negotiations toward a revised North American Free Trade Agreement, which continued on Friday. A Ford spokesman declined to comment on proposed changes to NAFTA auto trade rules, and Galhotra did not address them.

Ford in April said it would drop most of its traditional passenger car models for the North American market, and dropped an earlier plan to import Focus sedans from China.



FILE PHOTO: The corporate logo of Ford is seen on a billboard at the facilities of the company in Valencia

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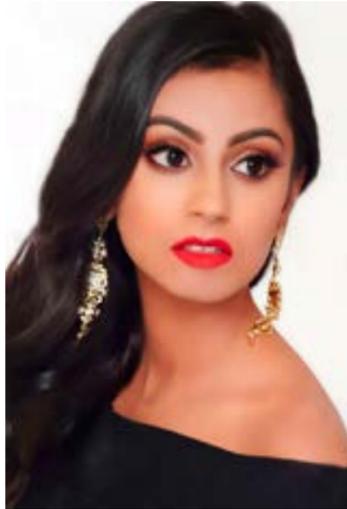
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Meet the 2019 Miss Texas USA pageant contestants

Lone Star State beauties are getting ready for the upcoming Miss Texas USA 2019 pageant. San Antonians will join the 84 competitors vying for the coveted crown. The pageant is taking place at the Hilton Post Oaks hotel in Houston this weekend. Contestants are judged on interview, swimsuit and evening gown. Winners of the pageant will go on to compete for Miss USA. The Miss Texas USA pageant can be streamed live through pageantvision.com.



'Abortion is self-care': Dallas billboard triggers outrage

A pro-abortion billboard in Dallas is sparking negative reactions from some social media users who find the sign offensive.

"Abortion is self-care," reads the billboard. "Black women take care of their families by taking care of themselves."

The sign was placed by The Afiya Center, a non-profit advocacy organization for black women and reproductive justice.

The advocacy group shared the image of the billboard earlier this week and explained its meaning after a debate broke out in the comments.

"This billboard is just a physical representation of language we've been using this whole time," wrote The Afiya Center. "We believe the ONLY people who can make decisions about women's bodies are the women themselves."

On Twitter and Facebook, the sign received mixed

reactions.

Black communities are being targeted by the abortion industry with black women 3 times more likely to abort their babies than white women.

In Texas, 60 percent of voters support abortion rights, according to a Quinnipiac University Poll released this month. The poll, surveying more than 1,118 Texans in late July, revealed the following breakdown of how voters feel about abortion:

-20 percent of voters say abortion in Texas should be legal in all cases.

-40 percent of voters say abortion in Texas should be legal in most cases.

-23 percent of voters say abortion in Texas should be illegal in most cases.

-11 percent of voters say abortion in Texas should be illegal in all cases.



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「年長者疼痛治療」 陶慶麟 (Dr. Sammy Tao) 脊椎治療醫師	9月11日 (週二) 上午10時	

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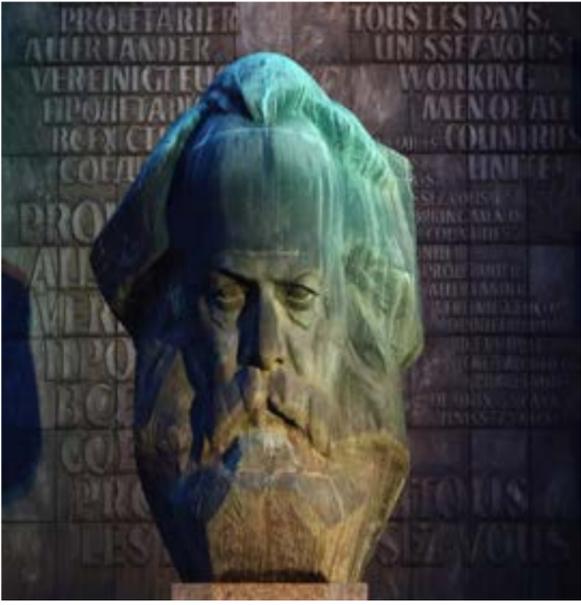
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Editor's Choice



The Karl Marx sculpture is pictured in Chemnitz, Germany, August 31, 2018. REUTERS/Hannibal Hanschke



U.S. President Donald Trump signs an executive order on strengthening retirement security in America at Harris Conference Center in Charlotte, NC, U.S., August 31, 2018. REUTERS/Yuri Gripas



Aug 31, 2018; New York, NY, USA; Elina Svitolina of Ukraine waves to the crowd after her match against Qiang Wang of China (not pictured) in the third round on day five of the US Open at USTA Billie Jean King National Tennis Center. Mandatory Credit: Geoff Burke-USA TODAY Sports



Paramilitary police officers remove shoulder marks for their retiring comrades at a farewell ceremony in Lanzhou



FILE PHOTO: A combination photo of David Allen Turpin (L) and Louise Ann Turpin as they appear in booking photos provided by the Riverside County Sheriff's Department in Riverside County, California, U.S., January 15, 2018. Riverside County Sheriff's Department/Handout via REUTERS ATTENTION EDITORS - THIS IMAGE WAS PROVIDED BY A THIRD PARTY.



A woman holds a banner during the funeral service for Aretha Franklin at the Greater Grace Temple in Detroit, Michigan



Prince Jacques of Monaco takes part in the traditional Monaco picnic in Monaco



Rice and groceries are display for sale at a stand at Surco market in Lima

NEW YORK (AP) — In “The Old Man and the Gun,” the elderly bank robber Forrest Tucker, played by Robert Redford, walks up to a bank teller, smiles, says a few words in a kindly manner, and collects a heap of money. Later when the teller is interviewed by the police, she’ll sound a little bewildered describing the encounter. “He was a gentleman.”

Redford, now 82, has for six decades been leaving us similarly charmed. Who wouldn’t hand over whatever Robert Redford asked for? But David Lowery’s “The Old Man and the Gun” may be his last heist. Redford has said the movie, which Fox Searchlight will release Sept. 28, will be his final one as an actor. The news, with palpable affection, ricocheted around the world.

“I didn’t expect that kind of response,” Redford chuckles, speaking by phone from his house in Santa Fe. “Now I can’t say I was just kidding!”

“But I did say ‘Never say never,’” he adds, giving himself an out. “I just figure that I’ve had a long career that I’m very pleased with. It’s been so long, ever since I was 21. I figure now as I’m getting into my 80s, it’s maybe time to move toward retirement and spend more time with my wife and family.”

That Redford might be hanging it up has the unmistakable feel of an era passing. For many, his face — from sandy-haired California boy to weathered mountain man — has charted half a century of something intrinsically American. His Sundance Kid, his Jeremiah Johnson, his Bob Woodward are figures of rigorous self-determination. From the young C.I.A. agent in “Three Days of the Condor” to the aged sailor in “All Is Lost,” they are smooth-sailing romantics whose quiet ways are violently capsized.

“For me, the word to be underscored is ‘independence,’” says Redford. “I’ve always believed in that word. That’s what led to me eventually wanting to create a category that supported independent artists who weren’t given a chance to be heard. The industry was pretty well controlled by the mainstream, which I was a part of. But I saw other stories out there that weren’t having a chance to be told and I thought, ‘Well, maybe I can commit my energies to giving those people a chance.’ As I look back on it, I feel very good about that.”

It was through the Sundance Institute, the nonprofit he founded in 1981 for indepen-

Robert Redford Rides Into The Sunset With Film, “The Old Man And The Gun”

Compiled And Edited By John T. Robbins, Southern Daily Editor



Robert Redford in a scene from the movie, “The Old Man and the Gun.”

dent filmmaking that puts on the Sundance Film Festival, that Redford met Lowery, the 37-year-old director. Shortly after Lowery’s “Ain’t Them Bodies Saints” premiered at Sundance, he met with Redford, who expressed his interest in making a movie based on Tucker, a lifelong stick-up man and prison escapee whom David Grann profiled in the New Yorker.

Lowery then wrote a script that became “The Old Man and the Gun.” It wasn’t until shortly before shooting that his phone lit up after Redford, in an interview, suggested this might be his last movie.

“My first thought was, boy, pressure’s on. My second thought was that I needed to completely ignore that pressure and not let it influence the movie. I actively worked against it feeling like grand summation,” says Lowery. “But I did want to tap into what makes Robert Redford a movie star and acknowledge where he came from and what he’s done. It wasn’t meant to be a

swan song but if it winds up being a book-end, hopefully it’s a fitting one.”

And as a capstone for Redford, the ’70s-set “The Old Man and the Gun” is indeed poignant. It bears much of the spirit and twinkle of some Redford classics, like “Butch Cassidy and the Sundance Kid” and “The Sting,” only as filtered through Lowery’s lyrical naturalism. And Redford is again on the other side of the law.

“The idea of the outlaw has always been very appealing to me. If you look at some of the films, it’s usually having to do with the outlaw sensibility, which I think has probably been my sensibility. I think I was just born with it,” says Redford. “From the time I was just a kid, I was always trying to break free of the bounds that I was stuck with, and always wanted to go outside.”

In the film, Redford’s partners are played by Danny Glover and Tom Waits; Sis- sly Spacek plays the love interest of the smitten Tucker; and Casey Affleck plays the police detective pursuing Tucker even as his esteem for the bank robber grows. Redford has kind words for them all but especially for Affleck. “I think the world of him,” says Redford. “I just think he’s a really special, talented guy.”

Redford still has hopes of directing one or two more films, but he likes the idea of going out as an actor with an upbeat movie. Many have compared today’s White

House investigation to Watergate, which he so memorably chronicled in “All the President’s Men.” Redford still loves talking about the film, like the light-and-dark interplay by cinematographer Gordon Willis. “There were no shadows in the newsroom,” he says. “Once you leave that newsroom, you step into darkness.”



But as to any relation to today, he demurs. “I try not to think about today’s politics,” says Redford. “Otherwise you get too depressed.”

“We’re living in such dark times right now,” adds Redford. “The hope is that ‘The Old Man and the Gun’ will put a smile on an audience’s face. That’s something I think we could sure use right now.” (Courtesy apnews.com)

Related

‘Old Man and the Gun’ may be Robert Redford’s final acting role

NEW YORK >> In “The Old Man and the Gun,” the elderly bank robber Forrest Tucker, played by Robert Redford, walks up to a bank teller, smiles, says a few words in a kindly manner, and collects a heap of money. Later when the teller is interviewed by the police, she’ll sound a little bewildered describing the encounter. “He was a gentleman.”

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Robert Redford in a scene from the film “The Old Man & The Gun.” Redford stars as an aged bank robber in David Lowery’s film based-on-a-true-story heist.

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Port Houston Named Best Seaport in North America

Compiled And Edited By John T. Robbins, Southern Daily Editor



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In other business news, Guenther announced that Port Houston had been added to MSC's existing Indus service...

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The Port of Houston and the Houston Ship Channel expect a surge in exports as new plastics and petrochemical plants come online over the next several years.

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Houston/Galveston Customs District also grew by 19 percent. (Courtesy Houston BusinessWire)

About the Port Houston

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J Feng Insurance Agency advertisement featuring Farmers Insurance and contact information for Jennifer Feng.

Double Star Academy advertisement for Double Star Academy with math and English course details.

ÉTOILE ACADEMY CHARTER SCHOOL advertisement with enrollment information and website.

ADVANCE ACADEMY advertisement for 2018 Fall Class with SAT/ACT/PSAT/Duke TIP courses.

HOUSTON 休斯頓黃頁 advertisement for online business development.

Professional Pilot Program advertisement for Lone Star College Career Pilot Program.

瀚歲文藝學校 advertisement for various arts and academic classes.